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Board of Trustees

Fine Arts
Museums of
San Francisco

de Young
Legion of Honor

OFFICIAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

DOCUMENTS DEPT.

JAN 20 2004

SAN FRANCISCO
PUBLIC LIBRARY

Thursday, January 22, 2004
3:00 p.m.

Board Room
Legion of Honor
Lincoln Park
San Francisco, California

AGENDA

ORDER OF BUSINESS

I. **Calling of the Meeting to Order – Diane B. Wilsey, President**

II. **Calling of the Roll**

Arlene Ackerman
Del M. Anderson
Cheryl L. Bancroft
Constance Goodyear Baron
Alvin H. Baum, Jr.
Shelby W. Bonnie
T. Robert Burke
Barbara B. Carleton
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Molly Murphy Crowley
Richard P. Essey
Richard H. Finn
Morgan Flagg
Harrison S. Fraker, Jr.
Karen B. Francois
John A. Friede

Administrative Offices
233 Post Street
San Francisco
CA 94108-4504
Tel: 415 750-3600
www.thefinearts.org

Calling of the Roll (continued)

Dr. Rupert Garcia
Richard N. Goldman
Nancy B. Hamon
George Hecksher
Jacqueline Hoefer
Beverly James
Stephen L. Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Joy Ou
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen, Vice President/Annual Support
George B. Saxe
Randolph R. Scott, Vice President/Audience Development and Civic Affairs
Burl A. Toler, Sr.
Trevor D. Traina
Vivian Fei Tsen
Carlos Pedro Villa
Lonna Wais
Nancy Willis
Diane B. Wilsey, President
David Winton

Ex-Officio Trustee Members

Mayor Gavin Newsom
John Murray, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment before or during each agenda item.

3 1223 06447 3904

III. Report of the President – Diane B. Wilsey

A.	Training Session on Chapter 67 of the San Francisco Administrative Code, the Sunshine Ordinance – Adine Varah, Deputy City Attorney (Material To Be Distributed At Meeting)	Discussion
B.	Consideration and Possible Action to Approve the Minutes of the December 11, 2003 Executive Committee Meeting (See Appendix A – Draft Minutes)	Action
C.	Consideration and Possible Action to Accept the Report on 2003 Year-End Gifts of Works of Art Including Accepting One Partial Gift of Art to The Fine Arts Museums Foundation – J. Alec Merriam, Chair, Acquisitions Committee of The Fine Arts Museums Foundation (See Appendix B – 2003 Year-End Gifts of Works of Art Report)	Action
D.	Consideration and Possible Action to Adopt a Resolution Honoring the AEGON Transamerica Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the AEGON Transamerica Foundation Education Center in the New de Young Museum (To Be Distributed At Meeting)	Action
E.	Consideration and Possible Action to Adopt a Resolution Honoring Barbara Bohannon Carleton for Her Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Barbara Bohannon Carleton Gallery in the New de Young Museum (To Be Distributed At Meeting)	Action
F.	Consideration and Possible Action to Adopt a Resolution Honoring Ray and Dagmar Dolby for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Ray and Dagmar Dolby Gallery in the New de Young Museum (To Be Distributed At Meeting)	Action
G.	Consideration and Possible Action to Adopt a Resolution Honoring Marcia and John Friede for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Marcia and John Friede Gallery in the New de Young Museum (To Be Distributed At Meeting)	Action
H.	Consideration and Possible Action to Adopt a Resolution Honoring Elise and Tully Friedman for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Elise and Tully Friedman Gallery in the New de Young Museum (To Be Distributed At Meeting)	Action

I.	Consideration and Possible Action to Adopt a Resolution Honoring William Fries, II for His Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the William Fries, II South Courtyard Garden in the New de Young Museum (To Be Distributed At Meeting)	**Action**
J.	Consideration and Possible Action to Adopt a Resolution Honoring Richard N. Goldman for His Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Richard and Rhoda Goldman Fund Atrium Garden in the New de Young Museum (To Be Distributed At Meeting)	**Action**
K.	Consideration and Possible Action to Adopt a Resolution Honoring Marion Greene for Her Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Marion Greene and Family Gallery in the New de Young Museum (To Be Distributed At Meeting)	**Action**
L.	Consideration and Possible Action to Adopt a Resolution Honoring the William Randolph Hearst Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the William Randolph Hearst Reading Room in the New de Young Museum (To Be Distributed At Meeting)	**Action**
M.	Consideration and Possible Action to Adopt a Resolution Honoring George and Marie Hecksher for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the George and Marie Hecksher Textile Conservation Center in the New de Young Museum (To Be Distributed At Meeting)	**Action**
N.	Consideration and Possible Action to Adopt a Resolution Honoring J. Burgess and Elizabeth B. Jamieson for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the J. Burgess and Elizabeth B. Jamieson Gallery in the New de Young Museum (To Be Distributed At Meeting)	**Action**
O.	Consideration and Possible Action to Adopt a Resolution Honoring George and Judy Marcus for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the George and Judy Marcus Gallery in the New de Young Museum (To Be Distributed At Meeting)	**Action**
P.	Consideration and Possible Action to Adopt a Resolution Honoring the McBean Family Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming The McBean Family Gallery in the New de Young Museum (To Be Distributed At Meeting)	**Action**

Q.	Consideration and Possible Action to Adopt a Resolution Honoring Gail and Alec Merriam for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Gail and Alec Merriam Gallery in the New de Young Museum (To Be Distributed At Meeting)	Action
R.	Consideration and Possible Action to Adopt a Resolution Honoring Marianne and Richard H. Peterson for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Marianne and Richard H. Peterson Gallery in the New de Young Museum (To Be Distributed At Meeting)	Action
S.	Consideration and Possible Action to Adopt a Resolution Honoring Henry and Betty Ann Prien for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Henry and Betty Ann Prien Gallery in the New de Young Museum (To Be Distributed At Meeting)	Action
T.	Consideration and Possible Action to Adopt a Resolution Honoring the San Francisco Auxiliary for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the San Francisco Auxiliary of the Fine Arts Museums Gallery in the New de Young Museum (To Be Distributed At Meeting)	Action
U.	Consideration and Possible Action to Adopt a Resolution Honoring Lisa Sardegna for Her Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Sardegna Paintings Conservation Center in the New de Young Museum (To Be Distributed At Meeting)	Action
V.	Consideration and Possible Action to Adopt a Resolution Honoring Dorothy and George Saxe for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Dorothy and George Saxe Gallery in the New de Young Museum (To Be Distributed At Meeting)	Action
W.	Consideration and Possible Action to Adopt a Resolution Honoring The Thieriot Family for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming The Thieriot Family Gallery in the New de Young Museum (To Be Distributed At Meeting)	Action
X.	Report on Recent Developments Regarding the Plans to Build the New de Young Museum in Golden Gate Park	Discussion
Y.	Other Informational Items	Discussion

IV. **Director's Report - Harry S. Parker III**

A. Consideration and Possible Action to Approve an Additional Venue for a Loan Request (See Appendix C) **Action**

B. Report on the 2003 McNeil Volunteer Recognition Award Recipients and Their Projects Approved by the Executive Committee at Its December 11, 2003 Meeting for $10,000 Each in Funding **Discussion**

1. Consideration and Possible Action to Adopt a Resolution Posthumously Honoring Jim Hahn, Achenbach Foundation for Graphic Arts Volunteer (To Be Distributed At Meeting) **Action**

2. Consideration and Possible Action to Adopt a Resolution Honoring Kathy Murphy and Donald Ellison, Textiles Department Volunteers (To Be Distributed At Meeting) **Action**

3. Consideration and Possible Action to Adopt a Resolution Honoring Barbara Harbinson, Former Chair of the Ross Auxiliary And Former Exhibitions Chair of Bouquets to Art (To Be Distributed At Meeting) **Action**

C. Consideration and Possible Action to Reappoint Diane B. Wilsey and Charles Crocker as the Museums' Representatives to a Second Term of One Year on the San Francisco Museum and Historical Society Advisory Committee **Action**

D. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period July 1 through September 30, 2003 **Action**

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $3,405,910 expended by the Corporation of The Fine Arts Museums for operations and $6,553,895 for the New de Young Museum in Golden Gate Park during the period July 1 through September 30, 2003.

E. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the period July 1 through September 30, 2003 **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period July 1 through September 30, 2003:

Estate of Elaine Knight Steffens, $10,000
Estate of Isobel McCreery Taylor, $50,000
Robert Anino Trust, $10,000

F. Consideration and Possible Action to Adopt a Resolution Authorizing the Board President and Director of Museums to Submit the Fiscal Year 2004-05 City Budget — Action

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Board President and the Director of Museums to sign and submit the Fiscal Year 2004-05 City Budget Request.

G. Update on the City Budget — Discussion

H. Current and Future Exhibits — Discussion

I. Other Informational Items — Discussion

V. Public Comment

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VI. Meeting Schedule, Future Events and Current and Future Exhibits — Discussion
(See Appendix D - List of Board and Executive Committee Meetings, Events and Exhibitions)

VII. Adjournment in Memory of Trustee Emeritus John Lowell Jones – Diane B. Wilsey, President — Action

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org*.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 18 line stops in front of the Legion. For access to the Legion from downtown, take MUNI's wheelchair-accessible No. 38 Geary line to 33rd and Clement and connect with the No. 18 line. For more information about MUNI's accessible services, call (415) 923-6142.

There are accessible parking spaces (disabled-designated) available in front of the Legion. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Donna Hall, Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: Donna_Hall@ci.sf.ca.us

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine.

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, 233 Post Street, 6th Floor, San Francisco, CA, 94108. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at 233 Post Street, 6th Floor, San Francisco, CA, 94108. Please contact Judy Gough at (415) 750-3669 to make arrangements.

Lobbyist Registration and Reporting Requirements – Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; telephone (415) 581-2300; fax (415) 581-2317; web site: sfgov.org/ethics.

FINE ARTS MUSEUMS OF SAN FRANCISCO

Report of
2003 Year End Gifts of Works of Art

In accordance with resolutions adopted by the Board of Trustees of The Fine Arts Museums Foundation on December 11, 2003 and the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco on December 11, 2003, the gifts on the following pages were accepted by the Director of Museums, or his designee, for the period from November 19, 2003 (last Acquisitions Committee meeting) through December 31, 2003.

AFRICA, OCEANIA, AND THE AMERICAS

Tutsi, Rwanda, Africa
Small Woven Covered Basket , 20th century

Tutsi, Rwanda, Afr
Small Woven Covered Basket, 20th century

Tutsi, Rwanda, Afr
Small Woven Bowl, 20th century

Kanak, Oceania
Face Mask, 19th - 20th century

Maya, Guatemala, North America
Backstrap loom (with weaving sticks), 20th century

Adouma, Gabon, Africa
Mask, 20th century

Kwele, Gabon, Africa
Currency, 20th century

Lega, Congo, Africa
Mask, 20th century

Congo, Africa
Female Figure, 20th century

Unknown, Congo, Africa
Mask, 20th century

Ifugao, Philippines, Oceania
Bulul Figure, 20th century

Ifugao, Philippines, Oceania
Bowl, 20th century

Philippines, Oceania
Coconut grater, 20th century

Ifugao, Philippines, Oceania
Bowl with Animal, 20th century

Philippines, Oceania
Pig, 20th century

Philippines, Oceania
Animal, 20th century

Philippines, Oceania
Bulul Figure, 20th century

Ifugao, Philippines, Oceania
Bulul Figure, 20th century

Philippines, Oceania
Sculpture with two figures, 20th century

AMERICAN ART

Judith Linhares, American, 1940 -
Horse Laugh, 1984

Judith Linhares, American, 1940 -
Untitled, 1980

Drew Beattie, American, 1952 -
End of August, 1983

Bruce Conner, American, 1933 -
CHRIST CASTING OUT THE LEGION OF DEVILS, 2003

William Bradford, American, 1823 - 1892
View of Yosemite Valley, 1879
Partial Gift (75%)

E. (Euphemia) Charlton Fortune, American, 1885 – 1969
James House
Partial Gift (50%)

Frederick A. Butman, American, 1820 - 1871
Chateau de Chillon, Lake Geneva and Les Dents du Midi, ca. 1869

William T. Wiley, American, 1937 -
Flag Song, 1959

Nicolas Africano (b. 1948, U.S.A.)
Woman Eating Fruit, 1997
Partial Gift (20%) to The Fine Arts Museum Foundation

Howard Ben Tre (b. 1949, U.S.A.)
First Figure, 1986
Partial Gift (20%) to The Fine Arts Museum Foundation

Dale Chihuly (b. 1941)
Early Cylinder, 1975
Partial Gift (20%) to The Fine Arts Museum Foundation

Dale Chihuly (b. 1941)
Early Cylinder, 1975
Partial Gift (20%) to The Fine Arts Museum Foundation

Dale Chihuly (b. 1941)
Black Set, 1980
Partial Gift (20%) to The Fine Arts Museum Foundation

Dale Chihuly (b. 1941)
Mottled Black Float, 1992
Partial Gift (20%) to The Fine Arts Museum Foundation

Dale Chihuly (b. 1941)
Gilded Silver Black Float, 1992
Partial Gift (20%) to The Fine Arts Museum Foundation

Dale Chihuly (b. 1941)
Prussian Green Macchia with Cadmium Yellow Lip Wrap, 1986
Partial Gift (20%) to The Fine Arts Museum Foundation

Dale Chihuly (b. 1941)
Green Leaf Venetian, 1990
Partial Gift (20%) to The Fine Arts Museum Foundation

Dan Dailey (b. 1947)
Rope Dancer, 1995
Partial Gift (20%) to The Fine Arts Museum Foundation

Stanislav Libensky (b. 1921)
Jaroslava Brechtova (b. 1924)
Open Window, 1992
Partial Gift (20%) to The Fine Arts Museum Foundation

Stanislav Libensky (b. 1921)
Jaroslava Brechtova (b. 1924)
Cross Head, 1996
Partial Gift (20%) to The Fine Arts Museum Foundation

Richard Marquis (b. 1945)
Marquiscarpa 99-13 (Yellow Dots), 1999
Partial Gift (20%) to The Fine Arts Museum Foundation

Klaus Moje (b. 1932)
Untitled (#7), 1991
Partial Gift (20%) to The Fine Arts Museum Foundation

William Morris (b. 1957)
Artifact Still Life [#..?], 1990
Partial Gift (20%) to The Fine Arts Museum Foundation

William Morris (b. 1957)
Petroglyph Urn with Horn, 1992
Partial Gift (20%) to The Fine Arts Museum Foundation

William Morris (b. 1957)
Canopic Jar--Buck, 1993
Partial Gift (20%) to The Fine Arts Museum Foundation

William Morris (b. 1957)
Suspended Artifact: Jackal Mask with Baleen and Gourd, 1995
Partial Gift (20%) to The Fine Arts Museum Foundation

William Morris (b. 1957)
Artifact: Tooth, 1996
Partial Gift (20%) to The Fine Arts Museum Foundation

William Morris (b. 1957)
Rhyton: Mastodon, 1996
Partial Gift (20%) to The Fine Arts Museum Foundation

William Morris (b. 1957)
Jar with Raven and Frogs, 1999
Partial Gift (20%) to The Fine Arts Museum Foundation

Clifford Rainey (b. 1948)
Fetish, 1990
Partial Gift (20%) to The Fine Arts Museum Foundation

Clifford Rainey (b. 1948)
Through the Looking Glass, 1992
Partial Gift (20%) to The Fine Arts Museum Foundation

Bertil Vallien (b. 1938)
Bellagio, 1993
Partial Gift (20%) to The Fine Arts Museum Foundation

Bertil Vallien (b. 1938)
Head 34, 1997
Partial Gift (20%) to The Fine Arts Museum Foundation

Bertil Vallien (b. 1938)
Head 35, 1997
Partial Gift (20%) to The Fine Arts Museum Foundation

Bertil Vallien (b. 1938)
Head #979154, ca. 1999
Partial Gift (20%) to The Fine Arts Museum Foundation

Bertil Vallien (b. 1938)
Map IV, 1998
Partial Gift (20%) to The Fine Arts Museum Foundation

Frantisek Vizner (b. 1936)
Smoked Bowl, 1992
Partial Gift (20%) to The Fine Arts Museum Foundation

Frantisek Vizner (b. 1936)
Gold Bowl, 1993
Partial Gift (20%) to The Fine Arts Museum Foundation

Christopher Wilmarth (1943-1987)
My Old Books Closed, 1980-81
Partial Gift (20%) to The Fine Arts Museum Foundation

Toots Zynsky (b. 1951)
Patagonian Serena, 1999
Partial Gift (20%) to The Fine Arts Museum Foundation

Robert Arneson (b. 1930)
Black and White Mask #2, 1982
Partial Gift (20%) to The Fine Arts Museum Foundation

Robert Arneson (b. 1930)
A Hollow Jesture, 1971
Partial Gift (20%) to The Fine Arts Museum Foundation

Robert Arneson (1930-1992)
Ear Ache, 1991
Partial Gift (20%) to The Fine Arts Museum Foundation

Stephen de Staebler (b. 1933, U.S.A.)
Pointing Figure Column, 1985
Partial Gift (20%) to The Fine Arts Museum Foundation

Richard DeVore (b. 1933, U.S.A.)
#782, 1995
Partial Gift (20%) to The Fine Arts Museum Foundation

Ruth Duckworth (b. 1919, Germany, works in U.S.A.)
MaMa Pot, 1982
Partial Gift (20%) to The Fine Arts Museum Foundation

Viola Frey (b. 1933)
Man Observing Series, 1984
Partial Gift (20%) to The Fine Arts Museum Foundation

Georges Jeanclos (1933-1997)
Couple Dormeur, 1992
Partial Gift (20%) to The Fine Arts Museum Foundation

Michael Lucero (b. 1953)
Self-Portrait (Pre-Columbus), 1990
Partial Gift (20%) to The Fine Arts Museum Foundation

David Regan (b. 1964)
Cod Tureen, 1997
Partial Gift (20%) to The Fine Arts Museum Foundation

Daniel Rhodes (1911-1989)
Abique #245, ca. 1989?
Partial Gift (20%) to The Fine Arts Museum Foundation

Richard Shaw (b. 1941)
Book Jar with Ashtray, 1980
Partial Gift (20%) to The Fine Arts Museum Foundation

Paul Soldner (b. 1921, Summerfield, Illinois)
#976, 1997
Partial Gift (20%) to The Fine Arts Museum Foundation

Irvin Tepper (b. 1947)
Roger, 1986
Partial Gift (20%) to The Fine Arts Museum Foundation

Peter Voulkos (b. 1925)
Untitled [Stack], 1980
Partial Gift (20%) to The Fine Arts Museum Foundation

Peter Voulkos (b. 1925)
Untitled [Plate], 1981
Partial Gift (20%) to The Fine Arts Museum Foundation

Peter Voulkos (b. 1925)
Untitled [Ice Bucket], 1983
Partial Gift (20%) to The Fine Arts Museum Foundation

Peter Voulkos (b. 1925)
Yogi, 1997
Partial Gift (20%) to The Fine Arts Museum Foundation

John Cederquist (b. 1946)
Steamer Chest II, 1994
Partial Gift (20%) to The Fine Arts Museum Foundation

John Cederquist (b. 1946)
Conservation Chair, ca. 1998
Partial Gift (20%) to The Fine Arts Museum Foundation

Samuel Maloof (b. 1916)
Rocking Chair No. 42, 1994
Partial Gift (20%) to The Fine Arts Museum Foundation

Squeak Carnwath, American, 1947 -
Last Bell, 1996

David Simpson, American, 1928 -
Bright Copper, 1996

David Simpson, American, 1928 -
South Bay Gold, 1998

David Simpson, American, 1928 -
Silver Gray, 1995

Jack Zajac, American, b. 1929
Falling Water, Santa Cruz XV, 1987

Jack Zajac, American, b. 1929
Split Almond

Anonymous, American
Gothic Revival Armchair, ca. 1840 - 50

EUROPEAN ART

Alessandro Turchi, Italian, 1578 - 1649
Joseph and Potiphar's Wife, early 17th century

PRINTS AND DRAWINGS

Michael Tracy, American, active 1988
Untitled, ca. 1988

Étienne Martin, French (?), active 1974
Untitled, ca. 1974

Christopher Brown, American, 1951 -
Cosmetic Bag, 1980

Barrie Cooke, American (?), active 1972--1973
Untitled (Crow), 1972 - 1973

Judith Linhares, American, 1940 -
Untitled, 1982

Victor Arnautoff, American, 1896 - 1979
Untitled (Draft Horse), ca. 1930 - 1949

Victor Arnautoff, American, 1896 - 1979
Untitled (Street Scene, Chinatown), ca. 1930 - 1949

Victor Arnautoff, American, 1896 - 1979
Untitled (Bay Area Landscape with Two Houses on a Hill, Telephone Pole), ca. 1930 - 1949

Victor Arnautoff, American, 1896 - 1979
Untitled (Urban Street Scene), ca. 1930 - 1949

Victor Arnautoff, American, 1896 - 1979
Untitled (Seated Woman, Looking Left), ca. 1930 - 1949

Victor Arnautoff, American, 1896 - 1979
Untitled (Building Site under Construction with Crane), ca. 1930 - 1949

Victor Arnautoff, American, 1896 - 1979
Untitled (Nude Lounging Woman Looking Left), ca. 1930 - 1949

Nancy Thompson Genn, American, b. 1929
Construct I, 2000

Nancy Thompson Genn, American, b. 1929
Construct II, 2002

Nancy Thompson Genn, American, b. 1929
Construct IV, 2002

Nancy Thompson Genn, American, b. 1929
Doublet (Variation 1), 2000

Nancy Thompson Genn, American, b. 1929
Doublet (Variation 2), 2000

Giovanni Battista Paggi, Italian, 1554 - 1627
Untitled (Christ Carrying the Cross), late 16th century

Mark di Suvero, American, b. 1933
Untitled, 1972
Partial Gift (20%)

Enrique Chagoya, American, b. 1953
Do Not Think the Unthinkable, 1990
Partial Gift (20%)

Enrique Chagoya, American, b. 1953
The Cherubs, 1997
Partial Gift (20%)

Deborah Oropallo, American, b. 1954
Untitled (DOP-86-2), 1986
Partial Gift (20%)

Christopher Brown, American, b. 1951
Untitled #84.27, 1984
Partial Gift (20%)

Raymond Saunders, American, b. 1934
Untitled from the Suite of Flowers (Kiwi, Olive), 1980
Partial Gift (20%)

Raymond Saunders, American, b. 1934
Untitled from the Suite of Flowers (Flower Drawing, Purple Paint, Masking Tape), 1980
Partial Gift (20%)

Raymond Saunders, American, b. 1934
Untitled from the Suite of Flowers (Sushi, Mushroom, Shrimp), 1980
Partial Gift (20%)

William T. Wiley, American, b. 1937
Sabotage on Foreign Shores, 1991
Partial Gift (20%)

Larry Thomas, American, b. 1943
Burial Form II, 1992
Partial Gift (20%)

Joseph Raffael, American, b. 1933
Mendocino Bird, 1976
Partial Gift (20%)

Imogen Cunningham, American, b. 1883 - 1976
Triangles, 1928
Partial Gift (20%)

Imogen Cunningham, American, b. 1883 - 1976
Fence in Mendocino, 1970
Partial Gift (20%)

Joseph Goldyne, American, b. 1942
For As Our Different Ages Move (Front and Back), 1997

John Frederick Lewis, English, 1805 - 1876
The Arab Scribe, Cairo, 1846

Donald Baechler, American, b. 1956
Blue Flower, 1995

Squeak Carnwath, American, 1947 -
Let Me Tell You, 1999

Margo Humphrey, American, 1942 -
Home Town Blues, 1990

Robert Kushner, American, 1949 -
Poppy, State I, 1987

Robert Kushner, American, 1949 -
Poppy, State II, 1988

DeLoss McGraw, American, 1945 -
Leaving Home, 1997

W.A. Mansell & Co., English, active 19th - 20th century
819. Marble Statue, Restored, as a nymph Playing at Astragali, probably a Dying Amazon. Villa Verospi, Rome, ca. 1875

W.A. Mansell & Co., English, active 19th - 20th century
840. Marble Statue of the Muse Erato, ca. 1875

Eugène Atget, French, 1856--1927
Le Pont Neuf, ca. 1900 - 1910

Louis Émile Durandelle, French, 1839 - 1917
Untitled (Architectural Fragment), ca. 1870

Bourne and Shepherd, British, 1864 - 1900
Simla, ca. 1863 - 1866

Luc Olivier - Merson, French, 1846 - 1920
Untitled (Standing Nude Male Model), ca. 1875

Santo Sémo, French, active early 20th century
La "Benesse" des Landes (#22797 from the collection of the Museé d'Ethnographie du Trocadero, Paris), ca. 1910

Santo Sémo, French, active early 20th century
Bonnet de Vielles Femmes du Pays Messin (#99111 from the collection of the Museé d'Ethnographie du Trocadero, Paris), ca. 1910

Anonymous, American
Untitled (Man in a Vest), ca. 1850

Valentin Popov, American, 1956 -
Untitled (Figure), 1988

Anonymous, American
Untitled (Young Girl), ca. 1850

André Adolphe Eugène Disdéri, French, 1819 - 1889
Jean - Auguste - Dominique Ingres, ca. 1855

Louis Émile Durandelle, French, 1839 - 1917
Le Nouvel Opéra de Paris, Bronzes (Chandelier), ca. 1870

Anonymous, American
Untitled (A Boy and Dog), ca. 1850

Anonymous, French
Untitled (A Mother and Son), ca. 1845

Karl Lagerfeld, German, b. 1938
Untitled (Woman Modelling a "Nimbus" Hat), 1997

Karl Lagerfeld, German, b. 1938
Sibelius (Woman in Evening Dress), 1997

Karl Lagerfeld, German, b. 1938
Mademoiselle Julie (The Night Fall Soutane), 1997

Anonymous, American
2518. Japanese Tea Garden, Golden Gate Park, San Francisco, ca. 1900

Anonymous, American
2514. Japanese Tea House, Golden Gate Park, San Francisco, ca. 1900

G. L. Manuel Frères, French, active early 20th century
Untitled (Ballet Scene), ca. 1925

Joseph Cornell, American, 1903 - 1972
Winter Night Skies (Stable Gallery, New York, New York, December 12, 1955), 1955

Roy deForest, American, b. 1930
Six Bird Flight, 1996

Emmy Lou Packard, American, 1914--1998
Childred with Loaves of Bread, Sitting on Gravestones at Roadside, Turkey, 1954

Emmy Lou Packard, American, 1914--1998
Man Carrying Rugs, Istanbul, 1954

Joseph Goldyne, American, b. 1942
Subtle Splurge, 1991

Dan Stolpe, American, b. 1939
The Coyote Cycle from Seven Plays by Murray Medrick, 1985

Anders Aldrin, American, 1889 - 1970
Hills in Griffith Park (Los Angeles), mid 20th century

C.C.A. Brown, American (?), active 1930
Untitled (Moonlit Landscape with Two Haystacks), ca. 1930

Burridge, American (?), active early 20th century
Desert Ghosts, 20th century

Henri-Jacques-Edouard Evenepoel, Belgian, 1872 - 1899
Au Square, 1897

Leo Frank, American, active 20th century
Vor Dem Gewitter, ca. 1920

Gatier, French (?), active 1900--1910
Untitled (Man and Woman Conversing in a Garden), ca. 1910

Gatier, French (?), active 1900--1910
Untitled (Winter Street with Woman in Red), ca. 1910

Frances Hammel Gearhart, American, 1869 - 1958
Windswept, ca. 1923

Frances Hammel Gearhart, American, 1869 - 1958
On Big Bear, ca. 1923

W. Giles, English (?)
Plate No. 17, The New Moon (Snow Scene), Bavaria, 20th century

Ludwig Hohlwein, German, 1874 - 1949
Untitled (Jockey Falling from a Horse), ca. 1910 - 1920

George Auriol, French, 1863 - 1938
Programme for Le Théatre Libre, Saison 1889-90 (Flowers), 1890

Edith A. Hope, English
Albi (France), ca. 1930

Henri Gabriel Ibels, French, 1867 - 1936
Programme for Le Théatre Libre, 3me Spectacle, Saison 1892-93
(Soldiers on Parade), 1892 - 1893

Henri Gabriel Ibels, French, 1867 - 1936
Programme for Le Théatre Libre, 6me Spectacle, Saison 1892-93
(Canal Barge), 1892 - 1893

Henri Gabriel Ibels, French, 1867 - 1936
Programme for Le Théatre Libre, 1me Spectacle, Saison 1892-93
(Dancers and Strongman), 1892 - 1893

Henri Gabriel Ibels, French, 1867 - 1936
Programme for Le Théatre Libre, 7me Spectacle, Saison 1892-93
(Coal Miners), 1892 - 1893

Jeaninot, French (?)
Untitled (Rooster), early 20th century

Ethel Kirkpatrick, American (?)
Untitled (Fishing Scene on a Body of Water), early 20th century

Max Klinger, German, 1857 - 1920
Plate 11 from the series Eine Leibe (?), 1887

Laxton Knight, English (?)
Untitled (European Townscape with Smoking Chimneys), early 20th century

Laxton Knight, English (?)
Untitled (Fieldscape), early 20th century

John Dixon Batten, British, 1860 - 1932
Untitled (Apples and Butterflies), 1922

Jacques LaGrange, French
Untitled (Landscape with Tree, Setting Sun, Two People Walking Towards a House),
early 20th century

Maximilien Luce, French, 1858 - 1941
Usines de Charleroi (Blast Furnaces) published as Hochöfen, in Pan IV, I, 1898, 1895

Gustave Mariel, French (?)
Flottilla de Peche

Charles Maurin, French, 1855 - 1914
Tavern Interior with Figures, ca. 1891

Charles Maurin, French, 1855 - 1914
No. 85 (Orchestra)

Lilian Miller, American, 1895 - 1943
Hong Kong Junk

Lilian Miller, American, 1895 - 1943
Blue Hills and Cresent Moon

Carl Moser, unknown
Two Women, 1923

Phillip Gregory Needell, British, 1886 - 1974
Le Petit Andely, early 20th century

Lucien Pissarro, French
Little May

Henri Boutet, French, 1851 - 1919
Untitled (Promeneuse), late 19th century

Alden Ridgton Read, English, active 20th century
Spider Web

Charles Richert, unknown, b. 1880
Dock with Houses

Charles Richert, unknown, b. 1880
Lighthouse

Charles Richert, unknown, b. 1880
Shore with Floating Platform

Charles Richert, unknown, b. 1880
Autumn Landscape with Houses and Stream

Henri Rivière, French, 1864 - 1951
Untitled (Meadow with Cows), early 20th century

Mabel A. Royds, British, 1874 - 1941
Edinburgh, 1910

Mabel A. Royds, British, 1874 - 1941
Untitled (Yellow Flowers with Red Stems), early 20th century

Mabel A. Royds, British, 1874 - 1941
Untitled (Young Woman with Goat), early 20th century

Mabel A. Royds, British, 1874 - 1941
Untitled (Tulips), early 20th century

Henri Boutet, French, 1851 - 1919
Garcon de Cafe, late 19th century

Mabel A. Royds, British, 1874 - 1941
The Tightrope Dancer, early 20th century

Mabel A. Royds, British, 1874 - 1941
The Prayer Flap, early 20th century

Allen William Seaby, British, 1867--1953
Dormice, early 20th century

Allen William Seaby, British, 1867--1953
Untitled (Two Standing Birds), early 20th century

Allen William Seaby, British, 1867--1953
Untitled (Brown and Orange Bird Standing in Water), early 20th century

Allen William Seaby, British, 1867--1953
Untitled (Swans), early 20th century

Allen William Seaby, British, 1867--1953
Untitled (Three White Birds), early 20th century

Allen William Seaby, British, 1867--1953
Untitled (Quails Standing on One Foot)), early 20th century

Allen William Seaby, British, 1867--1953
Untitled (Grey Heron Standing in Water), early 20th century

Paul Serusier, French, 1867 - 1927
La Marchande de Chiffons, 1895

Félix Bracquemond, French, 1833 - 1914
Plate 26, Vanneaux et Sarcelles, 1862

T. Francois Simon, French
Untitled (Barges on the Seine, Paris), 20th century

T. Francois Simon, French
Untitled (Winter in the City), early 20th century

Eric Slater, British, 1896 -
Storm Clouds, mid 20th century

Eric Slater, British, 1896 -
The Martello Towers, mid 20th century

Eric Slater, British, 1896 -
Seaford Head, Sussex, mid 20th century

Carl Theimenn, German (?), active early 20th century
Neushess, III (New Snow), Schleissheimer Kanal in Dachau, 1916 - 1917

Hall Thorpe, British
Home

James Tissot, French, 1836 - 1902
Title Page from The Parable of the Prodigal Son according to Saint Luke, 1881

James Tissot, French, 1836 - 1902
No. 1, The Departure from The Parable of the Prodigal Son according to Saint Luke, 1881

James Tissot, French, 1836 - 1902
No. II, In Foreign Climes from The Parable of the Prodigal Son according to Saint Luke, 1881

James Tissot, French, 1836 - 1902
No. III, The Return from The Parable of the Prodigal Son according to Saint Luke, 1881

James Tissot, French, 1836 - 1902
No. IV, The Fatted Calf from The Parable of the Prodigal Son according to Saint Luke, 1881

James Tissot, French, 1836 - 1902
Banc de Jardin, late 19th century

Mokuchu Urushibara, Japanese, 1888 - 1953
Untitled (Winter Scene, Westminster, London), early 20th century

Félix Bracquemond, French, 1833 - 1914
Plate131, Hiver, late 19th century

Mokuchu Urushibara, Japanese, 1888 - 1953
Untitled (Six Geese), early 20th century

Félix Edouard Vallotton, French, 1865 - 1925
L'Accident, 1893

Edouard Vuillard, French, 1868 - 1940
Program for Ibsen's Rosersholm, 1893

Louis Le Grande, French
On se Tourne, early 20th century

Spoleto, ca. 1895

Félix Bracquemond, French, 1833 - 1914
Untitled (Study of Japanese Objects), 1873

Norbertine von Bresslern-Roth, Austrian, 1891 - 1978
Untitled (Birds in Flight), 20th century

Frank Lobdell, American, 1921 -
Untitled, June 7-10, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 14-16, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 17-21, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 28-30, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 20-23, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 27 - July 8, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 23-24, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 29 - July 5, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 5-13, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 15-21, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 25-26, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 8-9, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 5-8, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 13-20, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 5-11, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 25-26, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 11-12, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 11-12, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 12-13, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 13-15, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled {1}, July 14-26, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 22-25, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 10-13, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 22-25, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 21-22,1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 21-22, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 15-17, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 21-28, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 13-14, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 17 - July 6, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 14-15, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 17-24, 1966, 1966
Partial Gift (33 1/3%)

Matt Phillips, American, b. 1927
Untitled #1 from the series Montana, 2002 - 2003

Matt Phillips, American, b. 1927
Untitled #2 from the series Montana, 2002 - 2003

Matt Phillips, American, b. 1927
Untitled #3 from the series Montana, 2002 - 2003

Matt Phillips, American, b. 1927
Untitled #4 from the series Montana, 2002 - 2003

Matt Phillips, American, b. 1927
Untitled #5 from the series Montana, 2002 - 2003

Matt Phillips, American, b. 1927
Untitled #6 from the series Montana, 2002 - 2003

Jack Zajac, American, b. 1929
The Pleasure Garden I, The Volcano, 1975

Jack Zajac, American, b. 1929
The Pleasure Garden II, The Shore, 1975

Agnes Denes, American, 1938 -
Trial Proof for Map Projection (Isometric Systems in Isometric Space), 1986

Patricio Toro, American, b. 1943
Rooflessness, 1995

Katherine Sherwood, American
Naberius, 1998

Jan Wurm, American, b. 1951
Basketball Players, ca. 1998

Anonymous
Tiburzio Passarotti, 17th century

Stefano della Bella, Italian, 1610 - 1664
Facade of the Church of S. Lorenzo, Florence, from the series Funeral of the Emperor Ferdinand II, 1637

Stefano della Bella, Italian, 1610 - 1664
The Catafalque, from the series Funeral of the Emperor Ferdinand II, 1637

Stefano della Bella, Italian, 1610 - 1664
Frontispiece, from the series Funeral of the Emperor Ferdinand II, 1637

Stefano della Bella, Italian, 1610 - 1664
Emperor Ferdinand II, from the series Funeral of the Emperor Ferdinand II, 1637

Nicholas Gabriel Dupuis or Dupuy, French, 1698 - 1771
Philip Wouverman, Painter, mid 18th century

Albrecht Dürer, German, 1471 - 1528
Christ Expelling the Moneylenders from the Temple, late 16th century

Anonymous, Dutch
Plate 13, Matthew Coco, Died Antwerp, 1560, 16th century

Gerard Edelinck, Flemish, 1640 - 1707
Israel Silvestre, late 17th century

Gerard Edelinck, Flemish, 1640 - 1707
Charles Le Brun, late 17th century

Nicolas-Etienne Edelinck, French, 1681 - 1767
Gerard Edelinck, Engraver, 1707

Anonymous, English
Polidor, retouched by Rubens in the collection of Richard Payne Knight, Esq., 18th century

John Faber the Younger, English, 1684 - 1756
John Wootton (1652-1700), 1730

Giovanni Battista Falda, Italian, 1643 - 1678
Plate 9, Fontana nella Piazza della Basilica di S. Maria Maggiore, mid 17th century

Giovanni Battista Falda, Italian, 1643 - 1678
Plate 31, Fontana su la Piazza della Mad. de Monti, Architeta di Giacomo della Porta, mid 17th century

John Fillian, English, 1658 - 1680
William Faithorne, Sculptor, 17th century

Ludolf Bakhuysen, Dutch, 1631 - 1708
Self-Portrait at Age 71, ca. 1701

Anonymous, Flemish
Plate 50, Dominique Lampsonius, 16th century

Johann Jacob Haid, German, 1703 - 1767
Johanes Elias Ridinger, Painter and Sculptor, 1698

Arnoud van Halen, Dutch, 1673 - 1732
Jan van Huysum, early 18th century

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Untitled (Portrait of a Man), 1644

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Raphael d'Urbin, 1651

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Francis van den Wyngarde, 1651

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Mr. Morett, 1647

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Richard Bernard, pastor of Batcombe, Somerset, 1641

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Untitled (The Duke of Suffolk or the Lord Buts?), 1649

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Lady Buts, 1649

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Catherine of Aragon, 1647

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Woman with bows on hanging curls, 1646

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Indigo Jones, Architect, 17th century

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Pietro Aretino, Poet, 1642

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
William Oughtred, 1644 - 1646

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Alathea Talbot, Countess of Arundel and Surreu, 1646

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Ritratto Dun Todescho di Casa Fuchera, 17th century

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Elisabeth Villiers, Duchess of Lenox and Richmond, daughter of George Villiers, Duke of Buckinghamshire, 17th century

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Self Portrait, Age 40, 1647

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Self Portrait, Age 40, 1647

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Lucas and Cornelius de Wael, 1646

Anonymous, Italian
Untitled (Female Figure with Two Putti), 18th century

Anonymous, Italian
Untitled (Venetian Canal Scene at Night), 17th century

Anonymous, Italian
Untitled (Holy Family), 17th century

Anonymous, Italian
The Sacrifice, 16th century

Arnold de Jode, Flemish, 1638 - 1666
Charles II, King of England, mid 17th century

Michel Lasne (L'Asne), French, 1595 - 1667
Francois Quesnel, painter, 1613

Thomas de Leu, French, 1560 - 1612
Antonius Caron, 1599

Adriaen Lommelin, Flemish, 1637 - 1673
Scelte A. Bolswart, late 17th century

Antoine Masson, French, 1636 - 1700
Self-Portrait, late 17th century

Federico Barocci, Italian, 1528 - 1612
Virgin in the Clouds, late 16th century

Master F P, Italian, active 16th century
Untitled (Madonna and Child with others...), mid 16th century

Theodor Matham, Dutch, 1606 - 1676
Michel Le Blon, agent de la Royne et Couronne de Suede chez sa Maté de la Grande Bretagne, mid 17th century

Giovanni Battista Mercati, Italian, 1600 - 1637
Dedication Page from the series Alcune vedute et prospettive di luoghi dishabitati di Roma (Some Views and Perspectives of the Uninhabited Places of Rome), 1629

Giovanni Battista Mercati, Italian, 1600 - 1637
Title Page (with Medici Arms) from the series Alcune vedute et prospettive di luoghi dishabitati di Roma (Some Views and Perspectives of the Uninhabited Places of Rome), 1629

Michiel van Musscher, Dutch, 1645 - 1705
Portait of an Artist, 1685

Palma Giovane (Jacopo Negretti), Italian, 1548 - 1628
Untitled (Study of Heads, Arms and Torsos), early 17th century

Adam, Gabriel and Nicolas Perelle, French, 1640 - 1695
Untitled (Landscape), 17th century

Paul Pontius, Flemish, 1603 - 1658
Johannes de Heem, mid 17th century

Johann Gottlieb Prestel, German, 1739 - 1808
Plate 28, Untitled (Biblical Scene), 1777

Camillo Procaccini, Italian, 1555 - 1629
The Rest on the Flight into Egypt, 1593

Giuseppe Maria Rolli, Italian, 1645 - 1727
Frontispiece to Landscape Drawings by Cavalier Giovanni Francesco Barbieri; engraved by Giovanni Penna, 17th century

Nicolaes Pietersz Berchem, Dutch, 1620 - 1683
Untitled (Three mules, two men and a dog), mid 17th century

Salvator Rosa, Italian, 1615 - 1673
Untitled (Two Soldiers Talking) from the series Figurine, circa 1656 - 1657

Carlo Antonio Sacchi, Italian, 1616 - 1707
Nativity Scene, late 17th century

Pieter Schenk, Dutch, 1660 - 1719
Petrus Van der Plass, late 17th century

R. Tompson, English, active 17th century
His Highness, Prince Rupert (of England), 17th century

Giovanni Francesco Venturini, Italian, 1650 - 1710
Plate 17, Fontana della Dell' Idra Posta Sopra à Quella del Bicchierone, late 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 1, Title Page, Universa Animalia Quadrupedia, 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 2, Untitled (Woman and Boy Washing Clothes by Stream, Cows, Sheep, Dog), 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 3, The Shepherd Driving the Herd, 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 1, The Crossing, 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 2, The Spinner and the Peasant, 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 3, The Spinner on the Beach, 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 4, The Return of the Shepherds, 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 2, The Drinking Boy, 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 3, The Shepherd with Herd Crossing the River, 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 4, The Boy Carrying a Tree Trunk, 17th century

Jan Visscher, Dutch, 1634 - 1692
Untitled (Landscape with figures (women and 3 children riding on a donkey with 3 figures--2 men and 1 woman--on ground pointing to a wall, 3 sheep and a dog), 17th century

Francois Vivares, French, 1709 - 1780
Plate 15, Engraved from an Original Picture of F. Zuccarelli in the Possession of Wm. Herring, Esq., 1756

Lucas Vorsterman the Elder, Flemish, 1595 - 1675
Joannes van Milder, mid 17th century

Lucas Vorsterman the Elder, Flemish, 1595 - 1675
Peter Snaeyers, Peintre, mid 17th century

Lucas Vorsterman the Elder, Flemish, 1595 - 1675
Jean Peeters (?) (Man Holding a Drink), mid 17th century

Lucas Vorsterman the Elder, Flemish, 1595 - 1675
Lucas van Uden, Peintre, mid 17th century

Lucas Vorsterman the Elder, Flemish, 1595 - 1675
Cornelius de Vos, Peintre, mid 17th century

Lucas Vorsterman the Elder, Flemish, 1595 - 1675
Cornelis Sachtleven, Peintre, mid 17th century

Lucas Vorsterman the Elder, Flemish, 1595 - 1675
Cornelis Schut, mid 17th century

Lucas Vorsterman the Elder, Flemish, 1595 - 1675
Josse de Momper, Peintre, mid 17th century

Hieronymus Wierix, Flemish, 1553 - 1619
Francisco Floro, Painter, 1570

Jacob Binck, German, 1500 - 1569
Untitled (Nativity Scene), mid 16th century

Rene Boyvin, French, 1525 - 1598
Untitled (Mythological Subject), mid 16th century

Rene Boyvin, French, 1525 - 1598
Medea Sacrificing a Black Sheep to Hecate, from the story of Medea and Aeson, ca. 1563

Annibale Carracci, Italian, 1560 - 1609
Untitled (Infant Christ, Mary, Wise Men (?)), late 16th century

Comte de Caylus (Anne-Claude-Philippe de Tubières), French, 1692 - 1765
Emporer Henry IV at the feet of Pope Gregory VII, mid 18th century

Bartolomeo Coriolano, Italian, 1599 - 1676
A Sybil, after Guido Reni, 17th century

Etienne Delaune, French, 1518 - 1595
Aritmetique, late 16th century

Jonathan Borofsky, American, 1942 -
Man with Briefcase #2,838,771, 1983

TEXTILES

Asia
Rug, mid 19th century

Arab (?) people, Uzbekistan, Asia
Rug, ca. 1900

United States, North America
Patchwork Quilt, ca. 19th - 20th century

Kuba, Democratic Republic of Congo, Africa
Hat, 20th century

Naga, India, Asia
Body cloth, 20th century

Spanish Colonial, Peru, South America
Tapestry, 17th - 18th century

Turkey, Asia
Rug fragment

China, Asia
Fragment, 265 - 40

India, Asia
Summer carpet (?), 18th century

Iran, Asia
Fragment of garment (?) (kesi), ca. 13th century

Philippines, Asia
Skirt, 20th century

Papua, New Guinea
Baby Carrier, 20th century

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
January 22, 2004

Loan Request for Second Venue

From: The Metropolitan Museum of Art

For: El Greco
Metropolitan Museum of Art, New York: 9/29/03 – 1/11/04
National Gallery of Art, London: 2/11/04 – 5/24/04

Domenikos Theotokopoulos (El Greco) (Spanish, 1541-1614
St. Francis Venerating the Crucifix, circa 1595
Oil on canvas, 58 x 41 ½ (147.3 x 105.4 cm)
Fine Arts Museums of San Francisco, Gift of the Samuel H. Kress Foundation

Insurance Valuation: $6,000,000

Stipulations: The painting will be accompanied by an exhibition courier from New York to London and by a FAMSF courier on return from London to San Francisco. All related expenses will be paid by the requesting organization.

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
January 22, 2004

Meeting Schedule

A. 2004 Executive Committee Meetings

Date	Time	Location
Thursday, March 11	noon	6th Floor, 233 Post Street
Thursday, May 13	noon	6th Floor, 233 Post Street
Thursday, September 9	noon	6th Floor, 233 Post Street
Thursday, November 11	noon	6th Floor, 233 Post Street
Thursday, December 2	noon	6th Floor, 233 Post Street

B. 2004 Board of Trustees Meetings

Date	Time	Location
Thursday, January 22	3 p.m.	Board Room, Legion of Honor
Thursday, April 8	3 p.m.	Board Room, Legion of Honor
Thursday, June 10	3 p.m.	Board Room, Legion of Honor
Thursday, October 14	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
February 12, 2004	Tribal Arts Benefit
March 4, 2004	Opening of *Art Deco, 1910-1939*
March 16-19, 2004	Bouquets to Art
March 22, 2004	Family Arts Circle Art Deco Event
April 18-25, 2004	Museum Associates Trip to Texas

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Gallery
Reverie and Reality: Nineteenth Century Photography of India from the Ehrenfeld Collection*	09/13/03-02/15/04	1-2
American Accents (to Winterthur, Delaware)*	10/30/03-01/27/04	
Textile Rotation*	11/01/03-04/25/04	3/9/9c/hall case
Art Deco Capitalism: Fortune Magazine in the 1930s*	01/17/04-06/06/04	Logan

-- over --

Title	Date	Gallery
Art Deco, 1910-1939	03/06/04-07/04/04	19-14, A-F/Rosekrans
Between Promise and Possibility: Adi Nes	03/13/04-07/04/04	1
Photo-Image in American Prints 1960-1990*	03/13/04-07/04/04	2
Bouquets to Art	03/16/04-03/19/04	All
American Accents (to Charleston, West Virginia)*	04/02/04-06/20/04	
Textile Rotation*	05/01/04-10/31/04	3/9/9c/hall-case
Gottfried Helnwein: The Child*	07/17/04-11/14/04	1/2
Courtly Art of the Ancient Maya*	09/04/04-01/02/05	A-F/Rosekrans
Textile Rotation*	11/06/04-05/01/05	3/9/9c/hall case
Bonjour Monsieur Courbet! The Bruyas Collection from Montpellier	01/22/05-04/30/05	B-F/Rosekrans

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
January 22, 2004

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, January 22, 2004 in the Board Room of the Legion of Honor, Lincoln Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 3:20 p.m. President Wilsey presided; Mrs. Gough acted as Secretary.

President Wilsey acknowledged new ex-officio Board member, Mayor Gavin Newsom. An Executive Summary of Mayor Newsom's policy briefs, "San Francisco: Art for the City, A City for the Arts, and "The Role of the Arts in the Economic and Cultural Vitality of San Francisco," were distributed to the Board of Trustees.

II. Calling of the Roll

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The following Trustees were present:

Del M. Anderson
Cheryl H. Bancroft
Alvin H. Baum, Jr.
Constance Goodyear Baron
Barbara B. Carleton
Barnaby Conrad III
Marion Moore Cope
Richard P. Essey
Harrison S. Fraker, Jr.
Karen B. Francois
Jacqueline Hoefer
Beverly James
Stephen L. Johnson
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
J. Alec Merriam, Vice President
Lorna F. Meyer
Marianne H. Peterson
Robert P. Morrow III
Randolph R. Scott, Vice President/Audience Development and Civic Affairs
Burl A. Toler, Sr.
Trevor D. Traina
Diane B. Wilsey, President

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Arlene Ackerman
Shelby W. Bonnie
T. Robert Burke
Iris S. Chan
Molly Murphy Crowley
Richard H. Finn
Morgan Flagg
John A. Friede
Dr. Rupert Garcia
Richard N. Goldman
Nancy B. Hamon
George Hecksher
William R. Kimball
Nancy McBean
Nion McEvoy
Josie Mooney
Joy Ou
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen, Vice President/Annual Support
George Saxe
Vivian Fei Tsen
Carlos Villa
Lonna Wais
Nancy Willis
David Winton

The following ex-officio Trustees were unable to be present:

Mayor Gavin Newsom
John Murray, President, Recreation and Park Commission

Other Trustees in attendance were:

Frankie Jacobs Gillette
Richard W. Goss II
David R. Hoyer
J. Burgess Jamieson
Gail Merriam
William A. Stimson
Florence Sue Wong

III. Report of the President – Diane B. Wilsey

A. Training Session on Chapter 67 of the San Francisco Administrative Code, the Sunshine Ordinance – Adine Varah, Deputy City Attorney

President Wilsey advised that the Sunshine Ordinance, Chapter 67 of the San Francisco Administrative Code, requires all officials, who file statements of economic interest with the San Francisco Ethics Commission, to be trained annually on the Sunshine Ordinance and to file a declaration that they have done so.

Deputy City Attorney Adine Varah was introduced and proceeded to review the key points outlined in the Sunshine Ordinance training material, "Sunshine Laws and Conflict of Interest Laws for Board Members," dated February 21, 2004, which was distributed to Trustees. Ms. Varah noted that the City's commissions, boards and committees exist to conduct the people's business. The public meeting laws, the Sunshine Ordinance in San Francisco, and the State of California Brown Act, are designed to ensure that the deliberations and actions of these bodies are conducted openly. These laws serve to inform the public of matters to be discussed and acted upon, allow the public to participate in these deliberations, and keep the public informed of what occurred through public meeting records. She emphasized the following points:

1. A meeting occurs whenever a majority of the members of a policy body come together at the same time and place.
2. An unlawful meeting may take place even if a majority of the members are not present in the same place at the same time. A fax or email to obtain the approval of a committee action is considered a "seriatum" meeting. This occurs when a majority of the members communicate outside of a public meeting through a series of communications.
3. A notice and agenda must be issued 72 hours before a meeting.
4. The agenda must include a meaningful description of each item of business, a designation as to whether an agenda item is an action or a discussion item, and a description of appended documents.
5. An item not listed on the agenda cannot be discussed at a meeting. However, commission/board members may respond to a public member's statements or questions, ask clarification questions to determine whether a subsequent discussion is necessary, and may discuss a matter under limited emergency circumstances.
6. Fairly detailed minutes and tape recordings of meetings are required and are part of the permanent records of San Francisco Charter boards and commissions.
7. Closed sessions are permissible to address certain personnel matters, pending or threatened litigation, and real estate negotiations. Tape recordings of closed sessions must be kept at least ten years or permanently.
8. Passive meetings include social, recreational or ceremonial occasions to which a majority of the body has been invited, meetings of advisory committees created to advise a member of a policy body, or certain committees created by the initiative of a member of a policy body, the Mayor, or a department head.

9. Each member of the public must be allowed to speak before or during the discussion of any item on the agenda for up to three minutes before action is taken and on any item within the subject matter jurisdiction of the body, even if not on the agenda.
10. Individuals giving public comment have a right to anonymity and must be given the same amount of time to speak. The policy body is not required to respond to public comment.
11. Willful failure of any elected official, department head, or other managerial City employee to discharge duties under the Sunshine Ordinance is "official misconduct."

Ms. Varah concluded her remarks and encouraged Trustees to contact her with any questions. An updated Sunshine Ordinance Training Manual will be distributed to Trustees shortly. Trustees were reminded to sign the Sunshine Ordinance training declaration statement distributed at the meeting, and return them to Judy Gough, Executive Secretary, for filing with the Ethics Commission. Deputy City Attorney Varah was thanked for her presentation with a round of applause. There was no public comment.

B. Consideration and Possible Action to Approve the Minutes of the December 11, 2003 Executive Committee Meeting

There being no discussion among the Trustees or members of the public, the minutes of the December 11, 2003 meeting of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

C. Consideration and Possible Action to Accept the Report on 2003 Year-End Gifts of Works of Art Including Accepting One Partial Gift of Art to The Fine Arts Museums Foundation – J. Alec Merriam, Chair, Acquisitions Committee of The Fine Arts Museums Foundation

Chair Merriam presented the Report on 2003 Year-End Gifts of Works of Art as listed in Appendix I of these minutes. He particularly noted the following gifts: 1) a gift of 14 objects for the Africa, Oceania and Americas collection; 2) a 75% partial interest gift of View of Yosemite Valley, 1879, by William Bradford; 3) Flag Song, 1959, by William Wilsey; 4) an additional 20% partial interest gift in 32 glass works, 18 ceramic art works and 3 works of furniture generously donated by a Trustee; 5) Joseph and Potiphar's Wife, early 17th century, oil on slate by Alessandro Turchi; 6) a gift of 74 contemporary works on paper; 7) a gift of 92 old master prints; 8) a 33 1/3% partial interest gift of 32 Frank Lobdell lithographs; 9) Man with Briefcase #2,838,771, 1983, by Jonathan Borofsky; and 10) 5 rare textiles from Peru, Turkey, China, India, and Iran generously donated by a Trustee.

At the request of Mr. Parker, Robert Johnson, Curator of Prints and Drawings, presented the following works of art donated to the Museums at the end of 2003, which represent the range and depth of the holdings in the Prints and Drawings collection: 1) Emporer Henry IV at the Feet of Pope Gregory VII, mid-18th century, by Comte de Caylus (Anne-Calude-Philippe de Tubeières), from the gift of 92 master prints (over the years, the Museums has received 1,428 prints from this major collection of Italian prints);

2) The Arab Scribe, a 1846 watercolor by John Frederick Lewis; 3) Man with Briefcase #2,838,771, 1983 by Jonathan Borofsky; and 4) a recent bequest of three works on paper by Wayne Thiebaud, which was recommended by the Acquisitions Committee for acceptance at its November 19, 2003 meeting: a) Cased Pie, 1964; b) Rose, 1979, and c) Watermelon Slice and Knife, 1979.

Timothy Burgard, Curator of American Art, presented a Joan Brown painting. Untitled (Noel and Bob the Dog), 1964, which was recommended for purchase by the Acquisitions Committee at its November 19, 2003 meeting. This painting represents a classic, early Joan Brown work associated with the Bay Area Figurative Movement. Untitled (Noel and Bob the Dog), along with other recent, important acquisitions, including works by David Smith, John Marin, Robert Motherwell, Mark Rothko, Richard Diebenkorn, Isamu Noguchi, Barbara Hepworth, Claes Oldenburg, and Louise Nevelson, will be prominently featured in the New de Young Museum and the Barbro Osher Sculpture Garden.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to accept the Report of 2003 Year-End Gifts of Works of Art, including the acceptance of one partial gift to The Fine Arts Museums Foundation, attached as Appendix I of these minutes. The Board of Trustees recognized the generosity of the donors of the 2003 year-end gifts of art with sincere appreciation.

In closing, Chair Merriam encouraged Trustees to attend the Gala Preview Opening of the San Francisco Tribal and Textile Arts Show on Thursday, February 12, 2004, from 6 to 10 p.m., at the Festival Pavilion at Fort Mason. Proceeds from the event are designated for the galleries for Textiles and the arts of Africa, Oceania and the Americas in the New de Young Museum. Gail and Alec Merriam and Bette and Randolph Scott are co-chairs of the gala.

D. Consideration and Possible Action to Adopt a Resolution Honoring the AEGON Transamerica Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the AEGON Transamerica Foundation Education Center in the New de Young Museum

President Wilsey acknowledged with gratitude the generosity of many donors in support of the New de Young Museum in Golden Gate Park. The building of the New de Young Museum is rapidly progressing and is more than half way through the construction schedule. In accordance with the Museums' donor recognition policy, it is important at this time to recognize donors who have made significant gifts to the New de Young Museum and to name certain spaces in the Museum in their honor.

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The AEGON Transamerica Foundation has generously provided funds for the education center in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the AEGON Transamerica Foundation Education Center of the New de Young Museum in honor of AEGON Transamerica Foundation; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to the AEGON Transamerica Foundation for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to AEGON Transamerica Foundation and voted unanimously to adopt the above resolution as **Board Resolution 1459**.

E. Consideration and Possible Action to Adopt a Resolution Honoring Barbara Bohannon Carleton for Her Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Barbara Bohannon Carleton Gallery in the New de Young Museum

President Wilsey read the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Barbara Bohannon Carleton has generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Barbara Bohannon Carleton Gallery of the New de Young Museum in honor of Barbara Bohannon Carleton; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Barbara Bohannon Carleton for her extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Barbara Bohannon Carleton and voted unanimously to adopt the above resolution as **Board Resolution 1460**.

F. Consideration and Possible Action to Adopt a Resolution Honoring Ray and Dagmar Dolby for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Ray and Dagmar Dolby Gallery in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Ray and Dagmar Dolby have generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Ray and Dagmar Dolby Gallery of the New de Young Museum in honor of Ray and Dagmar Dolby; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Ray and Dagmar Dolby for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Ray and Dagmar Dolby and voted unanimously to adopt the above resolution as **Board Resolution 1461**.

G. Consideration and Possible Action to Adopt a Resolution Honoring Marcia and John Friede for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Marcia and John Friede Gallery in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Marcia and John Friede have generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Marcia and John Friede Gallery of the New de Young Museum in honor of Marcia and John Friede; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Marcia and John Friede for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Marcia and John Friede and voted unanimously to adopt the above resolution as **Board Resolution 1462**.

H. Consideration and Possible Action to Adopt a Resolution Honoring Elise and Tully Friedman for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Elise and Tully Friedman Gallery in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Elise and Tully Friedman have generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Elise and Tully Friedman Gallery of the New de Young Museum in honor of Elise and Tully Friedman; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Elise and Tully Friedman for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Elise and Tully Friedman and voted unanimously to adopt the above resolution as **Board Resolution 1463.**

I. Consideration and Possible Action to Adopt a Resolution Honoring William Fries, II for His Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the William Fries, II South Courtyard Garden in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, William Fries, II has generously provided funds for a courtyard garden in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the William Fries, II Courtyard Garden of the New de Young Museum in honor of William Fries, II; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to William Fries, II for his extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to William Fries, II and voted unanimously to adopt the above resolution as **Board Resolution 1464.**

J. Consideration and Possible Action to Adopt a Resolution Honoring Richard N. Goldman for His Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Richard and Rhoda Goldman Fund Atrium Garden in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Richard N. Goldman has generously provided funds for an atrium garden in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Richard and Rhoda Goldman Fund Atrium Garden of the New de Young Museum in honor of Richard N. Goldman; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Richard N. Goldman for his extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Richard N. Goldman and voted unanimously to adopt the above resolution as **Board Resolution 1465.**

K. Consideration and Possible Action to Adopt a Resolution Honoring Marion Greene for Her Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Marion Greene and Family Gallery in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Marion Greene has generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Marion Greene and Family Gallery of the New de Young Museum in honor of Marion Green; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Marion Green for her extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Marion Greene and voted unanimously to adopt the above resolution as **Board Resolution 1466.**

L. Consideration and Possible Action to Adopt a Resolution Honoring the William Randolph Hearst Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the William Randolph Hearst Reading Room in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The William Randolph Hearst Foundation has generously provided funds for a reading room in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the William Randolph Hearst Reading Room of the New de Young Museum in honor of the William Randolph Hearst Foundation; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to the William Randolph Hearst Foundation for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to the William Randolph Hearst Foundation and voted unanimously to adopt the above resolution as **Board Resolution 1467.**

M. Consideration and Possible Action to Adopt a Resolution Honoring George and Marie Hecksher for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the George and Marie Hecksher Textile Conservation Center in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, George and Marie Hecksher have generously provided funds for a textile conservation center in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the George and Marie Hecksher Textile Conservation Center of the New de Young Museum in honor of George and Marie Hecksher; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to George and Marie Hecksher for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to George and Marie Hecksher and voted unanimously to adopt the above resolution as **Board Resolution 1468.**

N. Consideration and Possible Action to Adopt a Resolution Honoring J. Burgess and Elizabeth B. Jamieson for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the J. Burgess and Elizabeth B. Jamieson Gallery in the New de Young Museum

President Wilsey read the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, J. Burgess and Elizabeth B. Jamieson have generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the J. Burgess and Elizabeth B. Jamieson Gallery of the New de Young Museum in honor of J. Burgess and Elizabeth B. Jamieson; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to J. Burgess and Elizabeth B. Jamieson for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to J. Burgess and Elizabeth B. Jamieson and voted unanimously to adopt the above resolution as **Board Resolution 1469.**

O. Consideration and Possible Action to Adopt a Resolution Honoring George and Judy Marcus for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the George and Judy Marcus Gallery in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, George and Judy Marcus have generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the George and Judy Marcus Gallery of the New de Young Museum in honor of George and Judy Marcus; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to George and Judy Marcus for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to George and Judy Marcus and voted unanimously to adopt the above resolution as **Board Resolution 1470.**

P. Consideration and Possible Action to Adopt a Resolution Honoring the McBean Family Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming The McBean Family Gallery in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The McBean Family Foundation has generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the The McBean Family Gallery of the New de Young Museum in honor of The McBean Family; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to The McBean Family Foundation for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to The McBean Family Foundation and voted unanimously to adopt the above resolution as **Board Resolution 1471.**

Q. Consideration and Possible Action to Adopt a Resolution Honoring Gail and Alec Merriam for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Gail and Alec Merriam Gallery in the New de Young Museum

President Wilsey read the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Gail and Alec Merriam have generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Gail and Alec Merriam Gallery of the New de Young Museum in honor of Gail and Alec Merriam; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Gail and Alec Merriam for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Gail and Alec Merriam and voted unanimously to adopt the above resolution as **Board Resolution 1472.**

R. Consideration and Possible Action to Adopt a Resolution Honoring Marianne and Richard H. Peterson for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Marianne and Richard H. Peterson Gallery in the New de Young Museum

President Wilsey read the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Marianne and Richard H. Peterson have generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Marianne and Richard H. Peterson Gallery of the New de Young Museum in honor of Marianne and Richard H. Peterson; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Marianne and Richard H. Peterson for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Marianne and Richard H. Peterson and voted unanimously to adopt the above resolution as **Board Resolution 1473.**

S. Consideration and Possible Action to Adopt a Resolution Honoring Henry and Betty Ann Prien for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Henry and Betty Ann Prien Gallery in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Henry and Betty Ann Prien have generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Henry and Betty Ann Prien Gallery of the New de Young Museum in honor of Henry and Betty Ann Prien; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Henry and Betty Ann Prien for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Henry and Betty Ann Prien and voted unanimously to adopt the above resolution as **Board Resolution 1474.**

T. Consideration and Possible Action to Adopt a Resolution Honoring the San Francisco Auxiliary for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the San Francisco Auxiliary of the Fine Arts Museums Gallery in the New de Young Museum

President Wilsey read the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The San Francisco Auxiliary has generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the San Francisco Auxiliary of the Fine Arts Museums Gallery of the New de Young Museum in honor of the San Francisco Auxiliary; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to the San Francisco Auxiliary of the Fine Arts Museums for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to The San Francisco Auxiliary of the Fine Arts Museums and voted unanimously to adopt the above resolution as **Board Resolution 1475.**

U. Consideration and Possible Action to Adopt a Resolution Honoring Lisa Sardegna for Her Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Sardegna Paintings Conservation Center in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Lisa Sardegna has generously provided funds for the paintings conservation center in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Sardegna Paintings Conservation Center of the New de Young Museum in honor of Lisa Sardegna; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Lisa Sardegna for her extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Lisa Sardegna and voted unanimously to adopt the above resolution as **Board Resolution 1476.**

V. Consideration and Possible Action to Adopt a Resolution Honoring Dorothy and George Saxe for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Dorothy and George Saxe Gallery in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious goal of building a New de Young Museum through private sources; and

WHEREAS, Dorothy and George Saxe have generously provided their collection for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Dorothy and George Saxe Gallery of the New de Young Museum in honor of Dorothy and George Saxe; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Dorothy and George Saxe for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Dorothy and George Saxe and voted unanimously to adopt the above resolution as **Board Resolution 1477.**

W. **Consideration and Possible Action to Adopt a Resolution Honoring The Thieriot Family for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming The Thieriot Family Gallery in the New de Young Museum**

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The Thieriot Family has generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name The Thieriot Family Gallery of the New de Young Museum in honor of The Thieriot Family; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to The Thieriot Family for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to The Thieriot Family and voted unanimously to adopt the above resolution as **Board Resolution 1478.**

The Board of Trustees acknowledged the significance of the above twenty gifts in support of the New de Young Museum in Golden Gate Park, and recognized the unprecedented generosity of the donors with deepest gratitude and a sincere round of applause.

X. Report on Recent Developments Regarding the Plans to Build the New de Young Museum in Golden Gate Park

President Wilsey advised that this matter would be addressed immediately following this meeting as part of the Board of Trustees meeting of the Corporation of The Fine Arts Museums

V. Director's Report – Harry S. Parker III

A. Consideration and Possible Action to Approve an Additional Venue for a Loan Request

Mr. Parker presented an additional venue to the National Gallery of Art, London, for the following loan request approved by the Executive Committee of the Board of Trustees on May 10, 2001:

From: The Metropolitan Museum of Art

For: El Greco
Metropolitan Museum of Art, New York: 9/29/03 – 1/11/04
National Gallery of Art, London: 2/11/04 – 5/24/04

Domenikos Theotokopoulos (El Greco) (Spanish, 1541-1614
St. Francis Venerating the Crucifix, circa 1595
Oil on canvas, 58 x 41 ½ (147.3 x 105.4 cm)
Fine Arts Museums of San Francisco, Gift of the Samuel H. Kress Foundation
61.44.24

Stipulations: The painting will be accompanied by an exhibition courier from New York to London and by a FAMSF courier on return from London to San Francisco. All related expenses will be paid by the requesting organization.

A motion was made and seconded to approve the request for a second venue to the National Gallery of Art, London. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to approve the loan subject to the conditions stated.

B. Report on the 2003 McNeil Volunteer Recognition Award Recipients and Their Projects Approved by the Executive Committee at Its December 11, 2003 Meeting for $10,000 Each in Funding

Mr. Parker acknowledged Carole and Robert McNeil, who generously renewed their support of the McNeil Volunteer Recognition Award Program. The program presents an opportunity to recognize the achievements of many individuals, who support the Museums on a voluntary basis. The nominations were reviewed by the Volunteer Recognition Award Task Force, chaired by Carole and Robert McNeil and consisting of

members Beverly James, J. Alec Merriam, Margaret Gordon, Ann Holly, Robert Futernick, Shiela Pressley, and Mr. Parker.

Three outstanding volunteers were selected to receive the 2003 McNeil Volunteer Recognition Award, Kathy Murphy and Donald Ellison, Textiles Department volunteers since 1981 and 1994, respectively; and Barbara Harbinson, former Chair of the Ross Auxiliary, 1980-82 and 1992-93, and Exhibitions Chair of Bouquets to Art from 1984-91 and 1994 to present. In addition, the Task Force made a special, posthumous award honoring Jim Hahn, Achenbach Foundation for Graphic Arts volunteer since 1989, who was killed in a hit-and-run automobile accident last fall.

Mr. Parker reported that the proposals submitted by the award recipients for $10,000 each in funding were approved by the Executive Committee at its December 11, 2003 meeting. Kathy Murphy and Donald Ellison proposed that their $10,000 award be directed to the purchase of a digital camera and camcorder, work lights, and a photo scanner, which will enhance the operation of the Textile Conservation Laboratory. Barbara Harbinson proposed that her $10,000 award be used to support the ongoing program to provide floral arrangements at the Legion of Honor and the New de Young Museum in the future, and to purchase new flower containers for both Museums.

1. Consideration and Possible Action to Adopt a Resolution Posthumously Honoring Jim Hahn, Achenbach Foundation for Graphic Arts Volunteer

Mr. Parker read the following resolution honoring Jim Hahn:

WHEREAS, Jim Hahn, a retired architect, provided essential services in the management and organization of the Achenbach Graphic Arts Collection for more than twenty years; and

WHEREAS, Mr. Hahn's initial visit in 1984 to the Achenbach Foundation Print Study Room during Wednesday viewing hours led to weekly visits of one to two hours over the next five years; and

WHEREAS, When he accepted the invitation to become an Achenbach volunteer in 1989, he completed training in art handling and storage procedures, was assigned tasks such as inscribing mats and sorting prints for storage, and volunteered his services one or two days a week; and

WHEREAS, When the Legion of Honor closed for remodeling in 1992, Mr. Hahn moved with the Achenbach staff to temporary quarters at Crown Point Press, volunteering three days a week working on inventory and processing of special collection prints; and

WHEREAS, He returned to the Legion with the Achenbach staff in July 1995 and installed library shelves, unpacked and shelved boxes of books, made pamphlet files, organized over 1,200 boxes of prints; and reorganized and scanned 3,000 oversize prints into 465 drawers; and

WHEREAS, Jim Hahn claimed that "he wouldn't know what to do without the Achenbach" but, in fact, the Achenbach staff doesn't know what they would have done without him; and

WHEREAS, His positive attitude, constant optimism, and never-ending cheerfulness endeared him to all he came in contact with at the Museums; and

WHEREAS, Jim Hahn died tragically on September 8, 2003 from injuries sustained in a hit and run accident and is sorely missed by all his friends at the Fine Arts Museums; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its heartfelt gratitude to Jim Hahn through this special, posthumous McNeil Volunteer Recognition Award acknowledging his extraordinary service to the Fine Arts Museums of San Francisco.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution honoring Jim Hahn as **Board Resolution 1479.** On behalf of the Hahn family, daughter Kira Rowe accepted the bronze replica of Small Hand by Auguste Rodin presented by President Wilsey and Mr. Parker. The Board of Trustees expressed heartfelt appreciation to Jim Hahn with a standing ovation.

2. Consideration and Possible Action to Adopt a Resolution Honoring Kathy Murphy and Donald Ellison, Textiles Department Volunteers

Mr. Parker read the following resolution honoring Kathy Murphy and Donald Ellison:

WHEREAS, Kathy Murphy and Donald Ellison have a long and impressive record of volunteer service to the Fine Arts Museums of San Francisco; and

WHEREAS, Since 1981, Kathy Murphy has been a devoted volunteer in the Textile Department and Conservation Laboratory working on tapestries, photographing conservation treatments, and efficiently aiding in the organization of administrative functions; and

WHEREAS, She has contributed to many Textile exhibitions most notable of which was her work on the complex *Nijinska* show and the enormous five-year effort to conserve and mount the McCoy-Jones kilims; and

WHEREAS, Donald Ellison joined his wife as a volunteer in 1994 and immediately became involved in constructing hangers for costume storage and small wood step stools, rewiring work lights in the Textile Laboratory, and earning the title "financial guru" for his efforts in computerizing the financial systems of the Laboratory; and

WHEREAS, Having donated more than ten hours of service per week for countless years, they have, together, become experts in all aspects of the operations of the Textile Conservation Laboratory; and

WHEREAS, Kathy Murphy and Donald Ellison lead by example and have been referred to as two lovely persons who are appreciated not only for their immeasurable hours of dedicated and tireless effort, but most of all for the pleasure of their presence; and,

WHEREAS, Twenty-five letters in support of Kathy Murphy and Donald Ellison for the McNeil Volunteer Recognition Award were received, attesting to the respect and affection they have earned from curators, staff, volunteers, conservators, and interns; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its heartfelt gratitude to Kathy Murphy and Donald Ellison for their extraordinary service as volunteers for the Fine Arts Museums of San Francisco.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution honoring Kathy Murphy and Donald Ellison as **Board Resolution 1480.** President Wilsey and Mr. Parker presented Ms. Murphy and Mr. Ellison with a bronze replica of Small Hand by Auguste Rodin. The Board of Trustees expressed heartfelt appreciation to Kathy Murphy and Donald Ellison with a standing ovation.

3. Consideration and Possible Action to Adopt a Resolution Honoring Barbara Harbinson, Former Chair of the Ross Auxiliary and Exhibitions Chair of Bouquets to Art

Mr. Parker read the following resolution honoring Barbara Harbinson:

WHEREAS, Barbara Harbinson has been a tireless advocate of the Fine Arts Museums for more than twenty years; and

WHEREAS, She has been a valued member of the San Francisco Auxiliary since 1981, and has served as Chair of the Ross Auxiliary of the Fine Arts Museums from 1980-82, and again from 1989-90; and

WHEREAS, Barbara Harbinson has been instrumental to the success of Bouquets to Art, having contributed her time and energies to this major Museum event for nineteen of the twenty years that it has been produced by the San Francisco Auxiliary; and

WHEREAS, Ms. Harbinson was chair of Bouquets to Art in 1992 and 1993 and Exhibitions Chair from 1984-91, and from 1994 to present, and is credited with attracting over one hundred of the finest floral designers in the Bay Area to participate in Bouquets to Art; and

WHEREAS, The role of Exhibitions Chair demands a year-long commitment, logistical genius, great organization, and consummate diplomacy; and

WHEREAS, In fulfilling the responsibilities of Exhibitions Chair, Barbara Harbinson has earned the respect and admiration of staff and fellow volunteers, many of whom

acknowledge that she is the reason they continue to volunteer on Bouquets to Art year after year; and

WHEREAS, She has provided leadership to the San Francisco and the Ross Auxiliaries of the Fine Arts Museums in numerous capacities in addition to her work on Bouquets to Art; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its heartfelt gratitude to Barbara Harbinson for her extraordinary service to the Fine Arts Museums of San Francisco.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution honoring Barbara Harbinson as **Board Resolution 1481.** President Wilsey and Mr. Parker presented Ms. Harbinson with a bronze replica of Small Hand by Auguste Rodin. The Board of Trustees expressed heartfelt appreciation to Barbara Harbinson with a standing ovation.

C. Consideration and Possible Action to Reappoint Diane B. Wilsey and Charles Crocker as the Museums' Representatives to a Second Term of One Year on the San Francisco Museum and Historical Society Advisory Committee

The initial, one-year terms of President Wilsey and Charles Crocker, former President of The Fine Arts Museums Foundation, as members of the San Francisco Museum and Historical Society Advisory Committee expired last month. This Advisory Committee was created through legislation enacted by the Board of Supervisors in 2002. It was moved and seconded that President Wilsey and Mr. Crocker continue to represent the Fine Arts Museums on this Advisory Committee and that they be reappointed to a second one-year term. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to reappoint President Wilsey and Mr. Crocker to a second one-year term as the Museums' representatives on the San Francisco Museum and Historical Society Advisory Committee.

D. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period July 1 through September 30, 2003

Mr. Parker advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledges funding expended by the Corporation of The Fine Arts Museums for the period July 1 through September 30, 2003:

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of

$3,405,910 expended by the Corporation of The Fine Arts Museums for operations and $6,553,895 for the New de Young Museum in Golden Gate Park during the period July 1 through September 30, 2003.

A motion was made and seconded to adopt the resolution. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1482.**

E. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the period July 1 through September 30, 2003

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Parker introduced the following resolution acknowledging the bequests of funds received during the period July 1 through September 30, 2003.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period July 1 through September 30, 2003:

Estate of Elaine Knight Steffens, $10,000
Estate of Isobel McCreery Taylor, $50,000
Robert Anino Trust, $10,000

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1483**.

F. Consideration and Possible Action to Adopt a Resolution Authorizing the Board President and Director of Museums to Submit the Fiscal Year 2004-05 City Budget

Mr. Parker presented the following resolution authorizing the Board Presdient and Director of Museums to submit the Fiscal Year 2004-05 City Budget Request:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Board President and the Director of Museums to sign and submit the Fiscal Year 2004-05 City Budget Request.

Mr. Parker emphasized the significance of the Fiscal Year 2004-05 City Budget Request, which will reflect six months of occupancy and the installation of the collection in the New de Young Museum. He recognized the difficult financial situation facing the City, but stressed the need for a budget increase for the Fine Arts Museums to cover the costs of additional guardianship, security and maintenance associated with the occupancy of the New de Young Museum. The Budget Committee will meet in early March to review the preliminary budget request.

Mr. Parker commended Mayor Newsom for defining his appended arts policy at length in advance of his recent election to office. In the policy briefs, "San Francisco: Art for the City, A City for the Arts," and "The Role of the Arts in the Economic and Cultural Vitality of San Francisco," a book by Richard Florida, The Rise of the Creative Class, is mentioned, which was recommended by Mr. Parker. The book discusses the emergence of a new 21st century economic sector. This creative sector is viewed as an important component of the national economy and work force and is dramatically affected by place. The San Francisco Bay Area is identified as a leading creative sector community. Mayor Newsom hopes to position San Francisco as a center of creativity and an essential economic force in the country.

At the request of Mr. Parker, Carolyn Macmillan, Deputy Director for Marketing and Communications, discussed the appended Fine Arts Museums policy brief, "The Impact of the New de Young on the City of San Francisco", which was distributed at the meeting. Ms. Macmillan stressed the opening of the New de Young Museum as a significant cultural, economic and educational development for the City of San Francisco. Mr. Parker urged Trustees to communicate the opportunities presented by the opening of the New de Young in light of the City's strategy to position San Francisco as a center of creativity and economic viability.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution authorizing the Board President and Director of Museums to submit the Fiscal Year 2004-05 City Budget Request as **Board Resolution 1484**.

G. Update on the City Budget

The City budget update was covered in the previous agenda item.

H. Current and Future Exhibits

The *Art Deco1910-1939* exhibition is being installed and will occupy thirteen galleries at the Legion of Honor, half of the galleries on the main level and all of the lower level galleries. Mr. Parker advised that the exhibition, organized by the Victoria and Albert Museum, London, was the most popular temporary exhibition in that institution's history. At the Royal Ontario Museum in Toronto, the exhibit exceeded attendance expectations with over 200,000 visitors. It is anticipated that the exhibition will be equally popular in San Francisco. *Art Deco* opens on March 6 and runs through July 4, 2004.

Courtly Art of the Ancient Maya, an exhibition organized by the Fine Arts Museums and the National Gallery of Art, opens at the National Gallery of Art in Washington, DC, on April 4th and runs through July 25, 2004. This extraordinary exhibition will be on view at the Legion of Honor from September 4, 2004 through January 2, 2005.

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit total comments to thirty minutes. There was no public comment.

VI. Meeting Schedule, Future Events and Current and Future Exhibits

A. 2004 Executive Committee Meetings

Date	Time	Location
Thursday, March 11	noon	6th Floor, 233 Post Street
Thursday, May 13	noon	6th Floor, 233 Post Street
Thursday, September 9	noon	6th Floor, 233 Post Street
Thursday, November 11	noon	6th Floor, 233 Post Street
Thursday, December 2	noon	6th Floor, 233 Post Street

B. 2004 Board of Trustees Meetings

Date	Time	Location
Thursday, April 8	3 p.m.	Board Room, Legion of Honor
Thursday, June 10	3 p.m.	Board Room, Legion of Honor
Thursday, October 14	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
February 12, 2004	Tribal Arts Benefit
March 4, 2004	Opening of *Art Deco, 1910-1939*
March 16-19, 2004	Bouquets to Art
March 22, 2004	Family Arts Circle Art Deco Event
April 18-25, 2004	Museum Associates Trip to Texas

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Gallery
Reverie and Reality: Nineteenth Century Photography of India from the Ehrenfeld Collection*	09/13/03-02/15/04	1-2
American Accents (to Winterthur, Delaware)*	10/30/03-01/27/04	
Textile Rotation*	11/01/03-04/25/04	3/9/9c/hall case

Title	Date	Gallery
Art Deco Capitalism: Fortune Magazine in the 1930s*	01/17/04-06/06/04	Logan
Art Deco, 1910-1939	03/06/04-07/04/04	19-14, A-F/Rosekrans
Between Promise and Possibility: Adi Nes	03/13/04-07/04/04	1
Photo-Image in American Prints 1960-1990*	03/13/04-07/04/04	2
Bouquets to Art	03/16/04-03/19/04	All
American Accents (to Charleston, West Virginia)*	04/02/04-06/20/04	
Textile Rotation*	05/01/04-10/31/04	3/9/9c/hall-case
Gottfried Helnwein: The Child*	07/17/04-11/14/04	1/2
Courtly Art of the Ancient Maya*	09/04/04-01/02/05	A-F/Rosekrans
Textile Rotation*	11/06/04-05/01/05	3/9/9c/hall case
Bonjour Monsieur Courbet! The Bruyas Collection from Montpellier	01/22/05-04/30/05	B-F/Rosekrans

VII. Adjournment in Memory of Trustee Emeritus John Lowell Jones – Diane B. Wilsey, President

There being no further business, President Wilsey adjourned the meeting at 4:30 p.m., in memory of Trustee Emeritus John Lowell Jones.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

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Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

Report of
2003 Year End Gifts of Works of Art

In accordance with resolutions adopted by the Board of Trustees of The Fine Arts Museums Foundation on December 11, 2003 and the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco on December 11, 2003, the gifts on the following pages were accepted by the Director of Museums, or his designee, for the period from November 19, 2003 (last Acquisitions Committee meeting) through December 31, 2003.

AFRICA, OCEANIA, AND THE AMERICAS

Tutsi, Rwanda, Africa
Small Woven Covered Basket , 20th century

Tutsi, Rwanda, Afr
Small Woven Covered Basket, 20th century

Tutsi, Rwanda, Afr
Small Woven Bowl, 20th century

Kanak, Oceania
Face Mask, 19th - 20th century

Maya, Guatemala, North America
Backstrap loom (with weaving sticks), 20th century

Adouma, Gabon, Africa
Mask, 20th century

Kwele, Gabon, Africa
Currency, 20th century

Lega, Congo, Africa
Mask, 20th century

Congo, Africa
Female Figure, 20th century

Unknown, Congo, Africa
Mask, 20th century

Ifugao, Philippines, Oceania
Bulul Figure, 20th century

Ifugao, Philippines, Oceania
Bowl, 20th century

Philippines, Oceania
Coconut grater, 20th century

Ifugao, Philippines, Oceania
Bowl with Animal, 20th century

Philippines, Oceania
Pig, 20th century

Philippines, Oceania
Animal, 20th century

Philippines, Oceania
Bulul Figure, 20th century

Ifugao, Philippines, Oceania
Bulul Figure, 20th century

Philippines, Oceania
Sculpture with two figures, 20th century

AMERICAN ART

Judith Linhares, American, 1940 -
Horse Laugh, 1984

Judith Linhares, American, 1940 -
Untitled, 1980

Drew Beattie, American, 1952 -
End of August, 1983

Bruce Conner, American, 1933 -
CHRIST CASTING OUT THE LEGION OF DEVILS, 2003

William Bradford, American, 1823 - 1892
View of Yosemite Valley, 1879
Partial Gift (75%)

E. (Euphemia) Charlton Fortune, American, 1885 – 1969
James House
Partial Gift (50%)

Frederick A. Butman, American, 1820 - 1871
Chateau de Chillon, Lake Geneva and Les Dents du Midi, ca. 1869

William T. Wiley, American, 1937 -
Flag Song, 1959

Nicolas Africano (b. 1948, U.S.A.)
Woman Eating Fruit, 1997
Partial Gift (20%) to The Fine Arts Museum Foundation

Howard Ben Tre (b. 1949, U.S.A.)
First Figure, 1986
Partial Gift (20%) to The Fine Arts Museum Foundation

Dale Chihuly (b. 1941)
Early Cylinder, 1975
Partial Gift (20%) to The Fine Arts Museum Foundation

Dale Chihuly (b. 1941)
Early Cylinder, 1975
Partial Gift (20%) to The Fine Arts Museum Foundation

Dale Chihuly (b. 1941)
Black Set, 1980
Partial Gift (20%) to The Fine Arts Museum Foundation

Dale Chihuly (b. 1941)
Mottled Black Float, 1992
Partial Gift (20%) to The Fine Arts Museum Foundation

Dale Chihuly (b. 1941)
Gilded Silver Black Float, 1992
Partial Gift (20%) to The Fine Arts Museum Foundation

Dale Chihuly (b. 1941)
Prussian Green Macchia with Cadmium Yellow Lip Wrap, 1986
Partial Gift (20%) to The Fine Arts Museum Foundation

Dale Chihuly (b. 1941)
Green Leaf Venetian, 1990
Partial Gift (20%) to The Fine Arts Museum Foundation

Dan Dailey (b. 1947)
Rope Dancer, 1995
Partial Gift (20%) to The Fine Arts Museum Foundation

Stanislav Libensky (b. 1921)
Jaroslava Brechtova (b. 1924)
Open Window, 1992
Partial Gift (20%) to The Fine Arts Museum Foundation

Stanislav Libensky (b. 1921)
Jaroslava Brechtova (b. 1924)
Cross Head, 1996
Partial Gift (20%) to The Fine Arts Museum Foundation

Richard Marquis (b. 1945)
Marquiscarpa 99-13 (Yellow Dots), 1999
Partial Gift (20%) to The Fine Arts Museum Foundation

Klaus Moje (b. 1932)
Untitled (#7), 1991
Partial Gift (20%) to The Fine Arts Museum Foundation

William Morris (b. 1957)
Artifact Still Life [#..?], 1990
Partial Gift (20%) to The Fine Arts Museum Foundation

William Morris (b. 1957)
Petroglyph Urn with Horn, 1992
Partial Gift (20%) to The Fine Arts Museum Foundation

William Morris (b. 1957)
Canopic Jar--Buck, 1993
Partial Gift (20%) to The Fine Arts Museum Foundation

William Morris (b. 1957)
Suspended Artifact: Jackal Mask with Baleen and Gourd, 1995
Partial Gift (20%) to The Fine Arts Museum Foundation

William Morris (b. 1957)
Artifact: Tooth, 1996
Partial Gift (20%) to The Fine Arts Museum Foundation

William Morris (b. 1957)
Rhyton: Mastodon, 1996
Partial Gift (20%) to The Fine Arts Museum Foundation

William Morris (b. 1957)
Jar with Raven and Frogs, 1999
Partial Gift (20%) to The Fine Arts Museum Foundation

Clifford Rainey (b. 1948)
Fetish, 1990
Partial Gift (20%) to The Fine Arts Museum Foundation

Clifford Rainey (b. 1948)
Through the Looking Glass, 1992
Partial Gift (20%) to The Fine Arts Museum Foundation

Bertil Vallien (b. 1938)
Bellagio, 1993
Partial Gift (20%) to The Fine Arts Museum Foundation

Bertil Vallien (b. 1938)
Head 34, 1997
Partial Gift (20%) to The Fine Arts Museum Foundation

Bertil Vallien (b. 1938)
Head 35, 1997
Partial Gift (20%) to The Fine Arts Museum Foundation

Bertil Vallien (b. 1938)
Head #979154, ca. 1999
Partial Gift (20%) to The Fine Arts Museum Foundation

Bertil Vallien (b. 1938)
Map IV, 1998
Partial Gift (20%) to The Fine Arts Museum Foundation

Frantisek Vizner (b. 1936)
Smoked Bowl, 1992
Partial Gift (20%) to The Fine Arts Museum Foundation

Frantisek Vizner (b. 1936)
Gold Bowl, 1993
Partial Gift (20%) to The Fine Arts Museum Foundation

Christopher Wilmarth (1943-1987)
My Old Books Closed, 1980-81
Partial Gift (20%) to The Fine Arts Museum Foundation

Toots Zynsky (b. 1951)
Patagonian Serena, 1999
Partial Gift (20%) to The Fine Arts Museum Foundation

Robert Arneson (b. 1930)
Black and White Mask #2, 1982
Partial Gift (20%) to The Fine Arts Museum Foundation

Robert Arneson (b. 1930)
A Hollow Jesture, 1971
Partial Gift (20%) to The Fine Arts Museum Foundation

Robert Arneson (1930-1992)
Ear Ache, 1991
Partial Gift (20%) to The Fine Arts Museum Foundation

Stephen de Staebler (b. 1933, U.S.A.)
Pointing Figure Column, 1985
Partial Gift (20%) to The Fine Arts Museum Foundation

Richard DeVore (b. 1933, U.S.A.)
#782, 1995
Partial Gift (20%) to The Fine Arts Museum Foundation

Ruth Duckworth (b. 1919, Germany, works in U.S.A.)
MaMa Pot, 1982
Partial Gift (20%) to The Fine Arts Museum Foundation

Viola Frey (b. 1933)
Man Observing Series, 1984
Partial Gift (20%) to The Fine Arts Museum Foundation

Georges Jeanclos (1933-1997)
Couple Dormeur, 1992
Partial Gift (20%) to The Fine Arts Museum Foundation

Michael Lucero (b. 1953)
Self-Portrait (Pre-Columbus), 1990
Partial Gift (20%) to The Fine Arts Museum Foundation

David Regan (b. 1964)
Cod Tureen, 1997
Partial Gift (20%) to The Fine Arts Museum Foundation

Daniel Rhodes (1911-1989)
Abique #245, ca. 1989?
Partial Gift (20%) to The Fine Arts Museum Foundation

Richard Shaw (b. 1941)
Book Jar with Ashtray, 1980
Partial Gift (20%) to The Fine Arts Museum Foundation

Paul Soldner (b. 1921, Summerfield, Illinois)
#976, 1997
Partial Gift (20%) to The Fine Arts Museum Foundation

Irvin Tepper (b. 1947)
Roger, 1986
Partial Gift (20%) to The Fine Arts Museum Foundation

Peter Voulkos (b. 1925)
Untitled [Stack], 1980
Partial Gift (20%) to The Fine Arts Museum Foundation

Peter Voulkos (b. 1925)
Untitled [Plate], 1981
Partial Gift (20%) to The Fine Arts Museum Foundation

Peter Voulkos (b. 1925)
Untitled [Ice Bucket], 1983
Partial Gift (20%) to The Fine Arts Museum Foundation

Peter Voulkos (b. 1925)
Yogi, 1997
Partial Gift (20%) to The Fine Arts Museum Foundation

John Cederquist (b. 1946)
Steamer Chest II, 1994
Partial Gift (20%) to The Fine Arts Museum Foundation

John Cederquist (b. 1946)
Conservation Chair, ca. 1998
Partial Gift (20%) to The Fine Arts Museum Foundation

Samuel Maloof (b. 1916)
Rocking Chair No. 42, 1994
Partial Gift (20%) to The Fine Arts Museum Foundation

Squeak Carnwath, American, 1947 -
Last Bell, 1996

David Simpson, American, 1928 -
Bright Copper, 1996

David Simpson, American, 1928 -
South Bay Gold, 1998

David Simpson, American, 1928 -
Silver Gray, 1995

Jack Zajac, American, b. 1929
Falling Water, Santa Cruz XV, 1987

Jack Zajac, American, b. 1929
Split Almond

Anonymous, American
Gothic Revival Armchair, ca. 1840 - 50

EUROPEAN ART

Alessandro Turchi, Italian, 1578 - 1649
Joseph and Potiphar's Wife, early 17th century

PRINTS AND DRAWINGS

Michael Tracy, American, active 1988
Untitled, ca. 1988

Étienne Martin, French (?), active 1974
Untitled, ca. 1974

Christopher Brown, American, 1951 -
Cosmetic Bag, 1980

Barrie Cooke, American (?), active 1972--1973
Untitled (Crow), 1972 - 1973

Judith Linhares, American, 1940 -
Untitled, 1982

Victor Arnautoff, American, 1896 - 1979
Untitled (Draft Horse), ca. 1930 - 1949

Victor Arnautoff, American, 1896 - 1979
Untitled (Street Scene, Chinatown), ca. 1930 - 1949

Victor Arnautoff, American, 1896 - 1979
Untitled (Bay Area Landscape with Two Houses on a Hill, Telephone Pole), ca. 1930 - 1949

Victor Arnautoff, American, 1896 - 1979
Untitled (Urban Street Scene), ca. 1930 - 1949

Victor Arnautoff, American, 1896 - 1979
Untitled (Seated Woman, Looking Left), ca. 1930 - 1949

Victor Arnautoff, American, 1896 - 1979
Untitled (Building Site under Construction with Crane), ca. 1930 - 1949

Victor Arnautoff, American, 1896 - 1979
Untitled (Nude Lounging Woman Looking Left), ca. 1930 - 1949

Nancy Thompson Genn, American, b. 1929
Construct I, 2000

Nancy Thompson Genn, American, b. 1929
Construct II, 2002

Nancy Thompson Genn, American, b. 1929
Construct IV, 2002

Nancy Thompson Genn, American, b. 1929
Doublet (Variation 1), 2000

Nancy Thompson Genn, American, b. 1929
Doublet (Variation 2), 2000

Giovanni Battista Paggi, Italian, 1554 - 1627
Untitled (Christ Carrying the Cross), late 16th century

Mark di Suvero, American, b. 1933
Untitled, 1972
Partial Gift (20%)

Enrique Chagoya, American, b. 1953
Do Not Think the Unthinkable, 1990
Partial Gift (20%)

Enrique Chagoya, American, b. 1953
The Cherubs, 1997
Partial Gift (20%)

Deborah Oropallo, American, b. 1954
Untitled (DOP-86-2), 1986
Partial Gift (20%)

Christopher Brown, American, b. 1951
Untitled #84.27, 1984
Partial Gift (20%)

Raymond Saunders, American, b. 1934
Untitled from the Suite of Flowers (Kiwi, Olive), 1980
Partial Gift (20%)

Raymond Saunders, American, b. 1934
Untitled from the Suite of Flowers (Flower Drawing, Purple Paint, Masking Tape), 1980
Partial Gift (20%)

Raymond Saunders, American, b. 1934
Untitled from the Suite of Flowers (Sushi, Mushroom, Shrimp), 1980
Partial Gift (20%)

William T. Wiley, American, b. 1937
Sabotage on Foreign Shores, 1991
Partial Gift (20%)

Larry Thomas, American, b. 1943
Burial Form II, 1992
Partial Gift (20%)

Joseph Raffael, American, b. 1933
Mendocino Bird, 1976
Partial Gift (20%)

Imogen Cunningham, American, b. 1883 - 1976
Triangles, 1928
Partial Gift (20%)

Imogen Cunningham, American, b. 1883 - 1976
Fence in Mendocino, 1970
Partial Gift (20%)

Joseph Goldyne, American, b. 1942
For As Our Different Ages Move (Front and Back), 1997

John Frederick Lewis, English, 1805 - 1876
The Arab Scribe, Cairo, 1846

Donald Baechler, American, b. 1956
Blue Flower, 1995

Squeak Carnwath, American, 1947 -
Let Me Tell You, 1999

Margo Humphrey, American, 1942 -
Home Town Blues, 1990

Robert Kushner, American, 1949 -
Poppy, State I, 1987

Robert Kushner, American, 1949 -
Poppy, State II, 1988

DeLoss McGraw, American, 1945 -
Leaving Home, 1997

W.A. Mansell & Co., English, active 19th - 20th century
819. Marble Statue, Restored, as a nymph Playing at Astragali, probably a Dying Amazon. Villa Verospi, Rome, ca. 1875

W.A. Mansell & Co., English, active 19th - 20th century
840. Marble Statue of the Muse Erato, ca. 1875

Eugène Atget, French, 1856--1927
Le Pont Neuf, ca. 1900 - 1910

Louis Émile Durandelle, French, 1839 - 1917
Untitled (Architectural Fragment), ca. 1870

Bourne and Shepherd, British, 1864 - 1900
Simla, ca. 1863 - 1866

Luc Olivier - Merson, French, 1846 - 1920
Untitled (Standing Nude Male Model), ca. 1875

Santo Sémo, French, active early 20th century
La "Benesse" des Landes (#22797 from the collection of the Museé d'Ethnographie du Trocadero, Paris), ca. 1910

Santo Sémo, French, active early 20th century
Bonnet de Vielles Femmes du Pays Messin (#99111 from the collection of the Museé d'Ethnographie du Trocadero, Paris), ca. 1910

Anonymous, American
Untitled (Man in a Vest), ca. 1850

Valentin Popov, American, 1956 -
Untitled (Figure), 1988

Anonymous, American
Untitled (Young Girl), ca. 1850

André Adolphe Eugène Disdéri, French, 1819 - 1889
Jean - Auguste - Dominique Ingres, ca. 1855

Louis Émile Durandelle, French, 1839 - 1917
Le Nouvel Opéra de Paris, Bronzes (Chandelier), ca. 1870

Anonymous, American
Untitled (A Boy and Dog), ca. 1850

Anonymous, French
Untitled (A Mother and Son), ca. 1845

Karl Lagerfeld, German, b. 1938
Untitled (Woman Modelling a "Nimbus" Hat), 1997

Karl Lagerfeld, German, b. 1938
Sibelius (Woman in Evening Dress), 1997

Karl Lagerfeld, German, b. 1938
Mademoiselle Julie (The Night Fall Soutane), 1997

Anonymous, American
2518. Japanese Tea Garden, Golden Gate Park, San Francisco, ca. 1900

Anonymous, American
2514. Japanese Tea House, Golden Gate Park, San Francisco, ca. 1900

G. L. Manuel Frères, French, active early 20th century
Untitled (Ballet Scene), ca. 1925

Joseph Cornell, American, 1903 - 1972
Winter Night Skies (Stable Gallery, New York, New York, December 12, 1955), 1955

Roy deForest, American, b. 1930
Six Bird Flight, 1996

Emmy Lou Packard, American, 1914--1998
Childred with Loaves of Bread, Sitting on Gravestones at Roadside, Turkey, 1954

Emmy Lou Packard, American, 1914--1998
Man Carrying Rugs, Istanbul, 1954

Joseph Goldyne, American, b. 1942
Subtle Splurge, 1991

Dan Stolpe, American, b. 1939
The Coyote Cycle from Seven Plays by Murray Medrick, 1985

Anders Aldrin, American, 1889 - 1970
Hills in Griffith Park (Los Angeles), mid 20th century

C.C.A. Brown, American (?), active 1930
Untitled (Moonlit Landscape with Two Haystacks), ca. 1930

Burridge, American (?), active early 20th century
Desert Ghosts, 20th century

Henri-Jacques-Edouard Evenepoel, Belgian, 1872 - 1899
Au Square, 1897

Leo Frank, American, active 20th century
Vor Dem Gewitter, ca. 1920

Gatier, French (?), active 1900--1910
Untitled (Man and Woman Conversing in a Garden), ca. 1910

Gatier, French (?), active 1900--1910
Untitled (Winter Street with Woman in Red), ca. 1910

Frances Hammel Gearhart, American, 1869 - 1958
Windswept, ca. 1923

Frances Hammel Gearhart, American, 1869 - 1958
On Big Bear, ca. 1923

W. Giles, English (?)
Plate No. 17, The New Moon (Snow Scene), Bavaria, 20th century

Ludwig Hohlwein, German, 1874 - 1949
Untitled (Jockey Falling from a Horse), ca. 1910 - 1920

George Auriol, French, 1863 - 1938
Programme for Le Théatre Libre, Saison 1889-90 (Flowers), 1890

Edith A. Hope, English
Albi (France), ca. 1930

Henri Gabriel Ibels, French, 1867 - 1936
Programme for Le Théatre Libre, 3me Spectacle, Saison 1892-93
(Soldiers on Parade), 1892 - 1893

Henri Gabriel Ibels, French, 1867 - 1936
Programme for Le Théatre Libre, 6me Spectacle, Saison 1892-93
(Canal Barge), 1892 - 1893

Henri Gabriel Ibels, French, 1867 - 1936
Programme for Le Théatre Libre, 1me Spectacle, Saison 1892-93
(Dancers and Strongman), 1892 - 1893

Henri Gabriel Ibels, French, 1867 - 1936
Programme for Le Théatre Libre, 7me Spectacle, Saison 1892-93
(Coal Miners), 1892 - 1893

Jeaninot, French (?)
Untitled (Rooster), early 20th century

Ethel Kirkpatrick, American (?)
Untitled (Fishing Scene on a Body of Water), early 20th century

Max Klinger, German, 1857 - 1920
Plate 11 from the series Eine Leibe (?), 1887

Laxton Knight, English (?)
Untitled (European Townscape with Smoking Chimneys), early 20th century

Laxton Knight, English (?)
Untitled (Fieldscape), early 20th century

John Dixon Batten, British, 1860 - 1932
Untitled (Apples and Butterflies), 1922

Jacques LaGrange, French
Untitled (Landscape with Tree, Setting Sun, Two People Walking Towards a House),
early 20th century

Maximilien Luce, French, 1858 - 1941
Usines de Charleroi (Blast Furnaces) published as Hochöfen, in Pan IV, I, 1898, 1895

Gustave Mariel, French (?)
Flottilla de Peche

Charles Maurin, French, 1855 - 1914
Tavern Interior with Figures, ca. 1891

Charles Maurin, French, 1855 - 1914
No. 85 (Orchestra)

Lilian Miller, American, 1895 - 1943
Hong Kong Junk

Lilian Miller, American, 1895 - 1943
Blue Hills and Cresent Moon

Carl Moser, unknown
Two Women, 1923

Phillip Gregory Needell, British, 1886 - 1974
Le Petit Andely, early 20th century

Lucien Pissarro, French
Little May

Henri Boutet, French, 1851 - 1919
Untitled (Promeneuse), late 19th century

Alden Ridgton Read, English, active 20th century
Spider Web

Charles Richert, unknown, b. 1880
Dock with Houses

Charles Richert, unknown, b. 1880
Lighthouse

Charles Richert, unknown, b. 1880
Shore with Floating Platform

Charles Richert, unknown, b. 1880
Autumn Landscape with Houses and Stream

Henri Rivière, French, 1864 - 1951
Untitled (Meadow with Cows), early 20th century

Mabel A. Royds, British, 1874 - 1941
Edinburgh, 1910

Mabel A. Royds, British, 1874 - 1941
Untitled (Yellow Flowers with Red Stems), early 20th century

Mabel A. Royds, British, 1874 - 1941
Untitled (Young Woman with Goat), early 20th century

Mabel A. Royds, British, 1874 - 1941
Untitled (Tulips), early 20th century

Henri Boutet, French, 1851 - 1919
Garcon de Cafe, late 19th century

Mabel A. Royds, British, 1874 - 1941
The Tightrope Dancer, early 20th century

Mabel A. Royds, British, 1874 - 1941
The Prayer Flap, early 20th century

Allen William Seaby, British, 1867--1953
Dormice, early 20th century

Allen William Seaby, British, 1867--1953
Untitled (Two Standing Birds), early 20th century

Allen William Seaby, British, 1867--1953
Untitled (Brown and Orange Bird Standing in Water), early 20th century

Allen William Seaby, British, 1867--1953
Untitled (Swans), early 20th century

Allen William Seaby, British, 1867--1953
Untitled (Three White Birds), early 20th century

Allen William Seaby, British, 1867--1953
Untitled (Quails Standing on One Foot)), early 20th century

Allen William Seaby, British, 1867--1953
Untitled (Grey Heron Standing in Water), early 20th century

Paul Serusier, French, 1867 - 1927
La Marchande de Chiffons, 1895

Félix Bracquemond, French, 1833 - 1914
Plate 26, Vanneaux et Sarcelles, 1862

T. Francois Simon, French
Untitled (Barges on the Seine, Paris), 20th century

T. Francois Simon, French
Untitled (Winter in the City), early 20th century

Eric Slater, British, 1896 -
Storm Clouds, mid 20th century

Eric Slater, British, 1896 -
The Martello Towers, mid 20th century

Eric Slater, British, 1896 -
Seaford Head, Sussex, mid 20th century

Carl Theimenn, German (?), active early 20th century
Neushess, III (New Snow), Schleissheimer Kanal in Dachau, 1916 - 1917

Hall Thorpe, British
Home

James Tissot, French, 1836 - 1902
Title Page from The Parable of the Prodigal Son according to Saint Luke, 1881

James Tissot, French, 1836 - 1902
No. 1, The Departure from The Parable of the Prodigal Son according to Saint Luke, 1881

James Tissot, French, 1836 - 1902
No. II, In Foreign Climes from The Parable of the Prodigal Son according to Saint Luke, 1881

James Tissot, French, 1836 - 1902
No. III, The Return from The Parable of the Prodigal Son according to Saint Luke, 1881

James Tissot, French, 1836 - 1902
No. IV, The Fatted Calf from The Parable of the Prodigal Son according to Saint Luke, 1881

James Tissot, French, 1836 - 1902
Banc de Jardin, late 19th century

Mokuchu Urushibara, Japanese, 1888 - 1953
Untitled (Winter Scene, Westminster, London), early 20th century

Félix Bracquemond, French, 1833 - 1914
Plate131, Hiver, late 19th century

Mokuchu Urushibara, Japanese, 1888 - 1953
Untitled (Six Geese), early 20th century

Félix Edouard Vallotton, French, 1865 - 1925
L'Accident, 1893

Edouard Vuillard, French, 1868 - 1940
Program for Ibsen's Rosersholm, 1893

Louis Le Grande, French
On se Tourne, early 20th century

Spoleto, ca. 1895

Félix Bracquemond, French, 1833 - 1914
Untitled (Study of Japanese Objects), 1873

Norbertine von Bresslern-Roth, Austrian, 1891 - 1978
Untitled (Birds in Flight), 20th century

Frank Lobdell, American, 1921 -
Untitled, June 7-10, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 14-16, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 17-21, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 28-30, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 20-23, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 27 - July 8, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 23-24, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 29 - July 5, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 5-13, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 15-21, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 25-26, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 8-9, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 5-8, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 13-20, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 5-11, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 25-26, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 11-12, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 11-12, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 12-13, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 13-15, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled {1}, July 14-26, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 22-25, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 10-13, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 22-25, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 21-22,1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, July 21-22, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 15-17, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 21-28, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 13-14, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 17 - July 6, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 14-15, 1966, 1966
Partial Gift (33 1/3%)

Frank Lobdell, American, 1921 -
Untitled, June 17-24, 1966, 1966
Partial Gift (33 1/3%)

Matt Phillips, American, b. 1927
Untitled #1 from the series Montana, 2002 - 2003

Matt Phillips, American, b. 1927
Untitled #2 from the series Montana, 2002 - 2003

Matt Phillips, American, b. 1927
Untitled #3 from the series Montana, 2002 - 2003

Matt Phillips, American, b. 1927
Untitled #4 from the series Montana, 2002 - 2003

Matt Phillips, American, b. 1927
Untitled #5 from the series Montana, 2002 - 2003

Matt Phillips, American, b. 1927
Untitled #6 from the series Montana, 2002 - 2003

Jack Zajac, American, b. 1929
The Pleasure Garden I, The Volcano, 1975

Jack Zajac, American, b. 1929
The Pleasure Garden II, The Shore, 1975

Agnes Denes, American, 1938 -
Trial Proof for Map Projection (Isometric Systems in Isometric Space), 1986

Patricio Toro, American, b. 1943
Rooflessness, 1995

Katherine Sherwood, American
Naberius, 1998

Jan Wurm, American, b. 1951
Basketball Players, ca. 1998

Anonymous
Tiburzio Passarotti, 17th century

Stefano della Bella, Italian, 1610 - 1664
Facade of the Church of S. Lorenzo, Florence, from the series Funeral of the Emperor Ferdinand II, 1637

Stefano della Bella, Italian, 1610 - 1664
The Catafalque, from the series Funeral of the Emperor Ferdinand II, 1637

Stefano della Bella, Italian, 1610 - 1664
Frontispiece, from the series Funeral of the Emperor Ferdinand II, 1637

Stefano della Bella, Italian, 1610 - 1664
Emperor Ferdinand II, from the series Funeral of the Emperor Ferdinand II, 1637

Nicholas Gabriel Dupuis or Dupuy, French, 1698 - 1771
Philip Wouverman, Painter, mid 18th century

Albrecht Dürer, German, 1471 - 1528
Christ Expelling the Moneylenders from the Temple, late 16th century

Anonymous, Dutch
Plate 13, Matthew Coco, Died Antwerp, 1560, 16th century

Gerard Edelinck, Flemish, 1640 - 1707
Israel Silvestre, late 17th century

Gerard Edelinck, Flemish, 1640 - 1707
Charles Le Brun, late 17th century

Nicolas-Etienne Edelinck, French, 1681 - 1767
Gerard Edelinck, Engraver, 1707

Anonymous, English
Polidor, retouched by Rubens in the collection of Richard Payne Knight, Esq., 18th century

John Faber the Younger, English, 1684 - 1756
John Wootton (1682-1700), 1730

Giovanni Battista Falda, Italian, 1643 - 1678
Plate 9, Fontana nella Piazza della Basilica di S. Maria Maggiore, mid 17th century

Giovanni Battista Falda, Italian, 1643 - 1678
Plate 31, Fontana su la Piazza della Mad. de Monti, Architeta di Giacomo della Porta, mid 17th century

John Fillian, English, 1658 - 1680
William Faithorne, Sculptor, 17th century

Ludolf Bakhuysen, Dutch, 1631 - 1708
Self-Portrait at Age 71, ca. 1701

Anonymous, Flemish
Plate 50, Dominique Lampsonius, 16th century

Johann Jacob Haid, German, 1703 - 1767
Johanes Elias Ridinger, Painter and Sculptor, 1698

Arnoud van Halen, Dutch, 1673 - 1732
Jan van Huysum, early 18th century

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Untitled (Portrait of a Man), 1644

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Raphael d'Urbin, 1651

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Francis van den Wyngarde, 1651

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Mr. Morett, 1647

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Richard Bernard, pastor of Batcombe, Somerset, 1641

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Untitled (The Duke of Suffolk or the Lord Buts?), 1649

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Lady Buts, 1649

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Catherine of Aragon, 1647

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Woman with bows on hanging curls, 1646

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Indigo Jones, Architect, 17th century

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Pietro Aretino, Poet, 1642

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
William Oughtred, 1644 - 1646

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Alathea Talbot, Countess of Arundel and Surreu, 1646

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Ritratto Dun Todescho di Casa Fuchera, 17th century

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Elisabeth Villiers, Duchess of Lenox and Richmond, daughter of George Villiers, Duke of Buckinghamshire, 17th century

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Self Portrait, Age 40, 1647

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Self Portrait, Age 40, 1647

Wenceslas Hollar, Bohemian, active in London, 1607 - 1677
Lucas and Cornelius de Wael, 1646

Anonymous, Italian
Untitled (Female Figure with Two Putti), 18th century

Anonymous, Italian
Untitled (Venetian Canal Scene at Night), 17th century

Anonymous, Italian
Untitled (Holy Family), 17th century

Anonymous, Italian
The Sacrifice, 16th century

Arnold de Jode, Flemish, 1638 - 1666
Charles II, King of England, mid 17th century

Michel Lasne (L'Asne), French, 1595 - 1667
Francois Quesnel, painter, 1613

Thomas de Leu, French, 1560 - 1612
Antonius Caron, 1599

Adriaen Lommelin, Flemish, 1637 - 1673
Scelte A. Bolswart, late 17th century

Antoine Masson, French, 1636 - 1700
Self-Portrait, late 17th century

Federico Barocci, Italian, 1528 - 1612
Virgin in the Clouds, late 16th century

Master F P, Italian, active 16th century
Untitled (Madonna and Child with others...), mid 16th century

Theodor Matham, Dutch, 1606 - 1676
Michel Le Blon, agent de la Royne et Couronne de Suede chez sa Maté de la Grande Bretagne, mid 17th century

Giovanni Battista Mercati, Italian, 1600 - 1637
Dedication Page from the series Alcune vedute et prospettive di luoghi dishabitati di Roma (Some Views and Perspectives of the Uninhabited Places of Rome), 1629

Giovanni Battista Mercati, Italian, 1600 - 1637
Title Page (with Medici Arms) from the series Alcune vedute et prospettive di luoghi dishabitati di Roma (Some Views and Perspectives of the Uninhabited Places of Rome), 1629

Michiel van Musscher, Dutch, 1645 - 1705
Portait of an Artist, 1685

Palma Giovane (Jacopo Negretti), Italian, 1548 - 1628
Untitled (Study of Heads, Arms and Torsos), early 17th century

Adam, Gabriel and Nicolas Perelle, French, 1640 - 1695
Untitled (Landscape), 17th century

Paul Pontius, Flemish, 1603 - 1658
Johannes de Heem, mid 17th century

Johann Gottlieb Prestel, German, 1739 - 1808
Plate 28, Untitled (Biblical Scene), 1777

Camillo Procaccini, Italian, 1555 - 1629
The Rest on the Flight into Egypt, 1593

Giuseppe Maria Rolli, Italian, 1645 - 1727
Frontispiece to Landscape Drawings by Cavalier Giovanni Francesco Barbieri; engraved by Giovanni Penna, 17th century

Nicolaes Pietersz Berchem, Dutch, 1620 - 1683
Untitled (Three mules, two men and a dog), mid 17th century

Salvator Rosa, Italian, 1615 - 1673
Untitled (Two Soldiers Talking) from the series Figurine, circa 1656 - 1657

Carlo Antonio Sacchi, Italian, 1616 - 1707
Nativity Scene, late 17th century

Pieter Schenk, Dutch, 1660 - 1719
Petrus Van der Plass, late 17th century

R. Tompson, English, active 17th century
His Highness, Prince Rupert (of England), 17th century

Giovanni Francesco Venturini, Italian, 1650 - 1710
Plate 17, Fontana della Dell' Idra Posta Sopra à Quella del Bicchierone, late 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 1, Title Page, Universa Animalia Quadrupedia, 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 2, Untitled (Woman and Boy Washing Clothes by Stream, Cows, Sheep, Dog), 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 3. The Shepherd Driving the Herd. 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 1. The Crossing. 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 2. The Spinner and the Peasant. 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 3. The Spinner on the Beach. 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 4. The Return of the Shepherds. 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 2. The Drinking Boy. 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 3. The Shepherd with Herd Crossing the River. 17th century

Jan Visscher, Dutch, 1634 - 1692
Plate 4. The Boy Carrying a Tree Trunk. 17th century

Jan Visscher, Dutch, 1634 - 1692
Untitled (Landscape with figures (women and 3 children riding on a donkey with 3 figures--2 men and 1 woman--on ground pointing to a wall, 3 sheep and a dog). 17th century

Francois Vivares, French, 1709 - 1780
Plate 15. Engraved from an Original Picture of F. Zuccarelli in the Possession of Wm. Herring, Esq., 1756

Lucas Vorsterman the Elder, Flemish, 1595 - 1675
Joannes van Milder, mid 17th century

Lucas Vorsterman the Elder, Flemish, 1595 - 1675
Peter Snaeyers, Peintre, mid 17th century

Lucas Vorsterman the Elder, Flemish, 1595 - 1675
Jean Peeters (?) (Man Holding a Drink), mid 17th century

Lucas Vorsterman the Elder, Flemish, 1595 - 1675
Lucas van Uden, Peintre, mid 17th century

Lucas Vorsterman the Elder, Flemish, 1595 - 1675
Cornelius de Vos, Peintre, mid 17th century

Lucas Vorsterman the Elder, Flemish, 1595 - 1675
Cornelis Sachtleven, Peintre, mid 17th century

Lucas Vorsterman the Elder, Flemish, 1595 - 1675
Cornelis Schut, mid 17th century

Lucas Vorsterman the Elder, Flemish, 1595 - 1675
Josse de Momper, Peintre, mid 17th century

Hieronymus Wierix, Flemish, 1553 - 1619
Francisco Floro, Painter, 1570

Jacob Binck, German, 1500 - 1569
Untitled (Nativity Scene), mid 16th century

Rene Boyvin, French, 1525 - 1598
Untitled (Mythological Subject), mid 16th century

Rene Boyvin, French, 1525 - 1598
Medea Sacrificing a Black Sheep to Hecate, from the story of Medea and Aeson, ca. 1563

Annibale Carracci, Italian, 1560 - 1609
Untitled (Infant Christ, Mary, Wise Men (?)), late 16th century

Comte de Caylus (Anne-Claude-Philippe de Tubières), French, 1692 - 1765
Emporer Henry IV at the feet of Pope Gregory VII, mid 18th century

Bartolomeo Coriolano, Italian, 1599 - 1676
A Sybil, after Guido Reni, 17th century

Etienne Delaune, French, 1518 - 1595
Aritmetique, late 16th century

Jonathan Borofsky, American, 1942 -
Man with Briefcase #2,838,771, 1983

TEXTILES

Asia
Rug, mid 19th century

Arab (?) people, Uzbekistan, Asia
Rug, ca. 1900

United States, North America
Patchwork Quilt, ca. 19th - 20th century

Kuba, Democratic Republic of Congo, Africa
Hat, 20th century

Naga, India, Asia
Body cloth, 20th century

Spanish Colonial, Peru, South America
Tapestry, 17th - 18th century

Turkey, Asia
Rug fragment

China, Asia
Fragment, 265 - 40

India, Asia
Summer carpet (?), 18th century

Iran, Asia
Fragment of garment (?) (kesi), ca. 13th century

Philippines, Asia
Skirt, 20th century

Papua, New Guinea
Baby Carrier, 20th century

NEWSOM

SAN FRANCISCO: ART FOR THE CITY, A CITY FOR THE ARTS

EXECUTIVE SUMMARY

San Francisco has long been a leader in the arts, nurturing generations of painters, sculptors, poets, novelists, playwrights, film-makers, and performing artists and innovators of every kind. Our symphony, ballet and opera are world-class. The San Francisco Museum of Modern Art has become a leading cultural and architectural landmark. The Asian Art Museum has just opened to acclaim. The De Young Museum and California Academy of Sciences are similarly poised to become bright new beacons in the urban landscape. Our neighborhoods remain vibrant incubators for arts creativity, generating such visionary programs and exciting festivals as Litquake, Afrosolo, Carnivale, the Chinese New Year's Parade, the Precita Eyes mural program, the 826 Valencia children's writing workshop, the San Francisco International Arts Festival and more. City Lights Bookstore, the spiritual home of the Beat Generation, has been designated an historic landmark. *New York Times* art critic Michael Kimmelman recently observed that the international arts community has yet to make a full reckoning of the contribution of the San Francisco Art Institute to the contemporary art scene.

San Franciscans expect a sophisticated and lively arts culture and have proven their willingness to invest in and patronize it. Our Hotel Tax Fund is a widely emulated model for providing a steady stream of arts support, and San Francisco continues to be a leader in arts funding nationwide. We recognize that the arts are an essential part of San Francisco's cultural vitality. And we also know that they directly contribute to our economic vitality as well. In order for the city to thrive as a center for economic entrepreneurship, a destination for tourism and convention business, and a model for urban community building, we must nurture a vibrant cultural scene and secure San Francisco's future as a haven for artistic creativity.

The arts give us our identity as a community; they also draw new people, fresh visions, and renewable economic opportunity to our community. As Mayor, *I will implement the following policy initiatives:*

- Acknowledge the importance of the arts to the economic and cultural vitality of San Francisco by working toward proactive solutions to ensuring a diverse and sustainable creative "base" and enhancing San Francisco's reputation as a destination for cultural tourism.
- Create the urban infrastructure of diverse housing opportunities, supportive transportation design, commercial storefronts, performance space, and working/manufacturing space that allow artists and cultural non-profits to keep a toehold in a competitive urban real estate market.
- Give planning priority to the creation of arts enterprise zones, especially in Mid-Market, the Central Waterfront and Bayview Hunters Point, and provide a structure of business tax credits to ensure their success.
- Include art as a crucial part of a broad-based campaign to improve the public realm by cleaning, greening and enhancing our streets and open spaces, making our city more welcoming, more distinctive and more delightful to residents and tourists alike.
- Improve art education opportunities for our children and youth, ensuring that the next generation will further contribute to San Francisco's historic role as a cultural capital.

NEWSOM

THE ROLE OF THE ARTS IN THE ECONOMIC AND CULTURAL VITALITY OF SAN FRANCISCO

POLICY BRIEF

America's nonprofit arts industry generates $134 billion in economic activity every year – $53.2 billion in spending by arts organizations and an additional $80.8 billion in event-related spending by arts audiences. Including full and part time positions, the arts employ 2.7% of the American workforce. The arts account for 6% of the U.S. gross national product. Cultural activities attract tourists and spur the creation of additional facilities such as restaurants, hotels, and the services needed to support them. The Travel Industry of America estimates that "cultural tourists" spend one more day at their destinations and 50% more money than other tourists. Cultural facilities and events enhance property values, tax bases, and overall profitability. In doing so, the arts directly contribute to urban revitalization.

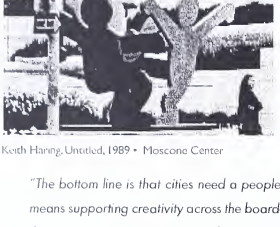
"...the San Francisco cultural market is the third largest in the United States."

Locally, the San Francisco cultural market is the third largest in the United States. This market is defined by the population of the metro area (6.8 million), the number of cultural non-profits (973), and the people per cultural non-profit (7078) – the lowest ratio of the top ten markets, indicating a healthy mix of art opportunities. Our citizens have the highest median income of the top ten markets. Cultural tourism surveys consistently rate San Francisco's art industry as a core reason for visiting.

There are an estimated 10,000 full time employees in the non-profit arts sector in San Francisco with combined annual budgets of 300 million dollars. When such for-profit arts activities as the commercial film industry are factored in, even more powerful economic multipliers come into play. Commercial film-making companies spend money for film production and lodging production staff; they employ local talent for production and post-production work; they "sell" San Francisco to a world-wide audience through location scenes featured in such recent movies as "The Rock," "The Hulk," and "Princess Diaries," and they provide the film-friendly environment that also supports a strong community of independent and documentary filmmakers.

"Cultural tourism surveys consistently rate San Francisco's art industry as a core reason for visiting."

And yet impact numbers alone can't tell the whole story of improved quality of life in urban neighborhoods resulting from arts and cultural activities and institutions: increased foot traffic which brings safety resulting from "eyes on the street"; enrichment of community service options such as outreach programs to public schools and youth centers; and a greater sense of community identification and pride.



Keith Haring, Untitled, 1989 • Moscone Center

Impact numbers also cannot adequately conceptualize the "creative capital" that attracts a skilled workforce and new businesses to urban centers that invest in supporting diverse lifestyles and cultural amenities. According to the *Arts & Business Quarterly*, the arts stimulate the economic revitalization of communities, develop skilled and motivated employees, foster a civil society, and can benefit businesses through increased brand-name recognition, product sales, community goodwill and positive visibility.

> *"The bottom line is that cities need a people climate even more today than they need a business climate. This means supporting creativity across the board–in all its various facets and dimensions–and building a community that is attractive to creative people, not just to high-tech companies. As former Seattle mayor Paul Schell once said, success lies in 'creating a place where the creative experience can flourish.' Instead of subsidizing companies, stadium and retail centers, communities need to be open to diversity and invest in the kind of lifestyle options and amenities that people really want. In fact you cannot be a thriving high-tech center if you don't do this."* Richard Florida, The Rise of the Creative Class

Our innovative and much-copied Hotel Tax Fund is a direct contributor to our "people climate," enabling supportive funding of the large cultural institutions that attract regional, national and international visitors, and the mid-level and small cultural programs that give San Francisco's cultural offerings richness, depth and diversity. Yet the Hotel Tax Fund has been severely impacted by the decline in tourism in the wake of September 11, 2001, by a continuing sluggish economy, and by perceptions of San Francisco's dirty and inhospitable streets. This "triple threat" has led to reduced occupancy rates and subsequent lower hotel rates in general, thereby reducing the funding opportunities available through the Grants for the Arts program of the Hotel Tax Fund. In order to continue our strong record of local arts support, we must work to fill our hotel rooms and convention halls with visitors who provide both direct funding (by purchasing concert, theater and museum admissions tickets, and buying art and other offerings through galleries, museum bookstores and gift shops) and indirect funding (through the Hotel Tax Fund, and use of services and restaurants).

As Mayor, I will:

- Create a Cultural Affairs Office to coordinate the marketing of San Francisco as a regional, national and international arts/cultural destination. This office would: support the efforts of the Arts and Tourism Office of the SF Convention and Visitors Bureau to create a cultural calendar that showcases a different San Francisco cultural attraction for every month of the year; look at best practices here and elsewhere – *Arts Monthly*, the SFArts.org website, and the Arts Council of Silicon Valley's recently launched artsopolis.com – to ensure that San Francisco's cultural offerings are accessible in a visually exciting and timely form; and provide support for the creation of regional, national and international arts festivals, events, and expos to build connections between San Francisco and the world-wide cultural community.

- Charge the San Francisco Arts Commission and related city departments with creating a Master Plan for the Arts to maximize our arts and cultural investments and to ensure equity in the distribution of arts and cultural programs and resources city-wide.
- Create new cultural destinations within the city through art-conscious city planning and redevelopment, including making the proposed Mid-Market nonprofit/arts district a reality, reactivating the proposal to construct a new creative/educational campus at Pier 70 on the Central Waterfront, and completing city funded arts improvements and enhancements in the Bayview Hunters Point district.
- Encourage the Resource Development Office that I will create to assist arts and cultural organizations in securing federal, state and private funding. Foster an ongoing dialogue about distribution of Hotel Tax Fund dollars across large, mid-level and small cultural institutions in order to reflect and reinforce the diversity of San Francisco's cultural offerings. Look carefully at viable strategies for incentivizing the support of local artists and institutions across large, mid-level and small arts and cultural organizations.
- Advocate for the re-funding of the California Arts Council as an important source of support for mid-level and small cultural institutions, multicultural and arts education programs.
- Revitalize the film industry by fully staffing the Film Office, and making San Francisco "film-friendly" by creating film production packages and enhancing production facilities at Treasure Island, the Presidio, Alameda and Mare Islands.

ARTISTS NEED GOOD URBAN INFRASTRUCTURE, TOO Like every group that makes up San Francisco's work force, artists and culture workers need a wide variety of housing options. They need affordable space to work and to showcase their work – rehearsal and performance space, studio and workshop space, galleries and storefronts. The only way to ensure this affordability in a competitive real estate market is by planning wisely for the City's future growth.

In order to provide an arts and culture-friendly infrastructure, San Francisco needs to foster employment and small business opportunities suited to a broad range of skills, ensuring that the broadest possible range of employers continue to do business in San Francisco. We need to make a commitment to enlivening our commercial districts with storefronts rather than the closed garage doors that all too often have characterized recent live/work construction. We need to build in cultural and community centers as a part of our "Better Neighborhoods" planning process. And we need to create new arts & culture "enterprise zones" wherever possible.

As Mayor, I will:

- Implement an integrated policy to address the homeless crisis and create a safe and welcoming public realm – making San Francisco friendly to cultural tourists and to residents and workers of the City.
- Work to preserve a core of well-paying, working class jobs in light industry and manufacturing. Work with the Planning Department to designate areas where businesses that "make things" are given first priority and may continue to thrive. Establish an economic development program to support new and expanding businesses with financing and technical support.

- Implement a workforce housing program to take the pressure off San Francisco's historic creative neighborhoods – the Mission, SOMA – by providing housing opportunities for middle-class residents making 120% or less of median income. Include artists in the definition of those groups identified as workforce housing constituents.
- Improve transit service and signage to serve the needs of cultural tourists. Prioritize the need to link arts-rich areas in future transit planning initiatives: for example, linking Fort Mason to the downtown gallery area, or to the Mid-Market creative enterprise zone through better transit options.

PRIORITIZE CREATIVE ENTERPRISE ZONES The arts can play a vital role in revitalizing neighborhoods, using and improving vacant space, bringing new jobs and new sense of opportunity, and improving public safety by generating more foot traffic and more eyes on the street. Such economically challenged zones as the faltering Mid-Market commercial area and the underutilized Central Waterfront industrial area should be prioritized as arts enterprise zones.

As Mayor, I will:

- Coordinate the competing decision-making processes at the Planning Department, Redevelopment Agency, Port Authority, DPW and elsewhere to allow such plans-in-progress as the Mid-Market redevelopment plan and the Central Waterfront Better Neighborhoods plan to move forward.
- Create a stable home for nonprofit organizations and the arts by planning for a true nonprofit/arts district in Mid-Market – with the city taking the lead in facilitating renovation and new development to provide dedicated nonprofit office and working arts/entertainment space in this area.
- Create a new creative/educational campus at Pier 70 in the Central Waterfront by working with the Port, MOED, Planning and local arts and educational institutions to develop a facility to provide skills training, creative arts education and incubator space for small producers, designers and craftspeople.
- Ensure the implementation of the city-funded renovation and expansion of the Bayview Opera House into a full-fledged Performing Arts and Multimedia Training Center, dedicated to the promotion of the visual, performing, musical and literary arts, and focusing on intensively preparing young adults for careers in arts-related fields. Support the creation of a Bayview Technological Arts Center, a performing arts and multimedia center, to prepare youth to participate more fully in the arts. The center will include a creative arts and technology studio providing after-school programs, classroom partnerships, and special projects.
- Bring real estate and property management leaders together to strategize how the arts can be leveraged to fill vacant storefront, office, and industrial space in these and other areas.

Ned Kahn, *Wind Portal*

- Look at opportunities to restructure the business tax credit system in order to diversify funding for the arts and target arts-related land use goals in these areas. The available business tax credits offered to San Francisco businesses are currently underutilized.
- Fund a micro loan program that will provide initial financing to small business ventures in the creative arts including media, fashion, graphic design, home furnishings, and more.

A PUBLIC REALM ENHANCED BY ART: Our Civic Center Plaza was conceived as a beaux-arts jewel. Coit Tower boasts an inspiring collection of WPA murals, the San Francisco Art Institute and the old Pacific Stock Exchange feature heroic paintings by Diego Rivera, the Mission District continues this proud mural tradition, and our waterfront has just welcomed a monumental sculpture by Claes Oldenburg. We have done much in the past to make art a part of our public realm, and we need to do more in the future. As Mayor, I will fully support my Arts Commission and its professional selection committees so that they can commission a full range of public art that is daring and, when appropriate, daringly traditional. San Francisco deserves art that is conceptually bold and community building, responsive both to its particular site and to the special character of our City as a place. We must make room for art that affirms who we are now, and art that leads us in new directions. Finally, we must ensure that concerns about quality of life issues in the public realm do not cause us to forego the substantial public benefit of art. If a fountain becomes a public nuisance, we must work to mitigate those nuisance factors, not destroy the fountain. The saddest city of all would be a city that chooses to have no art because "it just causes problems."

"San Francisco deserves art that is conceptually bold and community building, responsive both to its particular site and to the special character of our City as a place."

As Mayor, I will:

- Charge the SF Arts Commission with looking at best practices in American and international cities with vital public art programs (Seattle, Portland, Philadelphia, Chicago, San Diego, Paris, and Berlin, among others), and making a public report on these programs as a part of its arts education mission.
- Link the public art programs currently administered by the SF Arts Commission, the Redevelopment Agency, and the Planning Department under the curatorial supervision of an Arts Commission to which strong and broadly representative appointments will be made. Affirm the ability of the SFAC to fulfill a curatorial role that includes soliciting and recommending art projects of the highest caliber, and performing the education and public outreach functions necessary to ensure community-based consensus for these projects.
- Curate our current collection of public art more effectively by offering docent-guided tours and interpretive materials to make our already rich public art offerings more accessible.
- Fund a program for temporary art and performance-based art projects in the public realm to complement the placement of permanent art projects associated with capital improvements.
- Recognize the public role of artists in the city by instituting a series of awards for excellence, recognizing established and emerging artists and arts groups on an annual basis.

INVESTING IN OUR FUTURE BY PROVIDING ARTS EDUCATION FOR OUR CHILDREN AND YOUTH. The value of an arts education is widely accepted, especially in California. An arts education helps build academic skills and increase academic performance, while also providing alternative opportunities to reward the skills of children who learn differently. Involvement in the arts engages kids in their community, improves self-esteem, reclaims at-risk youth, and builds the creative skills that are required of a 21st century workforce. In a public opinion survey conducted by the California Arts Council last year, 100% of the random sample of 593 parents stated that the arts should be part of every child's school experience.

" Involvement in the arts engages kids in their community, improves self-esteem, reclaims at-risk youth, and builds the creative skills that are required of a 21st century workforce."

And yet, the dismantlement of the California Arts Council due to the state budget crisis directly endangers programs for San Francisco children and youth. Moreover, art, music, dance and other cultural enrichment programs are often targeted as "frills" – the first programs to be cut by a school district struggling to make ends meet. We cannot allow the SFUSD to fend for itself in this area. Instead we must work to mobilize support for art in the schools.

As Mayor, I will:

- Support the public schools in the search for private funding for the arts through a newly instituted Resource Development Office to assist the city in competing successfully for public and private monies.
- Recognize and reward already successful public-private partnerships and facilitate new ones to jumpstart a "barter economy" between public schools, artists and arts and cultural institutions. For example, performance space in a school auditorium could be provided to a dance troupe in exchange for dance programming at the school, or studio space for an artist-residency could be made available to a visual artist willing to help develop arts curriculum.
- Work closely with the Recreation and Parks Department to provide afterschool arts activities for children through an "art in the parks" program.
- Use the resources of the Mayor's Office to advocate for the re-funding of the California Arts Council.

CONCLUSION: The Mayor can set the tone for the City and effectively model the conviction that the arts are an essential part of San Francisco's cultural and economic vitality. As Mayor, I will be a public ambassador for San Francisco as an arts and cultural destination. I will also work to implement the policy objectives outlined above, ensuring that a commitment to art and cultural initiatives city-wide becomes a hallmark of my administration. Clearly, we must think beyond philanthropy to the arts community, instead embracing artists, art and cultural institutions as important business contributors to a vibrant and economically sustainable city.

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Fine Arts
Museums of
San Francisco

de Young
Legion of Honor

OFFICIAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, April 8, 2004
3:00 p.m.

Board Room
Legion of Honor
Lincoln Park
San Francisco, California

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AGENDA

ORDER OF BUSINESS

I. **Calling of the Meeting to Order – Diane B. Wilsey, President**

II. **Calling of the Roll**

Arlene Ackerman
Del M. Anderson
Cheryl L. Bancroft
Constance Goodyear Baron
Alvin H. Baum, Jr.
Shelby W. Bonnie
T. Robert Burke
Barbara B. Carleton
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Molly Murphy Crowley
Richard P. Essey
Richard H. Finn
Morgan Flagg
Harrison S. Fraker, Jr.
Karen B. Francois
John A. Friede

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Calling of the Roll (continued)

Dr. Rupert Garcia
Richard N. Goldman
Nancy B. Hamon
George Hecksher
Jacqueline Hoefer
Beverly James
Stephen L. Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Joy Ou
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen, Vice President/Annual Support
George B. Saxe
Randolph R. Scott, Vice President/Audience Development and Civic Affairs
Burl A. Toler, Sr.
Trevor D. Traina
Vivian Fei Tsen
Carlos Pedro Villa
Lonna Wais
Nancy Willis
Diane B. Wilsey, President
David Winton

Ex-Officio Trustee Members

Mayor Gavin Newsom
John Murray, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment before or during each agenda item.

III. Report of the Nominating Committee – Nion McEvoy, Chair

A. Report on Trustees Rotating Off the Board of Trustees of the Fine Arts Museums of San Francisco — **Discussion**

Constance Goodyear Baron
Richard P. Essey
Richard H. Finn
Morgan Flagg

B. Consideration and Possible Action to Elect the Following New Trustees to the Board of Trustees for an Initial Three Year Term — **Action**

Adolphus Andrews, Jr.
Carol W. Casey
Elise Friedman
Lauren Hall
Mara E. Rosales

C. Welcome New Trustees — **Discussion**

D. Consideration and Possible Action to Re-elect the Following Trustees to a Second Three Year Term — **Action**

Iris S. Chan
Marion Moore Cope
Harrison S. Fraker, Jr.
Dr. Rupert Garcia
Jacqueline Hoefer
Joy Ou
David Winton

E. Consideration and Possible Action to Re-elect the Following Trustees to a Third Three Year Term — **Action**

Lorna Meyer
Josie Mooney
Carlos Villa

F. Consideration and Possible Action to Re-elect Diane B. Wilsey to an Additional Three-Year Term as President of the Board of Trustees of the Fine Arts Museums of San Francisco[1] — **Action**

[1] In accordance with the Bylaws of the Fine Arts Museums of San Francisco, Article I., Board of Trustees, Section 1., Trustees, page 1.

G. Consideration and Possible Action to Elect the Following Vice Presidents to a Term of One Year **Action**

Diane B. Lloyd-Butler, Vice President for Marketing and Communications
J. Alec Merriam, Vice President
Shelagh Rohlen, Vice President for Annual Support
Randolph R. Scott, Vice President for Audience Development and Civic Affairs

H. Consideration and Possible Action to Elect the Following FAMSF Executive Committee Members to a Term of One Year **Action**

Alvin H. Baum, Jr.
Iris S. Chan
Nion McEvoy
Robert P. Morrow III
Marianne Peterson
Michael H. Podell
Louise H. Renne
Lonna Wais

I. Consideration and Possible Action to Elect the Following Trustees Whose Terms Expired in April 2003 to Trustee Emeritus Status **Action**

George McNear Bowles
Jamie Nicol Bowles
Belva Davis
Dagmar Dolby

J. Consideration and Possible Action to Accept the Resignation of George Hecksher from the Board of Trustees of the Fine Arts Museums of San Francisco Effective April 8, 2004[2] **Action**

K. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions **Action**

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at fifty-one (51) until such number is changed by this Board.

---

[2] Trustee Hecksher is nominated for election to the Board of Trustees of The Fine Arts Museums Foundation.

IV. Report of the President – Diane B. Wilsey

A.	Consideration and Possible Action to Approve the Minutes of the March 11, 2004 Executive Committee Meeting (See Appendix A – Draft Minutes)	**Action**
B.	Consideration and Possible Action to Adopt a Resolution Honoring the Barbara and Gerson Bakar for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Barbara and Gerson Bakar Teachers Resource Center in the New de Young Museum (Resolution To Be Distributed At Meeting)	**Action**
C.	Consideration and Possible Action to Adopt a Resolution Honoring The Bank of America Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Bank of America Classroom in the New de Young Museum (Resolution To Be Distributed At Meeting)	**Action**
D.	Consideration and Possible Action to Adopt a Resolution Honoring Flo and John Bryan for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Flo and John Bryan Textile Storage in the New de Young Museum (Resolution To Be Distributed At Meeting)	**Action**
E.	Consideration and Possible Action to Adopt a Resolution Honoring Lucinda and Charles Crocker for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Lucinda and Charles Crocker Photography Laboratory in the New de Young Museum (Resolution To Be Distributed At Meeting)	**Action**
F.	Consideration and Possible Action to Adopt a Resolution Honoring Richard and Rosemary Finn for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Richard and Rosemary Finn Staff Lounge in the New de Young Museum (Resolution To Be Distributed At Meeting)	**Action**
G.	Consideration and Possible Action to Adopt a Resolution Honoring Douglas and Kaatri Grigg for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Douglas and Kaatri Grigg Registration Office in the New de Young Museum (Resolution To Be Distributed At Meeting)	**Action**
H.	Consideration and Possible Action to Adopt a Resolution Honoring Walter and Elise Haas Fund for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Walter and Elise Haas Fund Classroom in the New de Young Museum (Resolution To Be Distributed At Meeting)	**Action**

I.	Consideration and Possible Action to Adopt a Resolution Honoring The Handlery Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming The Handlery Foundation Paintings Analysis Room in the New de Young Museum (Resolution To Be Distributed At Meeting)	**Action**
J.	Consideration and Possible Action to Adopt a Resolution Honoring Lucy and Fritz Jewett for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Lucy and Fritz Jewett Publications Center in the New de Young Museum (Resolution To Be Distributed At Meeting)	**Action**
K.	Consideration and Possible Action to Adopt a Resolution Honoring the Koret Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Koret Auditorium in the New de Young Museum (Resolution To Be Distributed At Meeting)	**Action**
L.	Consideration and Possible Action to Adopt a Resolution Honoring the George and Judy Marcus for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the George and Judy Marcus Garden of Enchantment of the New de Young Museum (Resolution To Be Distributed At Meeting)	**Action**
M.	Consideration and Possible Action to Adopt a Resolution Honoring Catherine and Michael Podell for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Catherine and Michael Podell Conference Room in the New de Young Museum (Resolution To Be Distributed At Meeting)	**Action**
N.	Consideration and Possible Action to Adopt a Resolution Honoring Thomas and Shelagh Rohlen for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Thomas and Shelagh Rohlen Conference Room in the New de Young Museum (Resolution To Be Distributed At Meeting)	**Action**
O.	Consideration and Possible Action to Adopt a Resolution Honoring the Charles and Helen Schwab Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Charles and Helen Schwab Foundation Classroom in the New de Young Museum (Resolution To Be Distributed At Meeting)	**Action**
P.	Consideration and Possible Action to Adopt a Resolution Honoring the Mary and Carter Thacher for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Mary and Carter Thacher Large Objects Storage in the New de Young Museum (Resolution To Be Distributed At Meeting)	**Action**

Q. Consideration and Possible Action to Adopt a Resolution Honoring Daniel G. Volkmann, Jr. for His Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Volkmann Family Objects "Dirt" Room in the New de Young Museum (Resolution ToBe Distributed At Meeting) **Action**

R. Consideration and Possible Action to Adopt a Resolution Honoring the Wells Fargo Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Wells Fargo Foundation Classroom in the New de Young Museum (Resolution To Be Distributed At Meeting) **Action**

S. Other Informational Items **Discussion**

V. Director's Report - Harry S. Parker III

A. Report on the Execution of the Documents Granting Certain Easements, Licenses, or Other Property Rights Which May Be Necessary to Facilitate the Construction, Operation and Location of a Parking Facility Under the Golden Gate Park Music Concourse Because Such Parking Facility May Encroach on Property Under the Jurisdiction of the Fine Arts Museums of San Francisco **Discussion**

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period October 1 through December 31, 2003 **Action**

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $4,260,163 expended by the Corporation of The Fine Arts Museums for operations and $17,974,040 for the New de Young Museum in Golden Gate Park during the period October 1 through December 31, 2003.

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the period October 1 through December 31, 2003 **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period October 1 through December 31, 2003:

Betty Lou Levin, $107,715.46
Eugene H. Gray and Stephanie S. Gray 1976 Revocable Trust, $58,000
Richard Lawson Trust, $2,500

D. Update on the City Budget **Discussion**

E. Current and Future Exhibits **Discussion**

F. Other Informational Items **Discussion**

VI. **Public Comment**

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VII. **Meeting Schedule, Future Events and Current and Future Exhibits** **Discussion**
(See Appendix B - List of Board and Executive Committee Meetings, Events and Exhibitions)

VIII. **Adjournment in Memory of Trustee Emeritus Alexander Charles Crocker de Limur – Diane B. Wilsey, President** **Action**

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Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org*.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 18 line stops in front of the Legion. For access to the Legion from downtown, take MUNI's wheelchair-accessible No. 38 Geary line to 33rd and Clement and connect with the No. 18 line. For more information about MUNI's accessible services, call (415) 923-6142.

There are accessible parking spaces (disabled-designated) available in front of the Legion. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Donna Hall, Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: Donna_Hall@ci.sf.ca.us

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine.

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, 233 Post Street, 6th Floor, San Francisco, CA, 94108. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at 233 Post Street, 6th Floor, San Francisco, CA, 94108. Please contact Judy Gough at (415) 750-3669 to make arrangements.

Lobbyist Registration and Reporting Requirements – Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; telephone (415) 581-2300; fax (415) 581-2317; web site: sfgov.org/ethics.

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
April 8, 2004

Meeting Schedule

A. 2004 Executive Committee Meetings

Date	Time	Location
~~Thursday, May 13~~	~~noon~~	~~6th Floor, 233 Post Street~~ cancelled
Thursday, September 9	noon	6th Floor, 233 Post Street
Thursday, November 11	noon	6th Floor, 233 Post Street
Thursday, December 2	noon	6th Floor, 233 Post Street

B. 2004 Board of Trustees Meetings

Date	Time	Location
Thursday, April 8	3 p.m.	Board Room, Legion of Honor
Thursday, June 10	3 p.m.	Board Room, Legion of Honor
Thursday, October 14	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
April 18-25, 2004	Museum Associates Trip to Texas
September 2, 2004	Opening of *Courtly Art of the Ancient Maya*
October 6-8, 2004	National Council Meeting
October 7, 2004	Back Tie Dinner / *Courtly Art of the Ancient Maya*
October 15-25, 2004	Museum Associates Trip to Italy

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Gallery
Art Deco Capitalism: Fortune Magazine in the 1930s*	01/17/04-06/06/04	Logan
Art Deco, 1910-1939	03/06/04-07/04/04	19-14, A-F/ Rosekrans
Between Promise and Possibility: Adi Nes*	03/13/04-07/18/04	1
Photo-Image in American Prints 1960-1990*	03/13/04-07/18/04	2

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Title	Date	Gallery
Textile Rotation – Art Deco Dresses*	03/27/04-06/27/04	3/9/9c/hall case
American Accents (to Charleston, West Virginia)*	04/02/03-06/20/04	
Textile Rotation – 18th Century Men'Suit*	07/03/04-10/31/04	3/9/9c/hall-case
Gottfried Helnwein: The Child*	07/31/04-11/28/04	1 and 2
Reinstall Permanent Collection Galleries 10, 14-19	08/02/04-08/31/04	10, 14-19
Courtly Art of the Ancient Maya*	09/04/04-01/02/05	A-F/Rosekrans
Textile Rotation - Waistcoats*	11/06/04-05/01/05	3/9/9c/hall case
Bonjour Monsieur Courbet! The Bruyas Collection from Montpellier	01/22/05-04/03/05	B-F/Rosekrans

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
April 8, 2004

I. Calling of the Meeting to Order – Diane B. Wilsey, President

The annual meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, April 8, 2004, in the Board Room of the Legion of Honor, Lincoln Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 3:10 p.m.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

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The following Trustees were present:

Del M. Anderson
Cheryl H. Bancroft
Constance Goodyear Baron
Alvin H. Baum, Jr.
T. Robert Burke
Barbara B. Carleton
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Richard P. Essey
Morgan Flagg
Karen B. Francois
Dr. Rupert Garcia
George Hecksher
Jacqueline Hoefer
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
J. Alec Merriam, Vice President
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen, Vice President/Annual Support
George B. Saxe
Randolph R. Scott, Vice President/Audience Development and Civic Affairs
Trevor D. Traina
Nancy Willis
Diane B. Wilsey, President

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Arlene Ackerman
Shelby W. Bonnie
Molly Murphy Crowley
Richard H. Finn
Harrison S. Fraker, Jr.
John A. Friede
Richard N. Goldman
Nancy Hamon
Beverly James
Stephen L. Johnson
William R. Kimball
Nancy McBean
Nion McEvoy
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Joy Ou
Burl A. Toler, Sr.
Vivian Fei Tsen
Carlos Villa
Lonna Wais
David Winton

The following ex-officio Trustees were unable to be present:

Mayor Gavin Newsom
John Murray, President, Recreation and Park Commission

Other Trustees in attendance were:

Robert J. Bransten
Richard W. Goss II
Stephanie MacColl
Gail Merriam
Steven MacGregor Read
Florence Sue Wong

III. Report of the Nominating Committee – Cheryl Bancroft for Nion McEvoy, Chair

A. Report on Trustees Rotating Off the Board of Trustees of the Fine Arts Museums of San Francisco

In the absence of Chair McEvoy, Trustee Cheryl Bancroft, a member of the Nominating Committee, presented the report of the Nominating Committee.

Having completed three terms of three years each, the following four Trustees rotated off the Board of Trustees at this meeting:

Constance Goodyear Baron
Richard P. Essey
Richard H. Finn
Morgan Flagg

On behalf of the Board of Trustees, President Wilsey extended appreciation to these Trustees for their years of dedicated service. Trustees Baron, Essey, Finn and Flagg were acknowledged by the Board of Trustees with a round of applause.

B. Consideration and Possible Action to Elect the Following New Trustees to the Board of Trustees for an Initial Three Year Term

The nominees for election to the Board of Trustees for an initial term of three years to end in April 2007 were:

Adolphus Andrews, Jr.
Carol W. Casey
Elise Friedman
Lauren Hall
Mara E. Rosales

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to initial three-year terms to expire in April 2007.

C. Welcome New Trustees

Trustees Adolphus Andrews, Jr., Carol W. Casey, Elise Friedman, Lauren Hall, and Mara E. Rosales joined the meeting and were welcomed with a round of applause.

D. Consideration and Possible Action to Re-elect the Following Trustees to a Second Three Year Term

The nominees for election to a second term of three years to end in April 2007 were:

Iris S. Chan
Marion Moore Cope
Harrison S. Fraker, Jr.
Dr. Rupert Garcia
Jacqueline Hoefer
Joy Ou
David Winton

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to second terms of three years to expire in April 2007.

E. Consideration and Possible Action to Re-elect the Following Trustees to a Third Three Year Term

The nominees for election to a second term of three years to end in April 2007 were:

Lorna Meyer
Josie Mooney
Carlos Villa

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to third terms of three years to expire in April 2007.

F. Consideration and Possible Action to Re-elect Diane B. Wilsey to an Additional Three-Year Term as President of the Board of Trustees of the Fine Arts Museums of San Francisco[1]

Trustee Bancroft reported that the Nominating Committee recommends Diane B. Wilsey for an additional three-year term as President of the Board of Trustees of the Fine Arts Museums of San Francisco.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. President Wilsey abstained from voting, and the Board of Trustees voted unanimously to elect Diane B. Wilsey to an additional three-year term as President of the Board of Trustees of the Fine Arts Museums of San Francisco to expire in April 2007.

G. Consideration and Possible Action to Elect the Following Vice Presidents to a Term of One Year

The nominees for Vice President for a term of one year were:

Diane B. Lloyd-Butler, Vice President for Marketing and Communications
J. Alec Merriam, Vice President
Shelagh Rohlen, Vice President for Annual Support
Randolph R. Scott, Vice President for Audience Development and Civic Affairs

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to one year terms to expire in April 2005.

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[1] In accordance with the Bylaws of the Fine Arts Museums of San Francisco, Article I., Board of Trustees, Section 1., Trustees, page 1.

H. Consideration and Possible Action to Elect the Following FAMSF Executive Committee Members to a Term of One Year

The nominees for election to the FAMSF Executive Committee for a term of one year were:

Alvin H. Baum, Jr.
Iris S. Chan
Nion McEvoy
Robert P. Morrow III
Marianne Peterson
Michael H. Podell
Louise H. Renne
Lonna Wais

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to the FAMSF Executive Committee to one-year terms to expire in April 2005.

I. Consideration and Possible Action to Elect Four Trustees Whose Terms Expired in April 2003 to Trustee Emeritus Status

The nominees for election to Trustee Emeritus status were:

George McNear Bowles
Jamie Nicol Bowles
Belva Davis
Dagmar Dolby

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to Trustee Emeritus status.

J. Consideration and Possible Action to Accept the Resignation of George Hecksher from the Board of Trustees of the Fine Arts Museums of San Francisco Effective April 8, 2004

It was noted that the resignation of Trustee Hecksher from the Board of Trustees of the Fine Arts Museums of San Francisco was necessary in order for his name to be placed in nomination for a position on the Board of Trustees of The Fine Arts Museums Foundation.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to accept the resignation of Trustee Hecksher from the Board of Trustees of the Fine Arts Museums of San Francisco.

K. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions

Trustee Bancroft read the following resolution setting the number of Trustee positions:

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at fifty-one (51) until such number is changed by this Board.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1486**.

IV. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the March 11, 2003 Meeting of the Executive Committee of the Board of Trustees

There being no discussion among the Trustees or members of the public, the minutes of the March 11, 2004 meeting of the Executive Committee of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. Consideration and Possible Action to Adopt a Resolution Honoring Barbara and Gerson Bakar for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Barbara and Gerson Bakar Teachers Resource Center in the New de Young Museum

President Wilsey acknowledged with gratitude the generosity of many donors in support of the New de Young Museum in Golden Gate Park. The building of the New de Young Museum is rapidly progressing and is expected to be substantially complete by the end of 2004. In accordance with the Museums' donor recognition policy, it is important at this time to recognize donors who have made significant gifts to the New de Young Museum and to name certain spaces in the Museum in their honor.

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Barbara and Gerson Bakar have generously provided funds for a teachers resource center in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Barbara and Gerson Bakar Teachers Resource Center of the New de Young Museum in honor of Barbara and Gerson Bakar; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Barbara and Gerson Bakar for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Barbara and Gerson Bakar and voted unanimously to adopt the above resolution as **Board Resolution 1487**.

C. Consideration and Possible Action to Adopt a Resolution Honoring the Bank of America Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Bank of America Classroom in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The Bank of America Foundation has generously provided funds for a classroom in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Bank of America Classroom of the New de Young Museum in honor of the Bank of America Foundation; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to the Bank of America Foundation for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to the Bank of America Foundation and voted unanimously to adopt the above resolution as **Board Resolution 1488**.

D. Consideration and Possible Action to Adopt a Resolution Honoring Flo and John Bryan for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Flo and John Bryan Textile Storage in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Flo and John Bryan have generously provided funds for textile storage in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Flo and John Bryan Textile Storage of the New de Young Museum in honor of Flo and John Bryan; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Flo and John Bryan for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Flo and John Bryan and voted unanimously to adopt the above resolution as **Board Resolution 1489**.

E. Consideration and Possible Action to Adopt a Resolution Honoring Lucinda and Charles Crocker for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Lucinda and Charles Crocker Photography Laboratory in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Lucinda and Charles Crocker have generously provided funds for a photography laboratory in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Lucinda and Charles Crocker Photography Laboratory of the New de Young Museum in honor of Lucinda and Charles Crocker; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Lucinda and Charles Crocker for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Lucinda and Charles Crocker and voted unanimously to adopt the above resolution as **Board Resolution 1490**.

F. Consideration and Possible Action to Adopt a Resolution Honoring Richard and Rosemary Finn for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Richard and Rosemary Finn Staff Lounge in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Richard and Rosemary Finn have generously provided funds for a staff lounge in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Richard and Rosemary Finn Staff Lounge of the New de Young Museum in honor of Richard and Rosemary Finn; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Richard and Rosemary Finn for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Richard and Rosemary Finn and voted unanimously to adopt the above resolution as **Board Resolution 1491**.

G. Consideration and Possible Action to Adopt a Resolution Honoring Douglas and Kaatri Grigg for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Douglas and Kaatri Grigg Registration Office in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Douglas and Kaatri Grigg have generously provided funds for a registration office in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Douglas and Kaatri Grigg Registration Office of the New de Young Museum in honor of Douglas and Kaatri Grigg; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Douglas and Kaatri Grigg for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Douglas and Kaatri Grigg and voted unanimously to adopt the above resolution as **Board Resolution 1492.**

H. Consideration and Possible Action to Adopt a Resolution Honoring the Walter and Elise Haas Fund for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Walter and Elise Haas Fund Classroom in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The Walter and Elise Haas Fund has generously provided funds for a classroom in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Walter and Elise Haas Fund Classroom of the New de Young Museum in honor of the Walter and Elise Haas Fund; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to the Walter and Elise Haas Fund for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to the Walter and Elise Haas Fund and voted unanimously to adopt the above resolution as **Board Resolution 1493**.

I. Consideration and Possible Action to Adopt a Resolution Honoring The Handlery Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming The Handlery Foundation Paintings Analysis Room in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The Handlery Foundation has generously provided funds for a paintings analysis room in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name The Handlery Foundation Paintings Analysis Room of the New de Young Museum in honor of The Handlery Foundation; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to The Handlery Foundation for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to The Handlery Foundation and voted unanimously to adopt the above resolution as **Board Resolution 1494**.

J. **Consideration and Possible Action to Adopt a Resolution Honoring Lucy and Fritz Jewett for Their Generosity in Support of the New de Young Museum in olden Gate Park and Naming the Lucy and Fritz Jewett Publications Center in the New de Young Museum**

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Lucy and Fritz Jewett have generously provided funds for a publications center in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Lucy and Fritz Jewett Publications Center of the New de Young Museum in honor of Lucy and Fritz Jewett; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Lucy and Fritz Jewett for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Lucy and Fritz Jewett and voted unanimously to adopt the above resolution as **Board Resolution 1495**.

K. **Consideration and Possible Action to Adopt a Resolution Honoring the Koret Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Koret Auditorium in the New de Young Museum**

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The Koret Foundation has generously provided funds for an auditorium in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Koret Auditorium of the New de Young Museum in honor of the Koret Foundation; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to the Koret Foundation for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to the Koret Foundation and voted unanimously to adopt the above resolution as **Board Resolution 1496**.

L. Consideration and Possible Action to Adopt a Resolution Honoring George and Judy Marcus for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the George and Judy Marcus Garden of Enchantment of the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, George and Judy Marcus have generously provided funds for a garden of enchantment in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the George and Judy Marcus Garden of Enchantment of the New de Young Museum in honor of George and Judy Marcus; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to George and Judy Marcus for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to George and Judy Marcus and voted unanimously to adopt the above resolution as **Board Resolution 1497**.

M. **Consideration and Possible Action to Adopt a Resolution Honoring Catherine and Michael Podell for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Catherine and Michael Podell Conference Room in the New de Young Museum**

President Wilsey read the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Catherine and Michael Podell have generously provided funds for a conference room in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Catherine and Michael Podell Conference Room of the New de Young Museum in honor of Catherine and Michael Podell; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Catherine and Michael Podell for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Catherine and Michael Podell and voted unanimously to adopt the above resolution as **Board Resolution 1498**.

N. **Consideration and Possible Action to Adopt a Resolution Honoring Thomas and Shelagh Rohlen for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Thomas and Shelagh Rohlen Conference Room in the New de Young Museum**

President Wilsey read the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Thomas and Shelagh Rohlen have generously provided funds for a conference room in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Thomas and Shelagh Rohlen Conference Room of the New de Young Museum in honor of Thomas and Shelagh Rohlen; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Thomas and Shelagh Rohlen for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Thomas and Shelagh Rohlen and voted unanimously to adopt the above resolution as **Board Resolution 1499**.

O. Consideration and Possible Action to Adopt a Resolution Honoring the Charles and Helen Schwab Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Charles and Helen Schwab Foundation Classroom in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The Charles and Helen Schwab Foundation has generously provided funds for a classroom in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Charles and Helen Schwab Foundation Classroom of the New de Young Museum in honor of the Charles and Helen Schwab Foundation; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to the Charles and Helen Schwab Foundation for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to the Charles and Helen Schwab Foundation and voted unanimously to adopt the above resolution as **Board Resolution 1500**.

P. Consideration and Possible Action to Adopt a Resolution Honoring Mary and Carter Thacher for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Mary and Carter Thacher Large Objects Storage in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Mary and Carter Thacher have generously provided funds for large objects storage in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Mary and Carter Thacher Large Objects Storage of the New de Young Museum in honor of Mary and Carter Thacher; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Mary and Carter Thacher for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Mary and Carter Thacher and voted unanimously to adopt the above resolution as **Board Resolution 1501**.

Q. Consideration and Possible Action to Adopt a Resolution Honoring Daniel G. Volkmann, Jr. for His Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Volkmann Family Objects "Dirt" Room in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Daniel G. Volkmann, Jr. has generously provided funds for an objects "dirt" room in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Volkmann Family Objects "Dirt" Room of the New de Young Museum in honor of Daniel G. Volkmann, Jr.; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Daniel G. Volkmann, Jr. for his extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to Daniel G. Volkmann, Jr. and voted unanimously to adopt the above resolution as **Board Resolution 1502**.

R. Consideration and Possible Action to Adopt a Resolution Honoring the Wells Fargo Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Wells Fargo Foundation Classroom in the New de Young Museum

President Wilsey read the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The Wells Fargo Foundation has generously provided funds for a classroom in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Wells Fargo Foundation Classroom of the New de Young Museum in honor of the Wells Fargo Foundation; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to the Wells Fargo Foundation for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees expressed heartfelt appreciation to the Wells Fargo Foundation and Trustee Iris Chan for making this gift possible and voted unanimously to adopt the above resolution as **Board Resolution 1503**.

V. **Director's Report – Harry S. Parker III**

A. Report on the Execution of the Documents Granting Certain Easements, Licenses, or Other Property Rights Which May Be Necessary to Facilitate the Construction, Operation, and Location of a Parking Facility Under the Golden Gate Park Music Concourse Because Such Parking Facility May Encroach on Property Under the Jurisdiction of the Fine Arts Museums of San Francisco

Mr. Parker advised that these documents will permit the garage to be built on property under the jurisdiction of the Fine Arts Museums. There has been a delay in the execution of the easement documents in view of the lawsuits filed by Save Golden Gate Park and the Alliance for Golden Gate Park, challenging the Final Environmental Impact Report for the Golden Gate Park Concourse Authority Projects and the California Environmental Quality Act (CEQA) findings. A third lawsuit has been filed by Haight-Ashbury resident Kathryn Roberts of the Trees Not Cars organization, which challenges the financial plan of the garage.

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period October 1 through December 31, 2003

Mr. Parker advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledges funding expended by the Corporation of The Fine Arts Museums for the period October 1 through December 31, 2003:

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $4,260,163 expended by the Corporation of The Fine Arts Museums for operations and $17,974,040 for the New de Young Museum in Golden Gate Park during the period October 1 through December 31, 2003.

A motion was made and seconded to adopt the resolution. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1504.**

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received by the Fine Arts Museums of San Francisco During the Period October 1 through December 31, 2003

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Parker introduced the following resolution acknowledging the bequests of funds received by the Museums during the period October 1 through December 31, 2003.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge that the following bequests of funds were received by the Fine Arts Museums of San Francisco during the period October 1 through December 31, 2003:

Betty Lou Levin, $107,715.46
Eugene H. Gray and Stephanie S. Gray 1976 Revocable Trust, $58,000
Richard Lawson Trust, $2,500

A motion was made and seconded to adopt the resolution. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1505.**

D. Update on the City Budget

Mr. Parker reported that the City is taking steps to decrease the estimated $350 million budget shortfall projected for FY 2004-05. Layoffs are likely to occur, and there have been some changes in department heads. It is not yet known if and how the Museums will be affected. The Museums' City budget is funded by Hotel Tax proceeds.

E. Current and Future Exhibits

Mr. Parker requested Krista Davis, Director of Exhibitions, to provide a quantitative report on the *Art Deco: 1910* – 1939 exhibition. Ms. Davis reported that attendance is averaging 250 visitors per hour compared with a budget projection of 300 per hour. Approximately 200 visitors per hour view the show during the week; on weekends the number of visitors per hour increases to about 370. Sales in the Legion stores are averaging $10 per visitor, which is double the per visitor sales projection. About 18% of the visitors are purchasing the *Art Deco* audio tour as compared to an average of 15% for other exhibitions. There have been 1,500 new memberships, 20% more than experienced during the first month of the *Eternal Egypt* exhibit. Media response to the exhibition has been strong with 10 television and 5 major radio placements, as well as some national coverage. The Legion is open every Friday evening from 5:30 to 8:45 p.m., April 9 through July 2, in celebration of *Art Deco.* "*Art Deco* Fridays" include live music, lectures, film, fashion shows, cabaret performances, dance lessons, and docents in the galleries. Art *Deco* opened at the Legion of Honor on March 6 and runs through July 4, 2004.

Daniell Cornell, Associate Curator of American Art discussed the exhibition, *Between Promise and Possibility: The Photographs of Adi Nes.* Adi Ness has achieved worldwide fame for his photographs of the heroic male body, particularly his compelling depictions of Israeli soldiers. His images of teenage boys from the development town of Kiryat Gat won the prestigious Nathan Gottesdiener Foundation Israeli Art Prize in 2000. Mr. Cornell introduced Adi Ness, who traveled from Tel Aviv to attend the reception and viewing of the exhibition in Gallery 1 immediately following the meeting. He expressed appreciation to the Board of Trustees for the opportunity to exhibit his work at the Legion of Honor. Trustees were encouraged to attend the reception and view the exhibition after the meeting. *Between Promise and Possibility: The Photographs of Adi Nes* opened on March 13 and runs through July 18, 2004.

Courtly Art of the Ancient Maya, organized by the Fine Arts Museums, opened last week at the National Gallery in Washington, DC. Curator Kathleen Berrin was acknowledged for her efforts during the past five years to organize this major exhibition, which opens at the Legion of Honor on September 4 and runs through January 2, 2005. The Museums' Limestone Stela, Maya, Southern Lowlands, Mexico, Guatemala or Belize, AD 761, is featured in the show.

F. Informational Item

1. Report on an Article by Michael Stoll To Be Published in the May 2004 Edition of San Francisco Magazine

Mr. Parker recalled the circumstances pertaining to the acquisition of the stela and distributed an article by Ms. Berrin, which appeared in the Autumn 1999 edition of Fine Arts magazine. The article described the process by which this ancient, indigenous work of art was acquired. He stressed that acquiring objects of such significance requires a thoughtful and respectful acknowledgment of the country of origin. Mr. Parker and Ms. Berrin made two trips to Guatemala in 1998 to meet with cultural leaders to discuss the potential acquisition and to determine if there would be any objection to the Fine Arts Museums acquiring the stela. Given that the origin of the stela was not known with certainty, the cultural leaders indicated that Guatemala would not take exception to the acquisition. The Mexican government, which was also contacted and provided with full pictorial and documentary information about the stela, determined that the stela was most likely from Guatemala, stated that the Museums had taken all the correct steps, and concluded that it was appropriate for the Museums to acquire the stela.

Mr. Parker advised that reporter Michael Stoll has written an article about the Africa, Oceania and Americas collection and the New de Young Museum. The article, which will appear in the May edition of San Francisco Magazine, is expected to discuss the pros and cons of collecting primitive or indigenous art.

VI. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit total comments to thirty minutes. There was no public comment.

VII. Meeting Schedule, Future Events and Current and Future Exhibits

A. 2004 Executive Committee Meetings

Date	Time	Location
~~Thursday, May 13~~	~~noon~~	~~6th Floor, 233 Post Street~~ **cancelled**
Thursday, September 9	noon	6th Floor, 233 Post Street
Thursday, November 11	noon	6th Floor, 233 Post Street
Thursday, December 2	noon	6th Floor, 233 Post Street

B. 2004 Board of Trustees Meetings

Date	Time	Location
Thursday, June 10	3 p.m.	Board Room, Legion of Honor
Thursday, October 14	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
April 18-25, 2004	Museum Associates Trip to Texas
September 2, 2004	Opening of *Courtly Art of the Ancient Maya*
October 6-8, 2004	National Council Meeting
October 7, 2004	Back Tie Dinner / *Courtly Art of the Ancient Maya*
October 15-25, 2004	Museum Associates Trip to Italy

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Gallery
Art Deco Capitalism: Fortune Magazine in the 1930s*	01/17/04-06/06/04	Logan
Art Deco, 1910-1939	03/06/04-07/04/04	19-14, A-F/ Rosekrans
Between Promise and Possibility: Adi Nes*	03/13/04-07/18/04	1
Photo-Image in American Prints 1960-1990*	03/13/04-07/18/04	2
Textile Rotation – Art Deco Dresses*	03/27/04-06/27/04	3/9/9c/hall case
American Accents (to Charleston, West Virginia)*	04/02/03-06/20/04	
Textile Rotation – 18th Century Men'Suit*	07/03/04-10/31/04	3/9/9c/hall-case
Gottfried Helnwein: The Child*	07/31/04-11/28/04	1 and 2
Reinstall Permanent Collection Galleries 10, 14-19	08/02/04-08/31/04	10, 14-19
Courtly Art of the Ancient Maya*	09/04/04-01/02/05	A-F/Rosekrans
Textile Rotation - Waistcoats*	11/06/04-05/01/05	3/9/9c/hall case
Bonjour Monsieur Courbet! The Bruyas Collection from Montpellier	01/22/05-04/03/05	B-F/Rosekrans

VIII. **Adjournment in Memory of Trustee Emeritus Alexander Charles Crocker de Limur - Diane B. Wilsey, President**

There being no further business, President Wilsey adjourned the meeting at 3:50 p.m. in memory of Trustee Emeritus Alexander Charles Crocker de Limur.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

btmfamsf046

Board of Trustees

Fine Arts
Museums of
San Francisco

de Young
Legion of Honor

OFFICIAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, June 10, 2004
3:00 p.m.

Board Room
Legion of Honor
Lincoln Park
San Francisco, California

AGENDA

ORDER OF BUSINESS

I. Calling of the Meeting to Order – Diane B. Wilsey, President

II. Calling of the Roll

Arlene Ackerman
Del M. Anderson
Adolphus Andrews, Jr.
Cheryl L. Bancroft
Alvin H. Baum, Jr.
Shelby W. Bonnie
T. Robert Burke
Barbara B. Carleton
Carol W. Casey
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Molly Murphy Crowley
Harrison S. Fraker, Jr.
Karen B. Francois
John A. Friede
Elise Friedman
Dr. Rupert Garcia
Richard N. Goldman

Administrative Offices
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Calling of the Roll (continued)

Lauren Hall
Nancy B. Hamon
Jacqueline Hoefer
Beverly James
Stephen L. Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Joy Ou
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen, Vice President/Annual Support
Mara E. Rosales
George B. Saxe
Randolph R. Scott, Vice President/Audience Development and Civic Affairs
Burl A. Toler, Sr.
Trevor D. Traina
Vivian Fei Tsen
Carlos Pedro Villa
Lonna Wais
Nancy Willis
Diane B. Wilsey, President
David Winton

Ex-Officio Trustee Members

Mayor Gavin Newsom
John Murray, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment before or during each agenda item.

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the April 8, 2004 Board of Trustees Meeting (See Appendix A – Draft Minutes) **Action**

B. Consideration and Possible Action to Approve the Report of the Acquisitions Committee of The Fine Arts Museums Foundation of May 11, 2004 Including Approval of a Resolution to Expand the Collection Development Policy to Acquire 20th Century and Contemporary Photography; Approval of a Commissioned Work of Art by Andy Goldsworthy for the New de Young Museum; Approval of a Commissioned Work of Art by Gerhard Richter for the New de Young Museum Purchased by The Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco; Accepting the Works of Art Acquired through Purchase, Donation, and Bequest as Gifts to the Fine Arts Museums of San Francisco; Approving Two Retroactive Credit Line Changes; and Approving Works of Art Recommended for First Step and Second Step Deaccessioning – J. Alec Merriam, Chair, Acquisitions Committee of The Fine Arts Museums Foundation (See Appendix B – May 11, 2004 Report of the Acquisitions Committee of The Fine Arts Museums Foundation) **Action**

1. Approval of a Resolution to Expand the Collection Development Policy to Include the Acquisition of 20th Century and Contemporary Photography
2. Approval of a Commissioned Work of Art by Andy Goldsworthy for the New de Young Museum
3. Approval of a Commissioned Work of Art by Gerhard Richter for the New de Young Museum Purchased by The Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco
4. Purchases
5. Gifts Offered to the Museums
6. Bequests Offered to the Museums
7. Approval of Two Retroactive Changes in Credit Lines
8. First Step and Second Step Deaccessioning
9. Purchases Reported for the Record

C. Consideration and Possible Action to Adopt a Resolution Honoring Doris and Donald Fisher for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming The Fisher Family Gallery in the New de Young Museum **Action**

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious

Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Doris and Donald Fisher have generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name The Fisher Family Gallery of the New de Young Museum in honor of Doris and Donald Fisher; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Doris and Donald Fisher for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

D. Consideration and Possible Action to Adopt a Resolution Honoring The R. Gwin Follis Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming The R. Gwin Follis Foundation Volunteer Center in the New de Young Museum **Action**

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The R. Gwin Follis Foundation has generously provided funds for a volunteer center in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name The R. Gwin Follis Foundation Volunteer Center of the New de Young Museum in honor of The R. Gwin Follis Foundation; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to The R. Gwin Follis Foundation for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

E. Consideration and Possible Action to Adopt a Resolution Honoring the Evelyn and Walter Haas, Jr. Fund for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Evelyn and Walter Haas, Jr. Fund Membership Desk in the New de Young Museum — Action

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The Evelyn and Walter Haas, Jr. Fund has generously provided funds for a membership desk in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Evelyn and Walter Haas, Jr. Fund Membership Desk of the New de Young Museum in honor of the Evelyn and Walter Haas, Jr. Fund; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to the Evelyn and Walter Haas, Jr. Fund for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

F. Consideration and Possible Action to Adopt a Resolution Honoring Jay D. McEvoy for His Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Jay D. McEvoy Visual Communications Center in the New de Young Museum — Action

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Jay D. McEvoy has generously provided funds for a visual communications center in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Jay D. McEvoy Visual Communications Center of the New de Young Museum in honor of Jay D. McEvoy; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Jay D. McEvoy for his extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

G. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2005 Board of Trustees Meetings — **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times and locations for its 2005 regular meetings:

Date	Time	Location
Thursday, January 13, 2005	3 p.m.	Board Room, Legion of Honor
Thursday, April 14, 2005	3 p.m.	Board Room, Legion of Honor
Thursday, June 2, 2005	3 p.m.	Board Room, Legion of Honor
Thursday, October 20, 2005	3 p.m.	FAMily Room, de Young Museum

H. Consideration and Possible Action to Adopt a Resolution Changing the Date of the December 2004 Executive Committee Meeting — **Action**

WHEREAS, At its meeting on December 11, 2003, the Executive Committee of the Board of Trustees adopted a resolution changing the date of the December 2004 Executive Committee meeting to Thursday, December 2, 2004, from Thursday, December 9, 2004; and

WHEREAS, It has since been determined that the December 9, 2004 meeting date is preferable; now, therefore, be it

RESOLVED, That the Board of Trustees does hereby change the date of the December 2004 Executive Committee meeting back to Thursday, December 9, 2004, from Thursday, December 2, 2004, with the time and location remaining unchanged, namely, noon at 233 Post Street, San Francisco.

I. Other Informational Items — **Discussion**

IV. Director's Report - Harry S. Parker III

A. Consideration and Possible Action to Approve Loan Requests (See Appendix C) — **Action**

B. Consideration and Possible Action to Approve the Updated Policy Statements of the Fine Arts Museums of San Francisco as Recommended by the Transition Planning Task Force – Cheryl Bancroft and Shelagh Rohlen, Members of the Transition Planning Task Force (See Appendix D – Updated Policy Statements / continued on next page) — **Action**

- The Vision for the Fine Arts Museums of San Francisco
- The Mission of the Fine Arts Museums of San Francisco
- The Structural Organization of the Fine Arts Museums of San Francisco

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period January 1 through March 31, 2004 — Action

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $4,457,523 expended by the Corporation of The Fine Arts Museums for operations and $16,869,033 for the New de Young Museum in Golden Gate Park during the period January 1 through March 31, 2004.

D. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the period January 1 through March 31, 2004 — Action

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period January 1 through March 31, 2004:

Estate of Raymond L. Parker, $66,276 and $25,290
Mildred Landstrom Trust, $17,568
Christina V. Duvaras Revocable Trust, $26,250
The F. James Westfall Trust, $35,030
Estate of Kathryn H. Dodd, $584

E. Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2004-05 — Action

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 615001 to Project PFAADM, Index Code 615001 on a monthly basis for the fiscal year 2004-05; and, be it

FURTHER RESOLVED, That the funds in project PFAADM are to be used to reimburse the Corporation of The Fine Arts Museums for expenses incurred on behalf of the Museums.

F. Update on the City Budget — Discussion

G. Current and Future Exhibits **Discussion**

H. Other Informational Items **Discussion**

V. **Public Comment**

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VI. **Meeting Schedule, Future Events and Current and Future Exhibits** **Discussion**
(See Appendix E - List of Board and Executive Committee Meetings, Events and Exhibitions)

VII. **Adjournment – Diane B. Wilsey, President** **Action**

abtfamsf046

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org*.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 18 line stops in front of the Legion. For access to the Legion from downtown, take MUNI's wheelchair-accessible No. 38 Geary line to 33rd and Clement and connect with the No. 18 line. For more information about MUNI's accessible services, call (415) 923-6142.

There are accessible parking spaces (disabled-designated) available in front of the Legion. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Donna Hall, Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: Donna_Hall@ci.sf.ca.us

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine.

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, 233 Post Street, 6th Floor, San Francisco, CA, 94108. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at 233 Post Street, 6th Floor. San Francisco, CA, 94108. Please contact Judy Gough at (415) 750-3669 to make arrangements.

Lobbyist Registration and Reporting Requirements – Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; telephone (415) 581-2300; fax (415) 581-2317; web site: sfgov.org/ethics

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee of
The Fine Arts Museums Foundation

May 11, 2004

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Commissioned Work of Art by Gerhard Richter for the New de Young Museum Purchased by The Fine Arts Museums Foundation for Lcan to the Fine Arts Museums of San Francisco	3
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**RESOLUTION TO EXPAND
THE COLLECTION DEVELOPMENT POLICY TO
INCLUDE THE ACQUISITION OF 20th CENTURY
AND CONTEMPORARY PHOTOGRAPHY**

WHEREAS, The mission of the Fine Arts Museums of San Francisco is to acquire, through The Fine Arts Museums Foundation, significant works of art through purchase and gift; to care for and study the collection; and, through programs of exhibition, education and publication, to stimulate interest in art among the citizens of San Francisco, the Bay Area, and visitors to the region; and

WHEREAS, Photography is playing an increasingly important role in comprehensive art museums to the extent that every major American art museum is committed to the acquisition and exhibition of photography; and

WHEREAS, The Fine Arts Museums' photography holdings include approximately 1,900 photographs, the majority of which were created in the 19th century; and

WHEREAS, The comprehensive art historical nature of the permanent collection requires representation of significant 20th century and contemporary photographs; and

WHEREAS, Many Fine Arts Museums' Trustees, collectors and donors are building substantial collections of photography and have expressed interest in the further development of the Museums' permanent collection in this area; now, therefore, be it

RESOLVED, That upon the recommendation of the Acquisitions Committee, the Boards of Trustees of the Fine Arts Museums of San Francisco and The Fine Arts Museums Foundation do hereby authorize the expansion of the collection development policy to include acquisition of 20th century and contemporary photography, and the development of a suitable exhibition space in the New de Young Museum in Golden Gate Park.

PURCHASES

Africa, Oceania and the Americas

1. Teotihuacan, Mexico, Central America
Pair of Lidded Containers on a Stand, A.D. 200-750

American Art

2. Mel Ramos (American, b. 1935)
Superman, 1961

3. Henry Inman (American, 1801 – 1846) after Charles Bird King (American, 1785 – 1862) after James Otto Lewis (American, 1799 – 1858)
Tshi-Zun-Ha-Kau (He Who Runs with Deer), Winnebago, ca. 1832-33

4. Adi Nes (b. Israel, 1966)
Untitled (Kiryat Gat series), 2000

European Art

5. Richard Deacon (b. 1949, Wales, U.K.)
UW84DC #2, 2001

Work of Art Commissioned for the New de Young Museum:

6. Andy Goldsworthy (English, b. 1956)
Title to be determined, completion in 2005

Prints and Drawings

7. Edward Manet (French, 1832 - 1883)
The Raven (Le Corbeau), 1875

Textiles

8. Niger delta, Fulani (Peul) people
Hanging for a wedding tent (arkilla), early 20th century

Authorization to bid at Rossini S.A. Auction, April 30, 2004, Paris:

9. French
Set of liturgical vestments: 1 chasuble, 2 dalmatics, 3 maniples, 1 burse; and 1 chalice veil not a part of the ensemble, end of 17th – beginning of 18th century; probably Louis XIV

**LOAN OF A WORK OF ART FROM
THE FINE ARTS MUSEUMS FOUNDATION TO THE
FINE ARTS MUSEUMS OF SAN FRANCISCO**

European Art

Work of Art Commissioned for the New de Young Museum

Gerhard Richter (German, b. 1932)
Title to be determined, completion in 2005

GIFTS OFFERED TO THE MUSEUMS

Africa, Oceania and the Americas

Batak, Sumatra, Indonesia, Oceania
Container in Human Form, 19th – 20th century

Toraja, Sulawesi, Indonesia, Oceania
Housefront with Water Buffalo and Ancestor, 20th century

American

Fletcher Benton (American, b. 1931)
Kinetic Bronze (Synchronetic Series), 1977

European Art

50% Partial Interest Gift

Emile Jean Horace Vernet (French, 1789 – 1863)
Scene of the French Campaign of 1814, 1826

Prints and Drawings

Judith Spector Clancy (American, 1933 – 1990)
84 sketchbooks and 76 drawings

James Rosenquist (American, b. 1933)
Time Door Time d'Or, 1989

Frank Stella (American, b. 1936)
The Cabin, Ahab and Starbuck (Dome),
(from the Moby Dick Domes series), 1992

Josephine Taylor (American)
Always Best at Everything, 2003

Randolph Bezzant Holmes (British, 1888 – 1973)
The Tribesman, ca. 1920

Unknown photographer for Firth's Series
Kashmirian Nautch Girl, ca. 1860 - 1874

Photographer unknown (active 19th century)
Spice Merchant, ca. 1890

Photographer unknown (active 19th century)
Women Riding Horses and Being Drawn in a Rickshaw, ca. 1890

Artist unknown
Kumar Mormukut Singh of Isarda Alias Man Singh (1911-1970, r. 1931-49) at the Time of His Formal Adoption as Maharajkumar of Jaipur on 24 March 1921, ca. 1921

Devare's Art Studio, Bombay (Indian)
Maharaj Sajjin Singh (b. 1899), ca. 1921

Photographer unknown (active 19th century)
Statue of the Angel in the Memorial Well, Cawnpore, ca. 1860

Bourne and Shepherd (British, 1864 - 1900)
Pillars in the Monlithic Temple at Elephanta, Near Bombay, ca. 1871

Photographer unknown (active 19th century)
Writer's Building, Calcutta, ca. 1880

Robert Hotz, attributed (British?)
Simla, Showing the Jail in the Snow, ca. 1890

Samuel Bourne (English, 1834 - 1912)
Simla in Winter, ca. 1867-68

Photographer unknown (active 19th century)
Railway Station, ca. 1890

John Murray (English, 1809 - 1898)
Eastern Face of the Taj Mahal, Agra, ca. 1850-60

Charles Scowen and Company (British, active 1860 - 1890)
River Jelum, with bachelors' bungalows on the bank

Samuel Bourne (English, 1834 - 1912)
The Palace Delhi – Interior of the Dewan-i kass

Lala Deen Dayal (Indian, 1844 - 1905)
Chatter Mangil from below the bridge, Lucknow

Lala Deen Dayal (Indian, 1844 - 1905)
Christ Church, Simla

Lala Deen Dayal (Indian, 1844 - 1905)
Ulwar Residency at Ajmere

Lala Deen Dayal (Indian, 1844 - 1905)
Statue, Calcutta

Lala Deen Dayal (Indian, 1844 - 1905)
Lake Mandir

Lala Deen Dayal (Indian, 1844 - 1905)
Parij Mahal Farhpur Sikri

Lala Deen Dayal (Indian, 1844 - 1905)
Bathing at Kaliphat Calcutta

Sidney Delevante (American (?), active 1955)
Untitled (Cat Human), 1955

Hans Hofmann (American, 1880 - 1966)
Coquetry, ca. 1955

Joseph Konzel (American (?), 1904 - 1994)
Untitled (Couple), ca. 1955

Allen Leepa (American, b. 1919)
Untitled (Couple), ca. 1955

Neal Thomas (American, active 1955)
Untitled (Abstraction), ca. 1955

Richard Misrach (American)
Desert Fire #77, 1984

Tetsuya Noda (Japanese, 1940)
Diary, November 5, 1985, 1985

Frederick Sommer (American, 1905 - 1999)
Frederick Sommer: Cut Paper, 1998

José Bedia (American)
Extrana Satisfacción, 2002

James Rosenquist (American, 1933 -)
Where the Water Goes form the series Welcome to the Water Planet, 1989

Blue Sky Press (American, active 20th – 21st century)
Brave New World: A Print Odyssey, 2004

Ira Moskowitz (American, 1912 - 2001)
Torah Suite II, 1970

Leonard Baskin (American, 1922 - 2000)
Abundant Bird (New Year's Greeting), 1954

Thomas Rowlandson (British, 1756 - 1827)
English Curiosity or the Foreigner stared out of Countenance, 1784 - 1794

PercyGray (American, 1869 - 1952)
Carmel Mission, 1884

Jacobus Neefs (Flemish, 1610 - 1660)
Portrait of Franz Snyders, Painter, mid 17th century

Percy Gray (American, 1869 - 1952)
Untitled (Landscape) from a Letter to Edmond D. Coblentz, ca. 1920

Tony Fitzpatrick (American, b. 1958)
Autumn Crus, 2002

Textiles

Indonesia, West Sumatra, Solok region, Minangkabau people
Shoulder cloth (*selendang*), 19th century

Indonesia, West Sumatra, Solok region, Minangkabau people
Shoulder cloth (*selendang*), 19th century

Indonesia, West Sumatra, Minangkabau people
Shoulder cloth (*selendang*), late19th century

Indonesia, West Sumatra, Silunkang region, Minangkabau people
Shoulder cloth (*selendang*), 18th-19th century

Indonesia, West Sumatra, Batipuah region, Minangkabau people
Shroud (*panutuik*), 19th century

Indonesia, West Sumatra, Minangkabau people
Shoulder cloth (*selendang*),19th century

Indonesia, West Sumatra, Batu Sankar region, Minangkabau people
Wrapper (*sarong*), late19th century

Indonesia, Sumatra, Kayuagung/Palembang(?) region
Wrapper (*sarong*), 19th century

American
Child's sailor suit, ca. 1908

Syria
Cape with hood, early 20th century

Cameroon, Mbele people, 20th century
Hat

Peru, Apurímac, Mamara area, Quechua people
Poncho, 1830

BEQUESTS OFFERED TO THE MUSEUMS

American Art

Amedee Joullin (American, 1862 – 1917)
Untitled (Beach Landscape), early 20th century

Peter Voulkos (American, 1924 – 2002)
Sculpture, 1958

European Art

John Wooten (British, 1686 – 1765)
Mr. Panton's Racehorse Spadille with Jockey Up at Newmarket, 1728

James Pollard (English)
Saint Albans Tally-Ho Stakes, 1834

Roelant Savery (Dutch, 1576 – 1639)
Multitude of Animals and Foul in a Forest Glen, 17th century

Thomas Luny (English, 1759 – 1837)
Untitled (stormy coast scene with frigate and two small sailing vessels), 18th century

Paolo Monaldi (Italian, active 1760)
Peasant Drinking by a Ruin, 18th century

Afro Basaldella (Italian, b. 1912)
Nocturnal Landscape, 1954

Prints and Drawings

Andrew Wyeth (American, b. 1917)
Coon Dog, late 20th century

Afro Basaldella (Italian, b. 1912)
Untitled

RETROACTIVE CHANGES IN CREDIT LINES

Credit Lines Recognizing the Twentieth Century Art Council
Changed to Friends of New Art

Credit Lines Recognizing Changed at Donor's Request to Reflect
Gifts Received are in Memory of His Mother

DEACCESSIONING

American Art – First Step

See Appended List (8 Paintings, 33 Decorative Arts Objects)

See Appended List (18 San Francisco / California History Collection Objects)

American Art – Second Step

See Appended List (5 Paintings; 1 Decorative Arts Object)[1]

See Appended List (18 Paintings)[2]

Textiles – Second Step

See Appended List (287 Textiles Objects)[1]

[1] First Step: Acquisitions Committee, September 22, 2003; Board of Trustees, October 9, 2003
[2] First Step: Acquisitions Committee, November 19, 2003; Board of Trustees, December 11, 2003

AMERICAN ART DEACCESSION CANDIDATES
BOARD OF TRUSTEES ACQUISITIONS COMMITTEE MEETING
FIRST-STEP – 5/11/04

PAINTINGS – (8)
Bernard Childs (1910-1985)
Xanadu, not dated

G. N. Doughty
Mount Shasta from McCloud River

William Hahn (1829-1887)
The Bear Hunt, ca. 1878

Thomas Hill (1829-1908)
The Hunter, n.d.

E, M. Loomis (active early 20th century)
Mount Lassen in Eruption, 1914

Clara McChesney (1865-1928)
The Last Letter, ca. 1917

Jules Eugene Pages (1867-1946)
Sur le Zinc, ca. 1905

Toby E. Rosenthal
Leonard Jacobi, 1903
[SF/CA History]

DECORATIVE ARTS--33

Unidentified artist
Queen Anne High Chest, ca. 1760

Spanish Colonial Silver - 32
See Appended List

Spanish Colonial Silver – 32

Spanish Colonial
Footed cup

Spanish Colonial
Candlestick

Spanish Colonial
Candlestick

Spanish Colonial
Candlestick

Spanish Colonial
Bombilla

Spanish Colonial
Spoon

Spanish Colonial
Circular bowl

Spanish Colonial
Bowl

Spanish Colonial
Saucer

Spanish Colonial
Olla

Spanish Colonial
Footed creamer

Spanish Colonial
Maté pot

Spanish Colonial
Vessel in the form of a llama

Spanish Colonial
Teaspoons

Spanish Colonial
Stirrup

Spanish Colonial
Crown

Spanish Colonial
Tureen

Spanish Colonial
Small bowl

Spanish Colonial
Wide-brimmed plate

Spanish Colonial
Large plate

Spanish Colonial
Small plate

Spanish Colonial
Maté cup

Spanish Colonial
Maté cup

Spanish Colonial
Bombilla

Spanish Colonial
Bombilla

Spanish Colonial
Brazier with handles

Spanish Colonial
Thurible with Chain

Spanish Colonial
Two-handled dish

Spanish Colonial
Bombilla

Spanish Colonial
Bombilla

Spanish Colonial
Bombilla

Spanish Colonial
Stirrup

AMERICAN ART DEACCESSION CANDIDATES
BOARD OF TRUSTEES ACQUISITIONS COMMITTEE MEETING
FIRST STEP – 5/11/04

San Francisco / California History Collection

OBJECTS – (18)

Spanish Colonial
United States, North America
Dagger Blade, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Dagger Blade, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Dagger Blade, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Tent Stake, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Piece of a Musket, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Cannon Ball, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Cannon Ball, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Cannon Ball, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Bayonet, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Nail, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Nail, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Piece of a Cannon Carriage, Dug up at the Site of Old Mexican Courthouse, ca. 1846

United States, North America
Piece of the Steamer Ship Niantic, the First Vessel to Come Around Cape Horn, ca. 1849

United States, North America
Handmade Nail taken from the corridor of the old Mission Dolores, 18th – 19th century
Iron

Pistol, center fire, five shots loaded

Pistol, large cap and ball, six shooter, loaded

United States, North America
Piece of cannon carriage dug up at old Mexican Courthouse site

United States, North America
Portion of chain from Old Mexican Court House, c. 1846

AMERICAN ART DEACCESSION CANDIDATES
BOARD OF TRUSTEES ACQUISITIONS COMMITTEE MEETING
FIRST-STEP—9/22/03
SECOND-STEP—5/11/04

PAINTINGS - (5)

Attributed to Frank Duveneck (1848-1919)
John Pettie, not dated

Edward Melcarth (1914-1995)
Coney Island, ca. 1950

Joseph Raphael (1869-1950)
The Town Crier and His Family, 1905

Bryan Wilson (1927-2002)
A Turn of My Head and Quickly, Too Quickly, I am Gone, 1970

Bryan Wilson (1927-2002)
Aleutian Geese, 1965

DECORATIVE ARTS (1)
Unidentified artist
Mirror, ca. 1830

AMERICAN ART DEACCESSION CANDIDATES
BOARD OF TRUSTEES ACQUISITIONS COMMITTEE MEETING
FIRST-STEP—11/19/03
SECOND-STEP—5/11/04

PAINTINGS – (18)

Arthur Cahill (1879-1970)
John McClaren, 1921
[SF/CA History]

Edwin Deakin (1838-1923)
Rue de Chantres, Paris, n.d.

Maurice del Mue (1875-1955)
The West Wind, 1912

Walter Florian (1878-1909)
Auguste Rodin, Sculpteur, 1904

Charles Franklin Galt (1884-)
The Etcher, n.d.

Lee Hersch (1896-1953)
Self-portrait, 1930

Andew P. Hill (1853-1922)
Little Girl Blue, 1880

attributed to Henry Inman (1801-1846)
Portrait of a Lady, n.d.

Charles Salis Kaelin (1858-1929)
Harbor Scene, n.d.

Leon Kroll (1884-1974)
Woman Reading, ca. 1930

Charles Christian Nahl (1818-1878)
Mary Ellis Emerson as a Child, 1858

Charles Christian Nahl (1818-1878)
Mary Ames, ca. 1865

Rembrandt Peale (1778-1860)
Dr. McNeal, ca. 1850

Albert Sheldon Pennoyer (1888-1957)
Rocks of Ages, Ronda, n.d.

Robert Reid (1862-1929)
Whitney Warren, Jr., ca. 1915

Mary Curtis Richardson (1848-1931)
The Sleeping Child, ca. 1900

Unidentified artist
Miss Alden, ca. 1860

Virgil Williams (1830-1886)
Peasant, ca. 1860

TEXTILES / Second Step Deaccessioning (287 Objects)

Title	Country
Embroidered square (three birds, flowers, cat, butterfly, and flowers)	CHIN
Fan	FRAN
satin doll's skirt(with blouse a)	
satin doll's blouse with lace detail(with b, doll's skirt)	
Embroidery	CHIN
Cover (cicim)	Turkey
Handkerchief	
Fan, brise	
Pants	China
Fan, flower carts	Japan
Eleven bracelets	Turkey
Necklace (one of three - 1984.72.9.1-3)	
Necklace (one of three - 1984.72.9.1-3)	
Necklace (one of three - 1984.72.9.1-3)	
Pin and earring set measured: pin only	Norway
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
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Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet with pendants and finger rings	India
Bib (part of costume): floral design on white	
Shell necklace(with .2, .4)	

First Step: Acquisitions Committee, 9/22/03; Board of Trustees, 10/9/03

Rembrandt Peale (1778-1860)
Dr. McNeal, ca. 1850

Albert Sheldon Pennoyer (1888-1957)
Rocks of Ages, Ronda, n.d.

Robert Reid (1862-1929)
Whitney Warren, Jr., ca. 1915

Mary Curtis Richardson (1848-1931)
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TEXTILES / Second Step Deaccessioning (287 Objects)

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satin doll's blouse with lace detail(with b, doll's skirt)	
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Handkerchief	
Fan, brise	
Pants	China
Fan, flower carts	Japan
Eleven bracelets	Turkey
Necklace (one of three - 1984.72.9.1-3)	
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Necklace (one of three - 1984.72.9.1-3)	
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Bracelet (one of twelve - 1984.72.6.1-12)	India
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Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet with pendants and finger rings	India
Bib (part of costume): floral design on white	
Shell necklace(with .2, .4)	

First Step: Acquisitions Committee, 9/22/03; Board of Trustees, 10/9/03

Title	Country
Pair of finger cymbals	
Necklace with scarab pendant	Egypt
Bracelet (one of six - 1984.72.15.1-6)	
Bracelet (one of six - 1984.72.15.1-6)	
Bracelet (one of six - 1984.72.15.1-6)	
Bracelet (one of six - 1984.72.15.1-6)	
Bracelet (one of six - 1984.72.15.1-6)	
Bracelet (one of six - 1984.72.15.1-6)	
Ornament with miniature shoe	Turkey
Miniature shoe ornament: white, pink and green stones	Turkey
Two bracelets with bells	
Cross pendant	
Pair of finger cymbals	India
Pair of shoes : black	
Multi-colored imitation fur boa	
Hat : pointed top, green and yellow strap	
Hat: pointed top, blue ribbon	
Hat : green, twine chin strap	
Hat :wide-brimmed	
Hat: wide-brimmed	
Hat	
Hat	
Shawl	
Bag with shoulder strap	
Belt	
Two wrappers black	
Shawl	
Pair of slippers with tassels	

Title	Country
Dress and sash	Uganda
Head cloth (keffiyeh) and ropes (agal)	Saudi Arabia
Skull cap	China
Fly whisk	
Shawl	
Cone-shaped hat black	
Hat	
Hat	
Stick pin(with blouse and skirt a-b)	Peru
Blouse and skirt(with stick-pin c)	Peru
Necklace twenty-one strings: 2 necklaces (long and short) measured: lngst necklace	
Necklace, pair of earrings, pin, and belt measured: pin only	Thailand
Bracelet	South Africa
Necklace	South Africa
Man's prayer beads with red tassel	Egypt
Twenty bracelets	India
Bracelet with bells	India
Bracelet with bells	India
Pair of bracelets	
Bracelet	
Bracelet	
Bracelet	
Bracelet	
Necklace	Iran
Strand of beads	Liberia
Poncho	Peru
Tunic, shawl, and scarf measured: tunic only	
Cross pendant necklace(with ensemble a-c)	Ethiopia

Title	Country
Dress, stole, and belt(with jewelry d) measured: dress only	Ethiopia
Jacket, skirt, and belt unmeasurable too many pieces	Peru
Pair of bracelets(with ensemble a-c, e)	Lebanon
Necklace with cross pendant(with ensemble a-c, f)	Lebanon
Robe, scarf, and belt(with jewlry e, f)	Lebanon
Caftan: black	Iraq
Twenty-five bracelets(with dress a, and earrings b-c)	Iraq
Pair of earrings(with dress a)	Iraq
Dress(with jewelry b-c and d)	Iraq
Crocheted hat	Egypt
Round hat with embroidery	Egypt
Round hat with tassel black with embroidery	Egypt
Caftan (see hats .2-5)	Egypt
Bracelet, necklace and pair of earrings(with caftan a-b) measured: bracelet	Egypt
Caftan and slip(with jewelry c-d)	Lebanon
Sari, bodice (choli), underbodice, and underskirt unmeasurable too many pieces	India
Jacket	Turkey
Man's hat(with ensemble a-d)	Turkey
Jacket, pants, belt, and bag	Turkey
Hat(with vest and pants a-b)	Turkey
Vest and pants(with hat c)	Turkey
Handbag (with ensemble a-c, earrings e-f)	Guatemala
Top, sklrt and scarf(with handbag d, earrings e-f)	Guatemala
Wig	Japan
Wig	Japan

Title	Country
Four fans, a book, and a pair of hair ornaments (chop stix) measured: book only	Japan
Kimono, obi with pad, and three scarves	Japan
Caftan and scarf	Syria
Kimono, under kimono, and pants measured: kimono only	Japan
Belt(with robe a, scarf b, jewelry .4 and .5)	Lebanon
Scarf(with robe a, belt c, jewelry .4 and .5)	Lebanon
Two wrappers measured: larger of the 2 wrappers	
Apron	
Skirt	China
Pants	China
Blouse: short-sleeved blouse with slit sides	China
Blouse	China
Apron	China
Pouch bag	
Asian doll dressed in kimono	
Scarf	
Scarf	
Scarf	
Scarf	
Scarf	
Scarf	
Cross pendant necklace(with ensemble .14a-c and .4)	Lebanon
Bracelet(with ensemble .14a-c and .5)	Lebanon
Rigid fan	China

Title	Country
Rigid fan	China
Top and skirt	
Hair ornament	Japan
Hair ornament	Japan
Blouse	Colombia
Blouse	Colombia
Band/belt and five scarves	
Headcord (egal)-assoc. with .1	
Headcord (egal)-assoc. with .2	
Head cloth (kaffich)	
Head cloth (kaffich)	
Head cloth (kaffich)	
Multi-colored shawl	
Multi-colored shawl	
Multi-colored shawl	
Gaucho whip and lariat (measured whip only)	Argentina
Gaucho belt	Argentina
Fan, brise measured with fan closed	Japan
Fan measured: with fan closed	Japan

Title	Country
Fan, brise measured: with fan closed	Japan
Fan measured with fan closed	Japan
Fan measured: with fan closed	Japan
Black doll with pink diaper	
Bracelet(with blouse and skirt a-b)	Panama
Blouse and skirt(with bracelet c)	Panama
Pair of earrings	Turkey
Pair of woman's high-heeled sandals	
Pair of sabots	Holland
Pair of black sandals	
Pair of sandals	
Necklace, headband, and belt measured: belt only	Syria
Pair of sandals	
Pair of sandals and tabis (socks)	Japan
Pair of boots with socks and covers	Japan
Pair of sandals with silver straps	Egypt
Pair of slippers	
Pair of clogs	China
Pair of red shoes	China

Title	Country
Pair of red shoes	Hungary
Pair of gold shoes	
Pair of gold shoes	Lebanon
Pair of black shoes	
Pair of gold and black shoes	
Head rope (agal) and head scarf (keffiyeh) measured: head scarf	Saudi Arabia
Pair of black shoes	
Caftan	Lebanon
Three bracelets(with dress/sash a-b) measured: lrgst bracelet	
Hat red with muti-colored top(with ensemble a-c, jewelry d)	Peru
Two bracelets and brooch(with ensemble a-c) measured: lrgst bracelet	Peru
Pair of earrings(with ensemble a-c, handbag d)	Guatemala
Pair of necklaces silver; 1980.45.--group	Hungary
Pair of woman's shoes : purple with gold trim, white six petal design	Algeria
Half of a square shawl	Great Britain
Embroidery	China
Embroidery	China
Jacket	United States
Pair of woman's gloves	France
Fan, brise	England
Fan, horn	France
Woman's waist: green with pink lining	Philippines
Lappet	France
Shawl , circular pattern	India
Face of a coca bag (ch'uspa)	Peru

Title	Country
Coca bag (ch'uspa) *	Peru
Fragment of a coca bag (ch'uspa)	Peru
Mummy head or mask? white human figure with black hair on beige	Peru
Skirt panel (sarong)	Indonesia
Skirt panel (kain panjang)	Indonesia
Skirt panel (sarong)	Indonesia
Skirt panel (sarong)	Indonesia
Skirt panel (sarong)	Indonesia
Ceremonial skirt panel (dodot) -PHOTOGRAPH BOTH SIDES	Indonesia
Skirt panel (kain panjang)	Indonesia
Skirt panel (kain panjang)	Indonesia
Sleeve ruffle	
Edging	
Costume: bib? (complete costume: a-g)	Philippines
Pair of woman's shoes :cream color	
Pair of woman's shoes	
Pair of woman's shoes: pale green	
Chalice veil beige and yellow, with embroidered border	Philippines
Bag floral design with tower and red fringe	United States
Dress bag	Italy
Shawl, striped	India
Coca bag (ch'uspa) *	Peru
Coca bag (ch'uspa)	Peru
Coca bag (ch'uspa)	Peru
Coca bag (ch'uspa)	Peru
Coca bag (ch'uspa)	Peru
Edging	Belgium
Ceremonial cloth (pua kumbu)	British Borneo
Rug	Turkey
Dress (with belt and tippet) with blue, white and metallic stripes measured dress only of 3 pieces	

Title	Country
Pair of woman's shoes	
Pair of woman's shoes, green patent	France
Pair of woman's shoes :orange	Italy
Pair of woman's shoes : shocking pink	
Pair of woman's shoes	
Underskirt	France
Underdress: white, with front zipper	
Underdress	
Half slip	
Shawl fragment, dark green	China
Length of voided velvet	Italy
Veil	
Man's handkerchief	
Man's handkerchief	
Handkerchief with cutwork	
Handkerchief	
Handkerchief	
Stole end: gold, red, blue, and green	
Fragment: mauve and green design on tan	
Fragment: small floral sprays on cream	
Fragment of an stole: green, pink, and blue floral pattern on cream	
Pair of small child's slippers brown and green with green design	
Pair of small child's slippers red with blue designs and sun	
Pair of small child's slippers: gold and green with spangles and beads	
Pair of gloves :green	Denmark
Pair of open sandals: dark green and metallic pattern	France

Title	Country
Pair of shoes gray	
Neckerchief : with green, yellow and red silk beading (double fringe)	
Collar blue with red and white silk beading (double fringe)	
Neckerchief or fichu	
Kerchief or fichu	
Pair of man's slippers	Morocco
Cuff floral pattern; probably part of wedding dress: 42.24a-e	
Child's black leather boots	
Pair of earrings hoops with filagree work and disks	
Rug	Armenia
Konaghend rug	Azerbaijan, Kuba
Rug	Azerbaijan
Prayer rug	Azerbaijan
Wedding dress :blue-pink	Great Britain
Edging	France
Handkerchief scalloped edge	
Bodice-IMAGE SHOWS BACK	
Man's glove (one of pair - 50975a-b)	
Cape black	
Skirt panel or burial cloth	Congo
Skirt panel or burial cloth	Congo
Man's mantle	Nigeria
Skirt panel or burial cloth	Congo
Fan	
Fragment floral pattern on beige	France
Apron green	
Pair of woman's evening shoes off-white, high top	
Embroidered square scarf	Philippines
Lace edging	Belgium
Five handkerchiefs: measured #1 largest of the 5	
Ceremonial cloth (pua kumbu)	Indochina

Title	Country
Mitts	
Dress fragment, blue and red plaid on white ground	

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object and a maximum aggregate value by department of $25,000, are recommended by the curators, and are approved by the Director of Museums or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted January 5, 1984 and amended October 10, 2002.

Africa, Oceania, and the Americas

Kurumba, Upper Volta, Africa
Tripod Ceramic Vessel, mid-20th century

Prints and Drawings

Rondin (French, active 19th century)
Untitled (Kerssage in Cherbourg Harbor), late 19th century

Frédéric Bruly Bouabré (Côte d'ivoire (Ivory Coast), b. 1921)
Le méthodologie de la nouvelle écriture africaine "bété", 2003

William Kentridge (South Africa, active 2002)
Atlas Confession, 2002

Emile Gsell (French, active mid 19th century)
Untitled (Cho Cao Canal Construction, ca. 1875

Anonymous (French)
Untitled (Suez Canal Inauguration), ca. 1869

Koshiro Onchi (Japanese, 1891 - 1955)
Avril (Iris), 1925

Johan Ulrich Kraus (German, 1655 - 1719)
Interior of the Church of Saint Lawrence from the series Sixteen Views of Nurnburg(Germany), ca. 1685

Rondin (French, active 19th century)
Untitled (Kerssage in Cherbourg Harbor), late 19th century

John Payson Soule (American, 1827 - 1904)
The Wonders of the Yosemite Valley and of California, 1871

Nicolaus de Platte-Montagne or Montaigne (French, 1631 - 1706)
La Sainte Face, late 17th century

Shahzia Sikander (Pakistani, b. 1969)
Plush Blush 5, 2003

Mary Snowden (American, b. 1940)
Raging Rabbit, 2003

Enrique Chagoya, (American, b. Mexico, 1953)
Disasters of War (portfolio of 10 etchins), 1983 - 2003

Anett Frontzek (German, b. 1965)
1) Europa from the series series Heimatplanet Erde, 2002
2) Afrika from the series Heimatplanet Erde, 2002
3) Amerika from the series Heimatplanet Erde, 2002
4) Asien from the series series Heimatplanet Erde, 2002
5) Australian and Ozeanien from the series series Heimatplanet Erde, 2002

Jaroslaw Kozlowski (Polish, active late 20th century)
Beau Geste Press (English, active late 20th century)
Lesson, 1975

Erick de Lyon (Dutch, active 2003)
Seven Bats, 2003

Museum de Paviljoens (Dutch)
Moses Got Sunstroke from the series Black My Story, 2003

Textiles

Philippines
Hair Ornament, 20th century

American
Newspaper Bodice, 1868

Philippines
Hat, ca. 1900

Congo, Ituri Forest, Mbuti people
Ceremonial loincloth, early 20th century

India, Ladakh (?)
Woman's dress, ca. 1900

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
June 10, 2004

Loan Requests

1. From: Museo Thyssen – Bornemisza, Madrid, Spain

   For: Gauguin and the Origins of Symbolism
   Museo Thyssen – Bornemisza, Madrid: 9/15/04 to 1/9/05

   Paul Gauguin (French, 1848 – 1903)
   L'arlésienne, Mme. Ginoux, 1888
   Colored chalks and charcoal with white chalk on wove paper
   56.1 x 49.2 cm (sheet)
   Fine Arts Museums of San Francisco, Memorial gift from Dr. T. Edward and Tullah Hanley, Brandford, Pennsylvania
   69.30.78

   Insurance Valuation: $2,000,000

   Stipulations: The drawing will be accompanied by a FAMSF courier to Madrid and return to San Francisco. All related expenses will be paid by the requesting organization.

   *****

2. From: Foundation Vincent van Gogh, Arles, France

   For: Picasso, Vincent van Gogh, Portrait of an Arlésienne
   Palais de Luppé, Arles: 6/1/05 – 8/30/05

   Paul Gauguin (French, 1848 – 1903)
   L'arlésienne, Mme. Ginoux, 1888
   Colored chalks and charcoal with white chalk on wove paper
   56.1 x 49.2 cm (sheet)
   Fine Arts Museums of San Francisco, Memorial gift from Dr. T. Edward and Tullah Hanley, Brandford, Pennsylvania
   69.30.78

   Insurance Valuation: $2,000,000

   Stipulations: The drawing will be accompanied by a FAMSF courier to Arles and return to San Francisco. All related expenses will be paid by the requesting organization.

   *****

3. From: Vassar College, Poughkeepsie, NY

For: Time and Transformation in 17th Century Dutch Art
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY: 4/8/05 to 6/15/05
Ringling Museum of Art, Sarasota, FL: 8/20/05 to 10/30/05
Speed Museum of Art, Louisville, KY: 1/15/06 to 3/15/06

Joachim Anthonis Wtewael (Dutch, active 16th century)
The Adoration of the Shepherds, circa 1598 – 1599
Oil on canvas, 43 1/8 x 55 1/8 (109.5 x 140 cm)
Fine Arts Museums of San Francisco, Museum Purchase, European Art Trust Fund, the Roscoe and Margaret Oakes Income Fund, and by exchange from the Mildred Anna Williams Collection, André J. Kahn-Wolf, Julia Wise, Donald McLeod Lewis in memory of Mabelle McLeod Lewis, Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania; Herbert Fleishhacker, Sydney Menzie Wynn and the Ernest M.P. Wayne Estate, Forrest Engelhart and Julia May Babcock
1999.130

Insurance Valuation: $2,400,000

Stipulations: The painting must travel on courier supervised shipment between venues and with a FAMSF courier to Poughkeepsie and return from Louisville to San Francisco. All related expenses will be paid by the requesting organization.

*****

4. From: Rijksmuseum, Amsterdam, Netherlands

For: Rembrandt & Caravaggio
Rijksmuseum, Amsterdam: 2/25/06 – 6/16/06

Rembrandt Harmensz van Rijn (Dutch, 1606 – 1669)
Portrait of Joris de Caulerii, 1632
Oil on canvas transferred to panel
40 ½ x 33 3/16 (102.9 x 84.3 cm)
Fine Arts Museums of San Francisco, Roscoe and Margaret Oakes Collection
66.31

Insurance Valuation: $20,000,000
(continued next page)

Stipulations: The painting will be accompanied by a FAMSF courier to Amsterdam and return to San Francisco. All related expenses will be paid by the requesting organization.

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5. From: The National Gallery, London, England

For: Americans in Paris
Museum of Fine Arts, Boston: 6/25/06 – 9/24/06
The Metropolitan Museum of Art, New York: 10/16/06 – 1/28/07

Mary Cassatt (American, 1844 – 1926)
Mrs. R. S. Cassatt, circa 1889
Oil on canvas, 38 x 27 (96.5 x 68.6 cm)
Fine Arts Museums of San Francisco, Museum purchase,
William H. Noble Bequest Fund
1979.35

Insurance Valuation: $3,000,000

Stipulations: The painting will be accompanied by a FAMSF courier to Boston and return from New York to San Francisco. All related expenses will be paid by the requesting organization.

*****

Fine Arts
Museums of
San Francisco

Policy Statements

The Vision of the Fine Arts Museums of San Francisco

The Mission of the Fine Arts Museums of San Francisco

The Structural Organization of the Fine Arts Museums of San Francisco

The Vision of the Fine Arts Museums of San Francisco

The Fine Arts Museums of San Francisco (FAMSF), which include the Legion of Honor and the recently rebuilt de Young Museum in Golden Gate Park, house one of the preeminent art collections in the Western United States. The purpose of the Fine Arts Museums is to collect, conserve, and exhibit art in order to educate and enrich the lives of our visitors. With the reconstruction of the de Young Museum, we now have a unique opportunity to create one of the most important art museums in the nation. Both Museums seek to enlarge their present collections as well as attract new collections. We will use both museums as major venues for acclaimed traveling and/or special exhibitions. We will expand our commitment to education with creative programs and interactive exhibitions designed to bring large and diverse audiences into the Museums. Through this focus on our visitors, we also intend to offer an art experience that awakens sensibilities, stimulates understanding, and touches hearts. This means we will move from thinking like a repository of art to behaving like an art resource for all.

The Board and Staff agree that our Museums will serve as more than elegant vaults for the public's art. Instead we intend to actively engage our visitors and inspire them to become supporters of the Museums. Art provides a unique opportunity to communicate with all members of our society and share in the reality of art as a precious expression of human experience.

As our perceptions of the de Young Museum and the Legion of Honor continue to evolve, we look back on a rich institutional history and a long tradition of excellence. Now we look forward to new opportunities and new approaches to carrying out our mission. The present evolution of the Museums has found form in inspired architecture and expanded facilities that open exciting vistas for the future.

Our vision incorporates the following points of unity. The Museums must be:

- Treasure houses for the sharing of art – welcoming, user-friendly places devoted to awakening sensibilities, stimulating understanding and touching hearts. Exciting places with broad, attractive appeal. Exciting destinations, rich in international exhibits and fresh presentations from the permanent collection.

- Museums where many art traditions are vividly displayed and explicated, where differences and juxtapositions give rise to deeper aesthetic and cultural insights. Where the city's diversity is reflected in the diversity of its collections. Places, in other words, expressive of the global age in which we live.

- Museums distinguished for the learning opportunities they offer. Places dedicated to furthering the understanding of art broadly defined, where the entire staff participates in the instructional enterprise. Museums which enhance the art experience; provide interpretation and context; and present many different lenses through which visitors can view the collections. In addition to serving the schools, the museums will themselves become centers of learning.

- Museums marked by a clear and appealing identity in the public mind. Unique settings characterized by the quality of the experience they offer. Places of civic pride. Important destinations for families and visitors.

- Museums dynamically building their collections. Heightened awareness of the distinguished architecture and personalities of both museums provide new opportunities to reach toward greater national distinction in particular strengths of the collection.

- Museums distinguished by the excellence and creativity of their staffs engaged in scholarship, conservation and exhibition planning.

- Financially successful museums, with expanding attendance, healthy income flows from entrepreneurial activities, and strong private donor communities. Museums that are operated efficiently within available means. Organizations managed and led by people capable of making hard strategic choices and sustaining them.

The Mission of the Fine Arts Museums of San Francisco

The mission of the Fine Arts Museums of San Francisco (the de Young Museum and the Legion of Honor) is to provide, through the development and utilization of the collections, exhibitions, education, and community outreach programs, a rich and diversified experience of art and culture for the Bay Area, Northern California, and national and international audiences.

More specifically, our mission encompasses the following goals – to:

- maintain two museums outfitted to deliver exceptional visitor safety, comfort, and access, as well as the environmental conditions necessary to preserve, conserve and protect art;

- attract, present and initiate a range of exhibitions of high quality which serve and engage broad audiences, exposing visitors to diverse artistic styles and cultures;

- continue to enhance and refine the collections through purchase and gift, by acquiring works of art of the highest quality and from a world art history spectrum that is broad geographically and chronologically;

- play a central role in art education by engaging in original research and providing extensive and innovative educational programs, publications, and learning opportunities for people of all ages and interests;

- involve a diverse public in all of the museum's activities, to ensure broad participation from both traditional and new audiences;

- serve as a vital force in the economy and culture of San Francisco.

The Structural Organization of the Fine Arts Museums of San Francisco

Diverse Museums for a Diverse Audience

The de Young Museum and the Legion of Honor comprise the Fine Arts Museums of San Francisco. They share a common board of trustees, a professional staff, an endowment, a century-old tradition of public service through art and a dedication to remaining premiere museums in the Western United States.

The Legion of Honor and de Young have distinct personalities and character, which provides FAMSF a unique opportunity to exhibit a varied collection in settings best suited to its distinct parts. In employing these diverse resources we have the freedom to offer vivid, thematic narratives on the meaning of each part of our collection.

de Young

The de Young is dedicated to an extensive and innovative program of art education for people of all ages and interests. Its youth programs and service to the public schools are nationally recognized, and its record of popular exhibitions is unsurpassed on the West Coast. Building on these strengths the museum aims to pursue the inter-related goals of creating opportunities for education and inspired exhibitions. The de Young museum in Golden Gate Park provides a setting that welcomes visitors and establishes the museum as an urban oasis. The de Young's outstanding collection of Arts of the Americas comprises one of the nation's most important assemblages of historic art of the United States. It is particularly notable for the Rockefeller Collection of American paintings, and important holdings of American decorative arts, supported by the Archives of American Art and the American Art Study Center; Native American art; and art from the ancient civilizations of Mexico and Central and South America. In addition to holdings from the Americas are textiles from around the world and arts from Africa and Oceania – each of which has a significant role to play in expanding our conceptions of the history of art. Through innovative architectural design, dynamic installations, and new technologies, the de Young has a unique opportunity to link the diverse arts of the

Americas, from pre-Colombian to twentieth-century and contemporary American, in a coherent narrative of the art of our hemisphere.

Legion of Honor

The Legion embodies the traditions of European and Mediterranean art history and scholarship, from ancient Egyptian and Greek to twentieth-century European. A consummate Beaux Arts museum on one of the most beautiful sites in the world, it showcases a broad range of media – painting, sculpture textiles, works on paper, furniture, ceramics, and glass – in a structure renovated to emphasize the connections among them in an atmosphere sympathetic to contemplation and connoisseurship. In addition to maintaining and exhibiting its substantial collection, the Legion will now, with the expanded facilities of a Prints and Drawings Study Center and computerized catalogue, provide the public instant access to over 80,000 works in the collection, including the complete holdings of the Achenbach Foundation for Graphic Arts.

The Fine Arts Museums of San Francisco's Relationship to the City of San Francisco

The Fine Arts Museums of San Francisco (FAMSF) comprise the City's largest public arts institution. Created by the City Charter, and managed by a Board of Trustees, FAMSF is also the City's most successful public/private partnership. Although FAMSF is a designated City department, most of its operational funding and all funding for art acquisitions and exhibitions are raised privately. The not-for-profit Corporation of the Fine Arts Museums (COFAM) manages the non-City aspects of the museum. COFAM Trustees include all regular voting members of FAMSF's board – excluding the two ex-officio members, the Mayor and the President of the Recreation and Park Commission. A third entity, the Fine Arts Museums Foundation, is organized to invest the endowment and restricted acquisition funds of FAMSF and serves as the investment committee for COFAM.

The museums are additionally dependent on the efforts of many affiliated support organizations, including the Artist Book Council, Auxiliaries, Business Council, Council of the San Francisco Ceramic Circle, Docent Council, Achenbach Graphic Arts Council, Ancient Hellenic Arts Council, ArtPoint, Family Arts Circle, Friends of New Art, National Council, Textile Arts Council and Volunteer Council.

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
June 10, 2004

Meeting Schedule

A. 2004 Executive Committee Meetings

Date	Time	Location
Thursday, September 9	noon	6th Floor, 233 Post Street
Thursday, November 11	noon	6th Floor, 233 Post Street
Thursday, December 9[1]	noon	6th Floor, 233 Post Street

B. 2004 Board of Trustees Meetings

Date	Time	Location
Thursday, June 10	3 p.m.	Board Room, Legion of Honor
Thursday, October 14	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
September 2, 2004	Opening of *Courtly Art of the Ancient Maya*
October 6-8, 2004	National Council Meeting
October 7, 2004	Back Tie Dinner / *Courtly Art of the Ancient Maya*
October 15-25, 2004	Museum Associates Trip to Italy
November 11, 2004	80th Anniversary of the Legion of Honor
December 15, 2004	Elegant Evening in the Court of Honor

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Gallery
Art Deco Capitalism: Fortune Magazine in the 1930s*	01/17/04-06/06/04	Logan
Art Deco, 1910-1939	03/06/04-07/04/04	19-14, A-F/ Rosekrans
Between Promise and Possibility: Adi Nes*	03/13/04-07/18/04	1

--over--

[1] Pending action by the Board of Trustees at its June 10, 2004 meeting to change the date from Thursday, December 2, 2004, to Thursday, December 9, 2004, with the time and location remaining the same.

Title	Date	Gallery
Photo-Image in American Prints 1960-1990*	03/13/04-07/18/04	2
Textile Rotation – Art Deco Dresses*	03/27/04-06/27/04	3/9/9c/hall case
American Accents (to Charleston, West Virginia)*	04/02/03-06/20/04	
Textile Rotation – 18th Century Men'Suit*	07/03/04-10/31/04	3/9/9c/hall-case
Gottfried Helnwein: The Child*	07/31/04-11/28/04	1 and 2
Reinstall Permanent Collection Galleries 10, 14-19	08/02/04-08/31/04	10, 14-19
Courtly Art of the Ancient Maya*	09/04/04-01/02/05	A-F/Rosekrans
Observations of the Spirit: The Sketchbooks of Judith Clancy, 1950-1990	09/18/04-01/16/05	Logan
Textile Rotation - Waistcoats*	11/06/04-05/01/05	3/9/9c/hall case
Bonjour Monsieur Courbet! The Bruyas Collection from Montpellier	01/22/05-04/03/05	B-F/Rosekrans
Bouquets to Art	03/08/05-03/11/05	Legion, All
Wearable Art*	04/30/05-08/21/05	B-F/Rosekrans
Daughter of Re: Hatshepsut King of Egypt*	10/15/05-01/29/06	de Young, A-D

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
June 10, 2004

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, June 10, 2004, in the Board Room of the Legion of Honor, Lincoln Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 3:15 p.m.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

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The following Trustees were present:

Arlene Ackerman
Del M. Anderson
Cheryl H. Bancroft
Barbara B. Carleton
Carol W. Casey
Marion Moore Cope
Molly Murphy Crowley
Karen B. Francois
Elise Friedman
Dr. Rupert Garcia
Lauren Hall
Nion McEvoy
J. Alec Merriam, Vice President
Lorna F. Meyer
Robert P. Morrow III
Marianne H. Peterson
Jeanne Robertson
Shelagh Rohlen, Vice President/Annual Support
George B. Saxe
Randolph R. Scott, Vice President/Audience Development and Civic Affairs
Burl A. Toler, Sr.
Diane B. Wilsey, President

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Adolphus Andrews, Jr.
Alvin H. Baum, Jr.
Shelby W. Bonnie
T. Robert Burke
Iris S. Chan
Barnaby Conrad III
Harrison S. Fraker, Jr.
John A. Friede
Richard N. Goldman
Nancy Hamon
Jacqueline Hoefer
Beverly James
Stephen L. Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Josie Mooney
Joy Ou
Michael H. Podell
Louise H. Renne
Mara E. Rosales
Trevor D. Traina
Vivian Fei Tsen
Carlos Villa
Lonna Wais
Nancy Willis
David Winton

The following ex-officio Trustees were unable to be present:

Mayor Gavin Newsom
John Murray, President, Recreation and Park Commission

Other Trustees in attendance were:

Genevieve di San Faustino
George Hecksher
Leonard E. Kingsley
William A. Stimson
Florence Sue Wong

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the April 8, 2004 Meeting of the Board of Trustees

There being no discussion among the Trustees or members of the public, the minutes of the April 8, 2004 meeting of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. Consideration and Possible Action to Approve the Report of the Acquisitions Committee of The Fine Arts Museums Foundation of May 11, 2004 Including Approval of a Resolution to Expand the Collection Development Policy to Acquire 20th Century and Contemporary Photography; Approval of a Commissioned Work of Art by Andy Goldsworthy for the New de Young Museum; Approval of a Commissioned Work of Art by Gerhard Richter for the New de Young Museum Purchased by The Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco; Accepting the Works of Art Acquired through Purchase, Donation, and Bequest as Gifts to the Fine Arts Museums of San Francisco; Approving Two Retroactive Credit Line Changes; and Approving Works of Art Recommended for First Step and Second Step Deaccessioning – J. Alec Merriam, Chair, Acquisitions Committee of The Fine Arts Museums Foundation

1. Approval of a Resolution to Expand the Collection Development Policy to Include the Acquisition of 20th Century and Contemporary Photography

At the request of Chair Merriam, Robert Flynn Johnson, Curator of Prints and Drawings, presented a proposal to expand the Collection Development Policy to include the acquisition of 20th century and contemporary photography. Mr. Johnson stated that photography has become increasingly important to American museums in the 21st century. Major America art museums have committed to the acquisition and exhibition of photography through allocation of curatorial staff, designated exhibition galleries, and acquisition, education, and publication funds.

In the mid-1880s, the de Young / Legion of Honor had no photography collection. The sale of its nineteenth-century photographs in 1985 by the San Francisco Museum of Modern Art provided an opportunity for the Fine Arts Museums to consider photography holdings. At that time, the Acquisitions Committee approved the development of a 19th century photography collection, which would have a context within the existing permanent collection. The Fine Arts Museums has since acquired 19th century photography; holdings total approximately 1,900 photographs. Many of the great masters of photography are represented in the Museums' photography collection, including Edward Weston, Imogen Cunningham, Edward Steichen, Andy Goldsworthy, and Gottfried Helnwein. Photographs by these artists were on view at the meeting. It was pointed out that the expansion of the Collection Development Policy to include 20th century and contemporary photography would be important to several prospective donors.

A motion was made and seconded to approve the resolution to expand the Collection Development Policy to include 20th century and contemporary photography. Mr. Parker advised that with the New de Young Museum opening in the fall of 2005, it is

of a suitable exhibition space for photography in the New de Young Museum. In addition, he clarified that further review and discussion will be required at a future Acquisitions Committee meeting regarding the potential gift of an important photography collection to the Museums. There was no further discussion among Trustees. There was no public comment. The Board of Trustees voted unanimously to expand the Collection Development Policy to include 20th century and contemporary photography as stated in the resolution listed on page 1 of Appendix I of these minutes.

2. Approval of a Commissioned Work of Art by Andy Goldsworthy for the New de Young Museum

Timothy Burgard, Curator of American Art, presented the proposal submitted by international artist Andy Goldsworthy for a commissioned work of art for the New de Young Museum. Best known for his work with natural (and often ephemeral) materials such as rock, wood, leaves, snow, and ice, Andy Goldsworthy is widely acknowledged as an important and influential contemporary artist, one whose work has contributed to the histories of Earth, Environmental, Conceptual, Minimal, and Process art. Goldsworthy's proposed artwork was inspired by California's tectonic topography and geology. Working with the Appleton Greenmoore stone pavers that will surround the New de Young building, he plans to create a continuous crack that would run north from the edge of the Music Concourse roadway, up the main walkway, into the exterior courtyard, and up the main entrance door. Along its path, this crack will bisect large rough-hewn boulders that will serve as seating elements for museum visitors.

A curatorial statement and image of the proposed commission, as well as an article featuring Andy Goldsworthy entitled, "Stone Diarist", which appeared in the May 16, 2004 edition of the The New York Times Magazine, were distributed. On motion, duly seconded, discussion ensued. In response to questions raised by Trustee Garcia, Mr. Burgard stated that Andy Goldsworthy is working with landscape architect Walter Hood on the final commission design, and the number of boulders in the proposed artwork is not yet known. Mr. Parker advised that Andy Goldsworthy has stated that he finds California to be one of the most beautiful, and at the same time, fragile areas of the world. The constant issue of seismic activity underscores the beauty and fragility of the California coastline. The proposed work takes this relationship into consideration. Goldsworthy further recognized the impact of the 1989 Loma Prieta earthquake on the de Young Museum, the consequent need to rebuild the de Young, and the opportunity the rebuilding has presented to propose his commissioned work.

Mr. Parker announced that Lonna and Marshall Wais have generously agreed to fund the Goldsworthy commission. There was no further discussion among Trustees. There was no public testimony. The Board of Trustees acknowledged the generosity of Lonna and Marshall Wais with a round of applause and voted to approve the Goldsworthy commission, listed as Item 6 on page 2 of Appendix I of these minutes.

3. Approval of a Commissioned Work of Art by Gerhard Richter for the New de Young Museum Purchased by The Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco

Daniell Cornell, Associate Curator of American Art, presented the Gerhard Richter proposal for a commissioned work of art for Wilsey Court in the New de Young Museum. Mr. Cornell noted that Gerhard Richter, one of the 20th century's most influential artists, has proposed a large-scale mural of unique digital prints for Wilsey Court. A curatorial statement and an image of the proposed photo mural were distributed. The photo mural consists of 156 digital prints mounted on aluminum with plexiglass coating, each 27 ½ x 37 ¼ inches, totaling 31 x 29.86 feet. The historical context for the mural project is the contemporary science of nanotechnology. The black and white image that forms the motif of Richter's serial composition is based on photographs from the Max Planck Institute for Metals Research in Germany. Richter has produced a unique digital print derived from a depiction of the atomic structure of strontium titanate, a synthetic ceramic oxide substance.

Mr. Parker advised that he and President Wilsey recently traveled to Kőln, Germany, to meet with Gerhard Richter and architect Pierre de Meuron about a possible commission. Herzog & de Meuron Architekton AG finds the Richter proposal to be compatible with the philosophy of the New de Young building. Mr. Parker announced that President Wilsey has generously offered to fund the Richter commission for Wilsey Court in memory of Alfred S. Wilsey. The Fine Arts Museums Foundation will purchase the Richter mural for loan to the Fine Arts Museums of San Francisco.

On motion, duly seconded, the Board of Trustees voted unanimously to approve the Richter proposal of a large-scale mural of unique digital prints for Wilsey Court in the New de Young Museum. The Richter commission is listed on page 3 of Appendix I of these minutes. The Board of Trustees recognized the extraordinary generosity of President Wilsey with a heartfelt round of applause.

4. Purchases

Chair Merriam particularly noted the following artworks recommended for purchase by the Acquisitions Committee at its May 11, 2004 meeting: a) Africa, Oceania, and the Americas: Pair of Lidded Containers on a Stand, AD 200-750, Teotihuacan, Mexico, Central America; b) American Art: Superman, 1961, by Mel Ramos; Tshi-Zun-Ha-Kau (He Who Runs with Deer), Winnebago, ca. 1832-33, by Henry Inman (subject to grant funding); and Untitled (Kiryat Gat series), 2000, by Adi Nes, generously funded by a Trustee; c) European Art: UW84DC #2, 2001, by Richard Deacon, generously funded by a Trustee; d) Prints and Drawings: The Raven (Le Corbeau), 1975, by Edward Manet; and e) Textiles: Hanging for a wedding tent (arkilla), early 20th century, Niger delta, Fulan (Peul) people; and Set of liturgical vestments: 1 chasuable, 2 dalmatics, 3 maniples, 1 burse; and 1 chalice veil not a part of the ensemble, end of 17th – beginning of 18th century, probably Louis XIV (Rossini S.A. Auction, April 30, 2004, Paris). On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The Board of Trustees voted unanimously to approve and accept these purchases, listed as Items 1, 2, 3, 4, 5, 7, 8, and 9 on page 1 of Appendix I of these minutes, as gifts of art from The Fine Arts Museums Foundation.

5. Gifts Offered to the Museums

A motion was made and seconded to approve and accept the gifts offered to the Museums. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept the gifts offered to the Museums by The Fine Arts Museums Foundation with sincere appreciation to the donors. The gifts are listed on pages 4 through 8 of Appendix I of these minutes.

6. Bequests Offered to the Museums

The Board of Trustees expressed sincere appreciation to the decedents for their generous bequests. A motion was made and seconded to accept three bequests of works of art and to decline one bequest of furniture and furnishings. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to accept the three bequests of works of art and to decline one bequest of furniture and furnishings, listed on page 9 of Appendix I of these minutes as gifts from The Fine Arts Museums Foundation.

7. Approval of Two Retroactive Changes in Credit Lines

The Friends of New Art have requested that credit lines recognizing its former name, Twentieth Century Art Council, be changed to reflect its current name. In addition, a donor has asked that credit lines acknowledging his prior gifts be revised to reference that they were made in memory of his mother. On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve the two retroactive changes in credit lines, listed on page 10 of Appendix I of these minutes.

8. First Step and Second Step Deaccessioning

Chair Merriam reported that, as required by collection management policy, the works of art recommended for second step deaccessioning were viewed by the Acquisitions Committee at its May 11, 2004 meeting. A motion to approve first and second step deaccessioning was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve first and second step deaccessioning for the works of art listed on page 11 of Appendix I of these minutes.

9. Purchases Reported for the Record

These objects are listed on pages 12 and 13 of Appendix I of these minutes.

Chair Merriam introduced the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended May 11, 2004 Report of the Acquisitions Committee of The Fine Arts Museums Foundation, including approval of a resolution to expand the Collection Development Policy to acquire 20th century and contemporary photography; approval of a commissioned work of art by Andy Goldsworthy for the New de Young Museum; approval of a Commissioned Work of Art by Gerhard

Richter for the New de Young Museum purchased by The Fine Arts Museums Foundation for loan to the Fine Arts Museums of San Francisco; approval and acceptance of the works of art acquired through purchase, donation, and bequest as gifts to the Fine Arts Museums of San Francisco; approval of two retroactive credit line changes; and approval of the works of art recommended for first step and second step deaccessioning.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1506.**

Chair Merriam advised that his term as chair of the Acquisitions Committee concluded with the recent appointment of George Hecksher as the new chair of the Committee. He stated that it has been a privilege to have served the Museums in this capacity for the past six years and offered congratulations to Trustee Hecksher. President Wilsey expressed sincere appreciation to Trustee Merriam for his dedicated efforts as Chair of the Acquisitions Committee. Trustee Merriam was acknowledged with a heartfelt round of applause.

C. Consideration and Possible Action to Adopt a Resolution Honoring Doris and Donald Fisher for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming The Fisher Family Gallery in the New de Young Museum

President Wilsey acknowledged with gratitude the generosity of many donors in support of the New de Young Museum in Golden Gate Park. The building of the New de Young Museum is rapidly progressing and is expected to be substantially complete by the end of 2004. In accordance with the Museums' donor recognition policy, it is important at this time to recognize donors who have made significant gifts to the New de Young Museum and to name certain spaces in the Museum in their honor.

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Doris and Donald Fisher have generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name The Fisher Family Gallery of the New de Young Museum in honor of Doris and Donald Fisher; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Doris and Donald Fisher for their extraordinary generosity in support of the New

de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1507**.

D. Consideration and Possible Action to Adopt a Resolution Honoring The R. Gwin Follis Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming The R. Gwin Follis Foundation Volunteer Center in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The R. Gwin Follis Foundation has generously provided funds for a volunteer center in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name The R. Gwin Follis Foundation Volunteer Center of the New de Young Museum in honor of The R. Gwin Follis Foundation; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to The R. Gwin Follis Foundation for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1508.**

E. Consideration and Possible Action to Adopt a Resolution Honoring the Evelyn and Walter Haas, Jr. Fund for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Evelyn and Walter Haas, Jr. Fund Membership Desk in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The Evelyn and Walter Haas, Jr. Fund has generously provided funds for a membership desk in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Evelyn and Walter Haas, Jr. Fund Membership Desk of the New de Young Museum in honor of the Evelyn and Walter Haas, Jr. Fund; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to the Evelyn and Walter Haas, Jr. Fund for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1509**.

F. Consideration and Possible Action to Adopt a Resolution Honoring Jay D. McEvoy for His Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Jay D. McEvoy Visual Communications Center in the New de Young Museum

President Wilsey read the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Jay D. McEvoy has generously provided funds for a visual communications center in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Jay D. McEvoy Visual Communications Center of the New de Young Museum in honor of Jay D. McEvoy; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Jay D. McEvoy for his extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1510**.

G. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2005 Board of Trustees Meetings

President Wilsey presented the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times and locations for its 2005 regular meetings:

Date	Time	Location
Thursday, January 13, 2005	3 p.m.	Board Room, Legion of Honor
Thursday, April 14, 2005	3 p.m.	Board Room, Legion of Honor
Thursday, June 2, 2005	3 p.m.	Board Room, Legion of Honor
Thursday, October 20, 2005	3 p.m.	FAMily Room, de Young Museum

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1511**.

H. Consideration and Possible Action to Adopt a Resolution Changing the Date of the December 2004 Executive Committee Meeting

President Wilsey noted that the Executive Committee at its meeting on December 11, 2003 changed the date of the December 2004 meeting from Thursday, December 9, 2004, to Thursday, December 2, 2004. It has since been determined that the December 9th date is preferable. She presented the following resolution changing the December 2004 Executive Committee meeting date back to December 9, 2004:

WHEREAS, At its meeting on December 11, 2003, the Executive Committee of the Board of Trustees adopted a resolution changing the date of the December 2004 Executive Committee meeting to Thursday, December 2, 2004, from Thursday, December 9, 2004; and

WHEREAS, It has since been determined that the December 9, 2004 meeting date is preferable; now, therefore, be it

RESOLVED, That the Board of Trustees does hereby change the date of the December 2004 Executive Committee meeting back to Thursday, December 9, 2004, from Thursday, December 2, 2004, with the time and location remaining unchanged, namely, noon at 233 Post Street, San Francisco.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1512**.

IV. **Director's Report – Harry S. Parker III**

A. Consideration and Possible Action to Approve Loan Requests

Mr. Parker presented the following loan requests:

1. From: Museo Thyssen – Bornemisza, Madrid, Spain

For: Gauguin and the Origins of Symbolism
Museo Thyssen – Bornemisza, Madrid: 9/15/04 to 1/9/05

Paul Gauguin (French, 1848 – 1903)
L'arlésienne, Mme. Ginoux, 1888
Colored chalks and charcoal with white chalk on wove paper
56.1 x 49.2 cm (sheet)
Fine Arts Museums of San Francisco, Memorial gift from
Dr. T. Edward and Tullah Hanley, Brandford, Pennsylvania
69.30.78

Stipulations: The drawing will be accompanied by a FAMSF courier to Madrid and return to San Francisco. All related expenses will be paid by the requesting organization.

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2. From: Foundation Vincent van Gogh, Arles, France

For: Picasso, Vincent van Gogh, Portrait of an Arlésienne
Palais de Luppé, Arles: 6/1/05 – 8/30/05

Paul Gauguin (French, 1848 – 1903)
L'arlésienne, Mme. Ginoux, 1888
Colored chalks and charcoal with white chalk on wove paper
56.1 x 49.2 cm (sheet)
Fine Arts Museums of San Francisco, Memorial gift from
Dr. T. Edward and Tullah Hanley, Brandford, Pennsylvania
69.30.78

Stipulations: The drawing will be accompanied by a FAMSF courier to Arles and return to San Francisco. All related expenses will be paid by the requesting organization.

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3. From: Vassar College, Poughkeepsie, NY

For: Time and Transformation in 17th Century Dutch Art
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY:
4/8/05 to 6/15/05
Ringling Museum of Art, Sarasota, FL: 8/20/05 to 10/30/05
Speed Museum of Art, Louisville, KY: 1/15/06 to 3/15/06

Joachim Anthonis Wtewael (Dutch, active 16th century)
The Adoration of the Shepherds, circa 1598 – 1599
Oil on canvas, 43 1/8 x 55 1/8 (109.5 x 140 cm)
Fine Arts Museums of San Francisco, Museum Purchase, European Art Trust Fund, the Roscoe and Margaret Oakes Income Fund, and by exchange from the Mildred Anna Williams Collection, André J. Kahn-Wolf, Julia Wise, Donald McLeod Lewis in memory of Mabelle McLeod Lewis, Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania; Herbert Fleishhacker, Sydney Menzie Wynn and the Ernest M.P. Wayne Estate, Forrest Engelhart and Julia May Babcock
1999.130

Stipulations: The painting must travel on courier supervised shipment between venues and with a FAMSF courier to Poughkeepsie and return from Louisville to San Francisco. All related expenses will be paid by the requesting organization.

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4. From: Rijksmuseum, Amsterdam, Netherlands

For: Rembrandt & Caravaggio
Rijksmuseum, Amsterdam: 2/25/06 – 6/16/06

Rembrandt Harmensz van Rijn (Dutch, 1606 – 1669)
Portrait of Joris de Caulerii, 1632
Oil on canvas transferred to panel
40 ½ x 33 3/16 (102.9 x 84.3 cm)
Fine Arts Museums of San Francisco, Roscoe and Margaret Oakes Collection
66.31

Stipulations: The painting will be accompanied by a FAMSF courier to Amsterdam and return to San Francisco. All related expenses will be paid by the requesting organization.

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5. From: The National Gallery, London, England

For: Americans in Paris
Museum of Fine Arts, Boston: 6/25/06 – 9/24/06
The Metropolitan Museum of Art, New York: 10/16/06 – 1/28/07

Mary Cassatt (American, 1844 – 1926)
Mrs. R. S. Cassatt, circa 1889
Oil on canvas, 38 x 27 (96.5 x 68.6 cm)
Fine Arts Museums of San Francisco, Museum purchase,
William H. Noble Bequest Fund
1979.35

Stipulations: The painting will be accompanied by a FAMSF courier to Boston and return from New York to San Francisco. All related expenses will be paid by the requesting organization.

A motion was made and seconded to approve the loan requests noted above. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve the loans subject to the conditions stated.

B. Consideration and Possible Action to Approve the Updated Policy Statements of the Fine Arts Museums of San Francisco as Recommended by the Transition Planning Task Force – Cheryl Bancroft and Shelagh Rohlen, Members of the Transition Planning Task Force

- **The Vision for the Fine Arts Museums of San Francisco**
- **The Mission of the Fine Arts Museums of San Francisco**
- **The Structural Organization of the Fine Arts Museums of San Francisco**

Mr. Parker advised that the Transition Planning Task Force, chaired by Trustee Michael H. Podell, reviewed the Museums' Vision, Mission and Structural Organization statements and concluded they were in need of updating in light of the completion of the New de Young Museum in the fall of 2005. Trustee Cheryl Bancroft, a member of the Transition Planning Task Force, was requested to present the revised statements recommended for approval by the Transition Planning Task Force.

The policy statements consist of The Vision for the Fine Arts Museums of San Francisco, The Mission of the Fine Arts Museums of San Francisco, and The Structural Organization of the Fine Arts Museums of San Francisco. The revised statements take into consideration the completion of the New de Young Museum project and reprioritize and redefine some of the institution's goals in view of the anticipated opening of the New de Young Museum. The updated statements reposition the Fine Arts Museums as major west coast venues for traveling and special exhibitions. She read the following revised mission statement:

"The mission of the Fine Arts Museums of San Francisco (the de Young Museum and the Legion of Honor) is to provide, through the development and utilization of the

collections, exhibitions, education, and community outreach programs, a rich and diversified experience of art and culture for the Bay Area, Northern California, and national and international audiences."

Trustee Bancroft noted that although there were some minor wording changes to be made to the policy statements, the Board of Trustees was requested to adopt the document in principle. The final document will be distributed to Trustees during the summer. On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the updated Vision, Mission, and Structural Organization Policy Statements for the Fine Arts Museums of San Francisco subject to editorial changes.

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period January 1 through March 31, 2004

Mr. Parker advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledges funding expended by the Corporation of The Fine Arts Museums for the period January 1 through March 31, 2004:

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $4,457,523 expended by the Corporation of The Fine Arts Museums for operations and $16,869,033 for the New de Young Museum in Golden Gate Park during the period January 1 through March 31, 2004.

A motion was made and seconded to adopt the resolution. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1513.**

D. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received by the Fine Arts Museums of San Francisco During the period January 1 through March 31, 2004

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Parker introduced the following resolution acknowledging the bequests of funds received by the Museums during the period January 1 through March 31, 2004:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period January 1 through March 31, 2004:

Estate of Raymond L. Parker, $66,276 and $25,290
Mildred Landstrom Trust, $17,568
Christina V. Duvaras Revocable Trust, $26,250
The F. James Westfall Trust, $35,030
Estate of Kathryn H. Dodd, $584

A motion was made and seconded to adopt the resolution. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1514.**

E. Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2004-05

Mr. Parker introduced the following resolution to transfer funds in the admission fund for fiscal year 2004-05 to reimburse COFAM for expenses incurred on behalf of the Museums:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 615001 to Project PFAADM, Index Code 615001 on a monthly basis for the fiscal year 2004-05; and, be it

FURTHER RESOLVED, That the funds in project PFAADM are to be used to reimburse the Corporation of The Fine Arts Museums for expenses incurred on behalf of the Museums.

A motion was made and seconded to adopt the resolution. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1515.**

F. Update on the City Budget

Mr. Parker reported that the City faces a serious $350 million deficit, which is being addressed through deep cutbacks and layoffs. The Museums have been in discussion with the Mayor's Budget Office over the last several months to determine the impact of the City's financial deficit on the Fine Arts Museums. The Museums' City budget is funded by Hotel Tax proceeds. The Mayor's Budget Office proposed that the Museums' guardianship force be reduced from a forty hour to a thirty-five hour week, which represents a 12.5% pay cut. Mr. Parker explained that guards are paid for forty hours per week, 8 hours per day, 8 a.m. to 5 p.m., but are not paid for the one hour lunch break. He pointed out that the Legion of Honor opens to the public at 9:30 a.m. and that benefits are not affected by the change to a thirty-five hour week except for pension calculations. This approach was preferable to reducing the number of guard positions, which would put Museum security at some risk. The reduction in work hours keeps the civil service guard force intact. Guards may continue to earn COFAM-paid overtime if they work special events.

G. Current and Future Exhibits

Mr. Parker reported that the *Art Deco: 1910 – 1939* exhibition is drawing a large audience although attendance figures are slightly under budget projections. Sales in the Legion stores are averaging $10 per visitor, which is double the per visitor sales projection. *Art Deco* opened at the Legion of Honor on March 6 and runs through July 5, 2004.

Courtly Art of the Ancient Maya, a major exhibition organized by the Fine Arts Museums, opened to acclaim in April 2004 at the National Gallery in Washington, DC. It opens at the Legion of Honor on September 4 and runs through January 2, 2005.

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit total comments to thirty minutes. There was no public comment.

VI. Meeting Schedule, Future Events and Current and Future Exhibits

President Wilsey specifically noted that the date of the 2004 Elegant Evening in the Court of Honor was changed from December 15 to December 9.

A. 2004 Executive Committee Meetings

Date	Time	Location
Thursday, September 9	noon	233 Post Street, San Francisco
Thursday, November 11	noon	233 Post Street, San Francisco
Thursday, December 9[1]	noon	233 Post Street, San Francisco

B. Board of Trustees Meetings

	Date	Time	Location
2004	Thursday, October 14	3 p.m.	Board Room, Legion of Honor
2005	Thursday, January 13	3 p.m.	Board Room, Legion of Honor
	Thursday, April 14	3 p.m.	Board Room, Legion of Honor
	Thursday, June 2	3 p.m.	Board Room, Legion of Honor
	Thursday, October 20	3 p.m.	FAMily Room, de Young Museum

[1] The date of the December 2004 Executive Committee meeting was changed from Thursday, December 2, to Thursday, December 9, with the time and location of the meeting remaining the same.

C. Future Events

Date	Event
September 2, 2004	Opening of *Courtly Art of the Ancient Maya*
October 6-8, 2004	National Council Meeting
October 7, 2004	Back Tie Dinner / *Courtly Art of the Ancient Maya*
October 15-25, 2004	Museum Associates Trip to Italy
November 11, 2004	80th Anniversary of the Legion of Honor
December 9, 2004[2]	Elegant Evening in the Court of Honor

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Gallery
Art Deco Capitalism: Fortune Magazine in the 1930s*	01/17/04-09/12/04	Logan
Art Deco, 1910-1939	03/06/04-07/05/04	19-14, A-F/ Rosekrans
Between Promise and Possibility: Adi Nes*	03/13/04-07/18/04	1
Photo-Image in American Prints 1960-1990*	03/13/04-07/18/04	2
Textile Rotation – Art Deco Dresses*	03/27/04-06/27/04	3/9/9c/hall case
American Accents (to Charleston, West Virginia)*	04/02/03-06/20/04	
Textile Rotation – 18th Century Men'Suit*	07/03/04-10/31/04	3/9/9c/hall-case
Gottfried Helnwein: The Child*	07/31/04-11/28/04	1 and 2
Reinstall Permanent Collection Galleries 10, 14-19	08/02/04-08/31/04	10, 14-19
Courtly Art of the Ancient Maya*	09/04/04-01/02/05	A-F/Rosekrans
Observations of the Spirit: The Sketchbooks of Judith Clancy, 1950-1990	09/18/04-01/16/05	Logan
Textile Rotation - Waistcoats*	11/06/04-05/01/05	3/9/9c/hall case
Bonjour Monsieur Courbet! The Bruyas Collection from Montpellier	01/22/05-04/03/05	B-F/Rosekrans
Bouquets to Art	03/08/05-03/11/05	Legion, All
Wearable Art*	04/30/05-08/21/05	B-F/Rosekrans
Daughter of Re: Hatshepsut King of Egypt*	10/15/05-01/29/06	de Young, A-D

[2] The date of the 2004 Elegant Evening in the Court of Honor has changed from Wednesday, December 15, to Thursday, December 9.

VII. **Adjournment - Diane B. Wilsey, President**

There being no further business, President Wilsey adjourned the meeting at 4:29 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

btmfamsf046

Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee of
The Fine Arts Museums Foundation

May 11, 2004

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acqc045

The Fine Arts Museums Foundation
Acquisitions Committee
May 11, 2004

**RESOLUTION TO EXPAND
THE COLLECTION DEVELOPMENT POLICY TO
INCLUDE THE ACQUISITION OF 20th CENTURY
AND CONTEMPORARY PHOTOGRAPHY**

WHEREAS, The mission of the Fine Arts Museums of San Francisco is to acquire, through The Fine Arts Museums Foundation, significant works of art through purchase and gift; to care for and study the collection; and, through programs of exhibition, education and publication, to stimulate interest in art among the citizens of San Francisco, the Bay Area, and visitors to the region; and

WHEREAS, Photography is playing an increasingly important role in comprehensive art museums to the extent that every major American art museum is committed to the acquisition and exhibition of photography; and

WHEREAS, The Fine Arts Museums' photography holdings include approximately 1,900 photographs, the majority of which were created in the 19th century; and

WHEREAS, The comprehensive art historical nature of the permanent collection requires representation of significant 20th century and contemporary photographs; and

WHEREAS, Many Fine Arts Museums' Trustees, collectors and donors are building substantial collections of photography and have expressed interest in the further development of the Museums' permanent collection in this area; now, therefore, be it

RESOLVED, That upon the recommendation of the Acquisitions Committee, the Boards of Trustees of the Fine Arts Museums of San Francisco and The Fine Arts Museums Foundation do hereby authorize the expansion of the collection development policy to include acquisition of 20th century and contemporary photography, and the development of a suitable exhibition space in the New de Young Museum in Golden Gate Park.

PURCHASES

Africa, Oceania and the Americas

1. Teotihuacan, Mexico, Central America
Pair of Lidded Containers on a Stand, A.D. 200-750

American Art

2. Mel Ramos (American, b. 1935)
Superman, 1961

3. Henry Inman (American, 1801 – 1846) after Charles Bird King (American, 1785 – 1862) after James Otto Lewis (American, 1799 – 1858)
Tshi-Zun-Ha-Kau (He Who Runs with Deer), Winnebago, ca. 1832-33

4. Adi Nes (b. Israel, 1966)
Untitled (Kiryat Gat series), 2000

European Art

5. Richard Deacon (b. 1949, Wales, U.K.)
UW84DC #2, 2001

Work of Art Commissioned for the New de Young Museum:

6. Andy Goldsworthy (English, b. 1956)
Title to be determined, completion in 2005

Prints and Drawings

7. Edward Manet (French, 1832 - 1883)
The Raven (Le Corbeau), 1875

Textiles

8. Niger delta, Fulani (Peul) people
Hanging for a wedding tent (arkilla), early 20th century

Authorization to bid at Rossini S.A. Auction, April 30, 2004, Paris:

9. French
Set of liturgical vestments: 1 chasuble, 2 dalmatics, 3 maniples, 1 burse; and 1 chalice veil not a part of the ensemble, end of 17th – beginning of 18th century; probably Louis XIV

**LOAN OF A WORK OF ART FROM
THE FINE ARTS MUSEUMS FOUNDATION TO THE
FINE ARTS MUSEUMS OF SAN FRANCISCO**

European Art

Work of Art Commissioned for the New de Young Museum

Gerhard Richter (German, b. 1932)
Title to be determined, completion in 2005

GIFTS OFFERED TO THE MUSEUMS

Africa, Oceania and the Americas

Batak, Sumatra, Indonesia, Oceania
Container in Human Form, 19th – 20th century

Toraja, Sulawesi, Indonesia, Oceania
Housefront with Water Buffalo and Ancestor, 20th century

American

Fletcher Benton (American, b. 1931)
Kinetic Bronze (Synchronetic Series), 1977

European Art

50% Partial Interest Gift

Emile Jean Horace Vernet (French, 1789 – 1863)
Scene of the French Campaign of 1814, 1826

Prints and Drawings

Judith Spector Clancy (American, 1933 – 1990)
84 sketchbooks and 76 drawings

James Rosenquist (American, b. 1933)
Time Door Time d'Or, 1989

Frank Stella (American, b. 1936)
The Cabin, Ahab and Starbuck (Dome),
(from the Moby Dick Domes series), 1992

Josephine Taylor (American)
Always Best at Everything, 2003

Randolph Bezzant Holmes (British, 1888 – 1973)
The Tribesman, ca. 1920

Unknown photographer for Firth's Series
Kashmirian Nautch Girl, ca. 1860 - 1874

Photographer unknown (active 19th century)
Spice Merchant, ca. 1890

Photographer unknown (active 19th century)
Women Riding Horses and Being Drawn in a Rickshaw, ca. 1890

Artist unknown
Kumar Mormukut Singh of Isarda Alias Man Singh (1911-1970, r. 1931-49) at the Time of His Formal Adoption as Maharajkumar of Jaipur on 24 March 1921, ca. 1921

Devare's Art Studio, Bombay (Indian)
Maharaj Sajjin Singh (b. 1899), ca. 1921

Photographer unknown (active 19th century)
Statue of the Angel in the Memorial Well, Cawnpore, ca. 1860

Bourne and Shepherd (British, 1864 - 1900)
Pillars in the Monlithic Temple at Elephanta, Near Bombay, ca. 1871

Photographer unknown (active 19th century)
Writer's Building, Calcutta, ca. 1880

Robert Hotz, attributed (British?)
Simla, Showing the Jail in the Snow, ca. 1890

Samuel Bourne (English, 1834 - 1912)
Simla in Winter, ca. 1867-68

Photographer unknown (active 19th century)
Railway Station, ca. 1890

John Murray (English, 1809 - 1898)
Eastern Face of the Taj Mahal, Agra, ca. 1850-60

Charles Scowen and Company (British, active 1860 - 1890)
River Jelum, with bachelors' bungalows on the bank

Samuel Bourne (English, 1834 - 1912)
The Palace Delhi – Interior of the Dewan-i kass

Lala Deen Dayal (Indian, 1844 - 1905)
Chatter Mangil from below the bridge, Lucknow

Lala Deen Dayal (Indian, 1844 - 1905)
Christ Church, Simla

Lala Deen Dayal (Indian, 1844 - 1905)
Ulwar Residency at Ajmere

Lala Deen Dayal (Indian, 1844 - 1905)
Statue, Calcutta

Lala Deen Dayal (Indian, 1844 - 1905)
Lake Mandir

Lala Deen Dayal (Indian, 1844 - 1905)
Parij Mahal Farhpur Sikri

Lala Deen Dayal (Indian, 1844 - 1905)
Bathing at Kaliphat Calcutta

Sidney Delevante (American (?), active 1955)
Untitled (Cat Human), 1955

Hans Hofmann (American, 1880 - 1966)
Coquetry, ca. 1955

Joseph Konzel (American (?), 1904 - 1994)
Untitled (Couple), ca. 1955

Allen Leepa (American, b. 1919)
Untitled (Couple), ca. 1955

Neal Thomas (American, active 1955)
Untitled (Abstraction), ca. 1955

Richard Misrach (American)
Desert Fire #77, 1984

Tetsuya Noda (Japanese, 1940)
Diary, November 5, 1985, 1985

Frederick Sommer (American, 1905 - 1999)
Frederick Sommer: Cut Paper, 1998

José Bedia (American)
Extrana Satisfacción, 2002

James Rosenquist (American, 1933 -)
Where the Water Goes form the series Welcome to the Water Planet, 1989

Blue Sky Press (American, active 20th – 21st century)
Brave New World: A Print Odyssey, 2004

Ira Moskowitz (American, 1912 - 2001)
Torah Suite II, 1970

Leonard Baskin (American, 1922 - 2000)
Abundant Bird (New Year's Greeting), 1954

Thomas Rowlandson (British, 1756 - 1827)
English Curiosity or the Foreigner stared out of Countenance, 1784 - 1794

PercyGray (American, 1869 - 1952)
Carmel Mission, 1884

Jacobus Neefs (Flemish, 1610 - 1660)
Portrait of Franz Snyders, Painter, mid 17th century

Percy Gray (American, 1869 - 1952)
Untitled (Landscape) from a Letter to Edmond D. Coblentz, ca. 1920

Tony Fitzpatrick (American, b. 1958)
Autumn Crus, 2002

Textiles

Indonesia, West Sumatra, Solok region, Minangkabau people
Shoulder cloth (*selendang*), 19th century

Indonesia, West Sumatra, Solok region, Minangkabau people
Shoulder cloth (*selendang*), 19th century

Indonesia, West Sumatra, Minangkabau people
Shoulder cloth (*selendang*), late19th century

Indonesia, West Sumatra, Silunkang region, Minangkabau people
Shoulder cloth (*selendang*), 18th-19th century

Indonesia, West Sumatra, Batipuah region, Minangkabau people
Shroud (*panutuik*), 19th century

Indonesia, West Sumatra, Minangkabau people
Shoulder cloth (*selendang*),19th century

Indonesia, West Sumatra, Batu Sankar region, Minangkabau people
Wrapper (*sarong*), late19th century

Indonesia, Sumatra, Kayuagung/Palembang(?) region
Wrapper (*sarong*), 19th century

American
Child's sailor suit, ca. 1908

Syria
Cape with hood, early 20th century

Cameroon, Mbele people, 20th century
Hat

Peru, Apurímac, Mamara area, Quechua people
Poncho, 1830

BEQUESTS OFFERED TO AND DECLINE BY THE MUSEUMS

American Art

Amedee Joullin (American, 1862 – 1917)
Untitled (Beach Landscape), early 20th century

Furniture and Furnishings (declined)

Peter Voulkos (American, 1924 – 2002)
Sculpture, 1958

European Art

John Wooten (British, 1686 – 1765)
Mr. Panton's Racehorse Spadille with Jockey Up at Newmarket, 1728

James Pollard (English)
Saint Albans Tally-Ho Stakes, 1834

Roelant Savery (Dutch, 1576 – 1639)
Multitude of Animals and Foul in a Forest Glen, 17th century

Thomas Luny (English, 1759 – 1837)
Untitled (stormy coast scene with frigate and two small sailing vessels), 18th century

Paolo Monaldi (Italian, active 1760)
Peasant Drinking by a Ruin, 18th century

Afro Basaldella (Italian, b. 1912)
Nocturnal Landscape, 1954

Prints and Drawings

Andrew Wyeth (American, b. 1917)
Coon Dog, late 20th century

Afro Basaldella (Italian, b. 1912)
Untitled

RETROACTIVE CHANGES IN CREDIT LINES

Credit Lines Recognizing the Twentieth Century Art Council Changed to Friends of New Art

Credit Lines Recognizing Changed at Donor's Request to Reflect Gifts Received are in Memory of His Mother

DEACCESSIONING

American Art – First Step

See Appended List (8 Paintings, 33 Decorative Arts Objects)

See Appended List (18 San Francisco / California History Collection Objects)

American Art – Second Step

See Appended List (5 Paintings; 1 Decorative Arts Object)[1]

See Appended List (18 Paintings)[2]

Textiles – Second Step

See Appended List (287 Textiles Objects)[1]

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[1] First Step: Acquisitions Committee, September 22, 2003; Board of Trustees, October 9, 2003
[2] First Step: Acquisitions Committee, November 19, 2003; Board of Trustees, December 11, 2003

AMERICAN ART DEACCESSION CANDIDATES
BOARD OF TRUSTEES ACQUISITIONS COMMITTEE MEETING
FIRST-STEP – 5/11/04

PAINTINGS – (8)
Bernard Childs (1910-1985)
Xanadu, not dated

G. N. Doughty
Mount Shasta from McCloud River

William Hahn (1829-1887)
The Bear Hunt, ca. 1878

Thomas Hill (1829-1908)
The Hunter, n.d.

E, M. Loomis (active early 20th century)
Mount Lassen in Eruption, 1914

Clara McChesney (1865-1928)
The Last Letter, ca. 1917

Jules Eugene Pages (1867-1946)
Sur le Zinc, ca. 1905

Toby E. Rosenthal
Leonard Jacobi, 1903
[SF/CA History]

DECORATIVE ARTS--33

Unidentified artist
Queen Anne High Chest, ca. 1760

Spanish Colonial Silver - 32
See Appended List

Spanish Colonial Silver – 32

Spanish Colonial
Footed cup

Spanish Colonial
Candlestick

Spanish Colonial
Candlestick

Spanish Colonial
Candlestick

Spanish Colonial
Bombilla

Spanish Colonial
Spoon

Spanish Colonial
Circular bowl

Spanish Colonial
Bowl

Spanish Colonial
Saucer

Spanish Colonial
Olla

Spanish Colonial
Footed creamer

Spanish Colonial
Maté pot

Spanish Colonial
Vessel in the form of a llama

Spanish Colonial
Teaspoons

Spanish Colonial
Stirrup

Spanish Colonial
Crown

Spanish Colonial
Tureen

Spanish Colonial
Small bowl

Spanish Colonial
Wide-brimmed plate

Spanish Colonial
Large plate

Spanish Colonial
Small plate

Spanish Colonial
Maté cup

Spanish Colonial
Maté cup

Spanish Colonial
Bombilla

Spanish Colonial
Bombilla

Spanish Colonial
Brazier with handles

Spanish Colonial
Thurible with Chain

Spanish Colonial
Two-handled dish

Spanish Colonial
Bombilla

Spanish Colonial
Bombilla

Spanish Colonial
Bombilla

Spanish Colonial
Stirrup

AMERICAN ART DEACCESSION CANDIDATES
BOARD OF TRUSTEES ACQUISITIONS COMMITTEE MEETING
FIRST STEP – 5/11/04

San Francisco / California History Collection

OBJECTS – (18)

Spanish Colonial
United States, North America
Dagger Blade, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Dagger Blade, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Dagger Blade, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Tent Stake, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Piece of a Musket, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Cannon Ball, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Cannon Ball, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Cannon Ball, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Bayonet, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Nail, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Nail, Dug up at the Site of Old Mexican Courthouse, ca. 1846

Spanish Colonial
United States, North America
Piece of a Cannon Carriage, Dug up at the Site of Old Mexican Courthouse, ca. 1846

United States, North America
Piece of the Steamer Ship Niantic, the First Vessel to Come Around Cape Horn, ca. 1849

United States, North America
Handmade Nail taken from the corridor of the old Mission Dolores, $18^{th} - 19^{th}$ century
Iron

Pistol, center fire, five shots loaded

Pistol, large cap and ball, six shooter, loaded

United States, North America
Piece of cannon carriage dug up at old Mexican Courthouse site

United States, North America
Portion of chain from Old Mexican Court House, c. 1846

AMERICAN ART DEACCESSION CANDIDATES
BOARD OF TRUSTEES ACQUISITIONS COMMITTEE MEETING
FIRST-STEP—9/22/03
SECOND-STEP—5/11/04

PAINTINGS - (5)

Attributed to Frank Duveneck (1848-1919)
John Pettie, not dated

Edward Melcarth (1914-1995)
Coney Island, ca. 1950

Joseph Raphael (1869-1950)
The Town Crier and His Family, 1905

Bryan Wilson (1927-2002)
A Turn of My Head and Quickly, Too Quickly, I am Gone, 1970

Bryan Wilson (1927-2002)
Aleutian Geese, 1965

DECORATIVE ARTS (1)
Unidentified artist
Mirror, ca. 1830

AMERICAN ART DEACCESSION CANDIDATES
BOARD OF TRUSTEES ACQUISITIONS COMMITTEE MEETING
FIRST-STEP—11/19/03
SECOND-STEP—5/11/04

PAINTINGS – (18)

Arthur Cahill (1879-1970)
John McClaren, 1921
[SF/CA History]

Edwin Deakin (1838-1923)
Rue de Chantres, Paris, n.d.

Maurice del Mue (1875-1955)
The West Wind, 1912

Walter Florian (1878-1909)
Auguste Rodin, Sculpteur, 1904

Charles Franklin Galt (1884-)
The Etcher, n.d.

Lee Hersch (1896-1953)
Self-portrait, 1930

Andew P. Hill (1853-1922)
Little Girl Blue, 1880

attributed to Henry Inman (1801-1846)
Portrait of a Lady, n.d.

Charles Salis Kaelin (1858-1929)
Harbor Scene, n.d.

Leon Kroll (1884-1974)
Woman Reading, ca. 1930

Charles Christian Nahl (1818-1878)
Mary Ellis Emerson as a Child, 1858

Charles Christian Nahl (1818-1878)
Mary Ames, ca. 1865

Rembrandt Peale (1778-1860)
Dr. McNeal, ca. 1850

Albert Sheldon Pennoyer (1888-1957)
Rocks of Ages, Ronda, n.d.

Robert Reid (1862-1929)
Whitney Warren, Jr., ca. 1915

Mary Curtis Richardson (1848-1931)
The Sleeping Child, ca. 1900

Unidentified artist
Miss Alden, ca. 1860

Virgil Williams (1830-1886)
Peasant, ca. 1860

TEXTILES / Second Step Deaccessioning (287 Objects)

Title	Country
Embroidered square (three birds, flowers, cat, butterfly, and flowers)	CHIN
Fan	FRAN
satin doll's skirt(with blouse a)	
satin doll's blouse with lace detail(with b, doll's skirt)	
Embroidery	CHIN
Cover (cicim)	Turkey
Handkerchief	
Fan, brise	
Pants	China
Fan, flower carts	Japan
Eleven bracelets	Turkey
Necklace (one of three - 1984.72.9.1-3)	
Necklace (one of three - 1984.72.9.1-3)	
Necklace (one of three - 1984.72.9.1-3)	
Pin and earring set measured: pin only	Norway
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet (one of twelve - 1984.72.6.1-12)	India
Bracelet with pendants and finger rings	India
Bib (part of costume): floral design on white	
Shell necklace(with .2, .4)	

First Step: Acquisitions Committee, 9/22/03; Board of Trustees, 10/9/03

Title	Country
Pair of finger cymbals	
Necklace with scarab pendant	Egypt
Bracelet (one of six - 1984.72.15.1-6)	
Bracelet (one of six - 1984.72.15.1-6)	
Bracelet (one of six - 1984.72.15.1-6)	
Bracelet (one of six - 1984.72.15.1-6)	
Bracelet (one of six - 1984.72.15.1-6)	
Bracelet (one of six - 1984.72.15.1-6)	
Ornament with miniature shoe	Turkey
Miniature shoe ornament: white, pink and green stones	Turkey
Two bracelets with bells	
Cross pendant	
Pair of finger cymbals	India
Pair of shoes : black	
Multi-colored imitation fur boa	
Hat : pointed top, green and yellow strap	
Hat: pointed top, blue ribbon	
Hat : green, twine chin strap	
Hat :wide-brimmed	
Hat: wide-brimmed	
Hat	
Hat	
Shawl	
Bag with shoulder strap	
Belt	
Two wrappers black	
Shawl	
Pair of slippers with tassels	

Title	Country
Dress and sash	Uganda
Head cloth (keffiyeh) and ropes (agal)	Saudi Arabia
Skull cap	China
Fly whisk	
Shawl	
Cone-shaped hat black	
Hat	
Hat	
Stick pin(with blouse and skirt a-b)	Peru
Blouse and skirt(with stick-pin c)	Peru
Necklace twenty-one strings: 2 necklaces (long and short) measured: lngst necklace	
Necklace, pair of earrings, pin, and belt measured: pin only	Thailand
Bracelet	South Africa
Necklace	South Africa
Man's prayer beads with red tassel	Egypt
Twenty bracelets	India
Bracelet with bells	India
Bracelet with bells	India
Pair of bracelets	
Bracelet	
Bracelet	
Bracelet	
Bracelet	
Necklace	Iran
Strand of beads	Liberia
Poncho	Peru
Tunic, shawl, and scarf measured: tunic only	
Cross pendant necklace(with ensemble a-c)	Ethiopia

Title	Country
Dress, stole, and belt(with jewelry d) measured: dress only	Ethiopia
Jacket, skirt, and belt unmeasurable too many pieces	Peru
Pair of bracelets(with ensemble a-c, e)	Lebanon
Necklace with cross pendant(with ensemble a-c, f)	Lebanon
Robe, scarf, and belt(with jewlry e, f)	Lebanon
Caftan: black	Iraq
Twenty-five bracelets(with dress a, and earrings b-c)	Iraq
Pair of earrings(with dress a)	Iraq
Dress(with jewelry b-c and d)	Iraq
Crocheted hat	Egypt
Round hat with embroidery	Egypt
Round hat with tassel black with embroidery	Egypt
Caftan (see hats .2-5)	Egypt
Bracelet, necklace and pair of earrings(with caftan a-b) measured: bracelet	Egypt
Caftan and slip(with jewelry c-d)	Lebanon
Sari, bodice (choli), underbodice, and underskirt unmeasurable too many pieces	India
Jacket	Turkey
Man's hat(with ensemble a-d)	Turkey
Jacket, pants, belt, and bag	Turkey
Hat(with vest and pants a-b)	Turkey
Vest and pants(with hat c)	Turkey
Handbag (with ensemble a-c, earrings e-f)	Guatemala
Top, skirt and scarf(with handbag d, earrings e-f)	Guatemala
Wig	Japan
Wig	Japan

Title	Country
Four fans, a book, and a pair of hair ornaments (chop stix) measured: book only	Japan
Kimono, obi with pad, and three scarves	Japan
Caftan and scarf	Syria
Kimono, under kimono, and pants measured: kimono only	Japan
Belt(with robe a, scarf b, jewelry .4 and .5)	Lebanon
Scarf(with robe a, belt c, jewelry .4 and .5)	Lebanon
Two wrappers measured: larger of the 2 wrappers	
Apron	
Skirt	China
Pants	China
Blouse: short-sleeved blouse with slit sides	China
Blouse	China
Apron	China
Pouch bag	
Asian doll dressed in kimono	
Scarf	
Scarf	
Scarf	
Scarf	
Scarf	
Scarf	
Cross pendant necklace(with ensemble .14a-c and .4)	Lebanon
Bracelet(with ensemble .14a-c and .5)	Lebanon
Rigid fan	China

Title	Country
Rigid fan	China
Top and skirt	
Hair ornament	Japan
Hair ornament	Japan
Blouse	Colombia
Blouse	Colombia
Band/belt and five scarves	
Headcord (egal)-assoc. with .1	
Headcord (egal)-assoc. with .2	
Head cloth (kaffich)	
Head cloth (kaffich)	
Head cloth (kaffich)	
Multi-colored shawl	
Multi-colored shawl	
Multi-colored shawl	
Gaucho whip and lariat (measured whip only)	Argentina
Gaucho belt	Argentina
Fan, brise measured with fan closed	Japan
Fan measured: with fan closed	Japan

Title	Country
Fan, brise measured: with fan closed	Japan
Fan measured with fan closed	Japan
Fan measured: with fan closed	Japan
Black doll with pink diaper	
Bracelet(with blouse and skirt a-b)	Panama
Blouse and skirt(with bracelet c)	Panama
Pair of earrings	Turkey
Pair of woman's high-heeled sandals	
Pair of sabots	Holland
Pair of black sandals	
Pair of sandals	
Necklace, headband, and belt measured: belt only	Syria
Pair of sandals	
Pair of sandals and tabis (socks)	Japan
Pair of boots with socks and covers	Japan
Pair of sandals with silver straps	Egypt
Pair of slippers	
Pair of clogs	China
Pair of red shoes	China

Title	Country
Pair of red shoes	Hungary
Pair of gold shoes	
Pair of gold shoes	Lebanon
Pair of black shoes	
Pair of gold and black shoes	
Head rope (agal) and head scarf (keffiyeh) measured: head scarf	Saudi Arabia
Pair of black shoes	
Caftan	Lebanon
Three bracelets(with dress/sash a-b) measured: lrgst bracelet	
Hat red with muti-colored top(with ensemble a-c, jewelry d)	Peru
Two bracelets and brooch(with ensemble a-c) measured: lrgst bracelet	Peru
Pair of earrings(with ensemble a-c, handbag d)	Guatemala
Pair of necklaces silver; 1980.45.--group	Hungary
Pair of woman's shoes : purple with gold trim, white six petal design	Algeria
Half of a square shawl	Great Britain
Embroidery	China
Embroidery	China
Jacket	United States
Pair of woman's gloves	France
Fan, brise	England
Fan, horn	France
Woman's waist: green with pink lining	Philippines
Lappet	France
Shawl , circular pattern	India
Face of a coca bag (ch'uspa)	Peru

Title	Country
Coca bag (ch'uspa) *	Peru
Fragment of a coca bag (ch'uspa)	Peru
Mummy head or mask? white human figure with black hair on beige	Peru
Skirt panel (sarong)	Indonesia
Skirt panel (kain panjang)	Indonesia
Skirt panel (sarong)	Indonesia
Skirt panel (sarong)	Indonesia
Skirt panel (sarong)	Indonesia
Ceremonial skirt panel (dodot) -PHOTOGRAPH BOTH SIDES	Indonesia
Skirt panel (kain panjang)	Indonesia
Skirt panel (kain panjang)	Indonesia
Sleeve ruffle	
Edging	
Costume: bib? (complete costume: a-g)	Philippines
Pair of woman's shoes :cream color	
Pair of woman's shoes	
Pair of woman's shoes: pale green	
Chalice veil beige and yellow, with embroidered border	Philippines
Bag floral design with tower and red fringe	United States
Dress bag	Italy
Shawl, striped	India
Coca bag (ch'uspa) *	Peru
Coca bag (ch'uspa)	Peru
Coca bag (ch'uspa)	Peru
Coca bag (ch'uspa)	Peru
Coca bag (ch'uspa)	Peru
Edging	Belgium
Ceremonial cloth (pua kumbu)	British Borneo
Rug	Turkey
Dress (with belt and tippet) with blue, white and metallic stripes measured dress only of 3 pieces	

Title	Country
Pair of woman's shoes	
Pair of woman's shoes, green patent	France
Pair of woman's shoes :orange	Italy
Pair of woman's shoes : shocking pink	
Pair of woman's shoes	
Underskirt	France
Underdress: white, with front zipper	
Underdress	
Half slip	
Shawl fragment, dark green	China
Length of voided velvet	Italy
Veil	
Man's handkerchief	
Man's handkerchief	
Handkerchief with cutwork	
Handkerchief	
Handkerchief	
Stole end: gold, red, blue, and green	
Fragment: mauve and green design on tan	
Fragment: small floral sprays on cream	
Fragment of an stole: green, pink, and blue floral pattern on cream	
Pair of small child's slippers brown and green with green design	
Pair of small child's slippers red with blue designs and sun	
Pair of small child's slippers: gold and green with spangles and beads	
Pair of gloves :green	Denmark
Pair of open sandals: dark green and metallic pattern	France

Title	Country
Pair of shoes gray	
Neckerchief : with green, yellow and red silk beading (double fringe)	
Collar blue with red and white silk beading (double fringe)	
Neckerchief or fichu	
Kerchief or fichu	
Pair of man's slippers	Morocco
Cuff floral pattern; probably part of wedding dress: 42.24a-e	
Child's black leather boots	
Pair of earrings hoops with filagree work and disks	
Rug	Armenia
Konaghend rug	Azerbaijan, Kuba
Rug	Azerbaijan
Prayer rug	Azerbaijan
Wedding dress :blue-pink	Great Britain
Edging	France
Handkerchief scalloped edge	
Bodice-IMAGE SHOWS BACK	
Man's glove (one of pair - 50975a-b)	
Cape black	
Skirt panel or burial cloth	Congo
Skirt panel or burial cloth	Congo
Man's mantle	Nigeria
Skirt panel or burial cloth	Congo
Fan	
Fragment floral pattern on beige	France
Apron green	
Pair of woman's evening shoes off-white, high top	
Embroidered square scarf	Philippines
Lace edging	Belgium
Five handkerchiefs: measured #1 largest of the 5	
Ceremonial cloth (pua kumbu)	Indochina

Title	Country
Mitts	
Dress fragment, blue and red plaid on white ground	

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object and a maximum aggregate value by department of $25,000, are recommended by the curators, and are approved by the Director of Museums or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted January 5, 1984 and amended October 10, 2002.

Africa, Oceania, and the Americas

Kurumba, Upper Volta, Africa
Tripod Ceramic Vessel, mid-20th century

Prints and Drawings

Rondin (French, active 19th century)
Untitled (Kerssage in Cherbourg Harbor), late 19th century

Frédéric Bruly Bouabré (Côte d'ivoire (Ivory Coast), b. 1921)
Le méthodologie de la nouvelle écriture africaine "bété", 2003

William Kentridge (South Africa, active 2002)
Atlas Confession, 2002

Emile Gsell (French, active mid 19th century)
Untitled (Cho Cao Canal Construction, ca. 1875

Anonymous (French)
Untitled (Suez Canal Inauguration), ca. 1869

Koshiro Onchi (Japanese, 1891 - 1955)
Avril (Iris), 1925

Johan Ulrich Kraus (German, 1655 - 1719)
Interior of the Church of Saint Lawrence from the series Sixteen Views of Nurnburg(Germany), ca. 1685

Rondin (French, active 19th century)
Untitled (Kerssage in Cherbourg Harbor), late 19th century

John Payson Soule (American, 1827 - 1904)
The Wonders of the Yosemite Valley and of California, 1871

Nicolaus de Platte-Montagne or Montaigne (French, 1631 - 1706)
La Sainte Face, late 17th century

Shahzia Sikander (Pakistani, b. 1969)
Plush Blush 5, 2003

Mary Snowden (American, b. 1940)
Raging Rabbit, 2003

Enrique Chagoya, (American, b. Mexico, 1953)
Disasters of War (portfolio of 10 etchins), 1983 - 2003

Anett Frontzek (German, b. 1965)
1) Europa from the series series Heimatplanet Erde, 2002
2) Afrika from the series Heimatplanet Erde, 2002
3) Amerika from the series Heimatplanet Erde, 2002
4) Asien from the series series Heimatplanet Erde, 2002
5) Australian and Ozeanien from the series series Heimatplanet Erde, 2002

Jaroslaw Kozlowski (Polish, active late 20th century)
Beau Geste Press (English, active late 20th century)
Lesson, 1975

Erick de Lyon (Dutch, active 2003)
Seven Bats, 2003

Museum de Paviljoens (Dutch)
Moses Got Sunstroke from the series Black My Story, 2003

Textiles

Philippines
Hair Ornament, 20th century

American
Newspaper Bodice, 1868

Philippines
Hat, ca. 1900

Congo, Ituri Forest, Mbuti people
Ceremonial loincloth, early 20th century

India, Ladakh (?)
Woman's dress, ca. 1900

Fine Arts
Museums of
San Francisco

de Young
Legion of Honor

OFFICIAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, October 14, 2004
3:00 p.m.

Board Room
Legion of Honor
Lincoln Park
San Francisco, California

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AGENDA

ORDER OF BUSINESS

I. **Calling of the Meeting to Order – Diane B. Wilsey, President**

II. **Calling of the Roll**

Arlene Ackerman
Del M. Anderson
Adolphus Andrews, Jr.
Cheryl L. Bancroft
Alvin H. Baum, Jr.
Shelby W. Bonnie
T. Robert Burke
Barbara B. Carleton
Carol W. Casey
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Molly Murphy Crowley
Harrison S. Fraker, Jr.
Karen B. Francois
John A. Friede
Elise Friedman
Dr. Rupert Garcia
Richard N. Goldman

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CA 94108-3003

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Calling of the Roll (continued)

Lauren Hall
Nancy B. Hamon
Jacqueline Hoefer
Beverly James
Stephen L. Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Joy Ou
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen, Vice President/Annual Support
Mara E. Rosales
George B. Saxe
Randolph R. Scott, Vice President/Audience Development and Civic Affairs
Burl A. Toler, Sr
Trevor D. Traina
Vivian Fei Tsen
Carlos Pedro Villa
Lonna Wais
Nancy Willis
Diane B. Wilsey, President
David Winton

Ex-Officio Trustee Members

Mayor Gavin Newsom
John Murray, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment before or during each agenda item.

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the September 23, 2004 Executive Committee of the Board of Trustees Meeting (See Appendix A – Draft Minutes) — Action

B. Report on the Revised Guidelines for Collection Management and Acquisitions Policies of the Fine Arts Museums of San Francisco and the Adoption of Principles and Guidelines on the Acquisition of Archaeological Materials and Ancient Art Dated June 10, 2004 Published by the Association of Art Museum Directors, and Presentation of Recent Acquisitions - George Hecksher, Chair, Acquisitions Committee of The Fine Arts Museums Foundation — Action

C. Consideration and Possible Action to Adopt a Resolution Honoring Morgan and Betty Flagg for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Morgan and Betty Flagg Gallery in the New de Young Museum — Action

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Morgan and Betty Flagg have generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Morgan and Betty Flagg Gallery of the New de Young Museum in honor of Morgan and Betty Flagg; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Morgan and Betty Flagg for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

D. Consideration and Possible Action to Adopt a Resolution Honoring Diana Dollar Knowles and Gorham B. Knowles for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Diana Dollar Knowles and Gorham B. Knowles Gallery in the New de Young Museum — Action

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Diana Dollar Knowles and Gorham B. Knowles have generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Diana Dollar Knowles and Gorham B. Knowles Gallery of the New de Young Museum in honor of Diana Dollar Knowles and Gorham B. Knowles; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Diana Dollar Knowles and Gorham B. Knowles for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

E. Consideration and Possible Action to Adopt a Resolution Honoring The Moses and Ruth Helen Lasky Family for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming The Moses and Ruth Helen Lasky Family Gallery in the New de Young Museum — Action

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The Moses and Ruth Helen Lasky Family has generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name The Moses and Ruth Helen Lasky Family Gallery of the New de Young Museum in honor of The Moses and Ruth Helen Lasky Family; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to The Moses and Ruth Helen Lasky Family for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

F. Consideration and Possible Action to Adopt a Resolution Honoring Lonna and Marshall Wais for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Lonna and Marshall Wais Gallery in the New de Young Museum — Action

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Lonna and Marshall Wais have generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Lonna and Marshall Wais Gallery of the New de Young Museum in honor of Lonna and Marshall Wais; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Lonna and Marshall Wais for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

G. Consideration and Possible Action to Adopt a Resolution Honoring the T. B. Walker Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the T. B. Walker Textile Education Room in the New de Young Museum — Action

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The T. B. Walker Foundation has generously provided funds for a Textile education room in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the T. B. Walker Foundation Textile Education Room of the New de Young Museum in honor of the T. B. Walker Foundation; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to the T. B. Walker Foundation for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

H. Other Informational Items — Discussion

IV. **Director's Report - Harry S. Parker III**

A. Report on the Opening of the New de Young Museum — Discussion

1. Consideration and Possible Action to Adopt a Resolution Setting Admission Fees Effective October 15, 2005 for the de Young and Legion of Honor — Action

RESOLVED, That the Board of Trustees does hereby approve an increase in the general admission fees according to the following schedule at the de Young and Legion of Honor effective October 15, 2005:

	Current Legion Fees	Proposed Legion de Young Fees
Adults (18 - 64 years old)	$8	$10
Seniors (65 or older)	$5	$7
Youth (13 - 17 years old and college students with ID)	$5	$6
Children (6-12 years old)	Free	$3
Children (5 years old and under)	Free	Free
1st Tuesday of Month at de Young		Free
3rd Tuesday of Month at Legion		Free
Muni visitor discount (fast pass or transfer)	$2 off	$2 off
Fine Arts Museums Members, School Groups and Leaders, Disabled Groups and Leaders, S.F. public/private K-12 students with ID, Guests of FAMSF and American Association of Museums	Free	Free
Other discounts and free periods set by Director of Museums		

2. Consideration and Possible Action to Adopt the New de Young Operations Fact Sheet (See Appendix B) — Action

3. Report on the New de Young Press Packet (To Be Distributed At Meeting) — Discussion

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period April 1 through June 30, 2004 — Action

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $4,499,318 expended by the Corporation of The Fine Arts Museums for operations and $23,334,344 for the New de Young Museum in Golden Gate Park during the period April 1 through June 30, 2004.

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the period April 1 through June 30, 2004 — Action

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period April 1 through June 30, 2004:

Mildred Landstrom Trust, $19,344.97
The F. James Westfall Trust, $3,548.14
Eugene H. Gray and Stephanie S. Gray Irrevocable Trust, $4,984.57

D. Update on the City Budget — Discussion

E. Current and Future Exhibits — Discussion

F. Other Informational Items — Discussion

V. **Public Comment**

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VI. **Meeting Schedule, Future Events and Current and Future Exhibits** (See Appendix C - List of Board and Executive Committee Meetings, Events and Exhibitions) — Discussion

VII. **Adjournment – Diane B. Wilsey, President** — Action

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA), the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org*.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 18 line stops in front of the Legion. For access to the Legion from downtown, take MUNI's wheelchair-accessible No. 38 Geary line to 33rd and Clement and connect with the No. 18 line. For more information about MUNI's accessible services, call (415) 923-6142.

There are accessible parking spaces (disabled-designated) available in front of the Legion. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Donna Hall, Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: Donna_Hall@ci.sf.ca.us

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine.

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, 233 Post Street, 6th Floor, San Francisco, CA, 94108. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at 233 Post Street, 6th Floor, San Francisco, CA, 94108. Please contact Judy Gough at (415) 750-3669 to make arrangements.

Lobbyist Registration and Reporting Requirements – Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; telephone (415) 581-2300; fax (415) 581-2317; web site: sfgov.org/ethics

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
October 14, 2004

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, October 14, 2004, in the Board Room of the Legion of Honor, Lincoln Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 3:15 p.m.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

The following Trustees were present:

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Adolphus Andrews, Jr.
Cheryl H. Bancroft
Alvin H. Baum, Jr.
Barbara B. Carleton
Carol W. Casey
Harrison S. Fraker, Jr.
Karen B. Francois
Elise Friedman
Dr. Rupert Garcia
Lauren Hall
Nion McEvoy
J. Alec Merriam, Vice President
Robert P. Morrow III
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen, Vice President/Annual Support
Randolph R. Scott, Vice President/Audience Development and Civic Affairs
Burl A. Toler, Sr.
Lonna Wais
Nancy Willis
Diane B. Wilsey, President

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Arlene Ackerman
Del M. Anderson
Shelby W. Bonnie
T. Robert Burke
Iris S. Chan

Barnaby Conrad III
Marion Moore Cope
Molly Murphy Crowley
John A. Friede
Richard N. Goldman
Nancy Hamon
Jacqueline Hoefer
Beverly James
Stephen L. Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Lorna F. Meyer
Josie Mooney
Joy Ou
Mara E. Rosales
George B. Saxe
Trevor D. Traina
Vivian Fei Tsen
Carlos Villa
David Winton

The following ex-officio Trustees were unable to be present:

Mayor Gavin Newsom
John Murray, President, Recreation and Park Commission

Other Trustees in attendance were:

Richard W. Goss II
George Hecksher
Gail Merriam
Steven MacGregor Read
Florence Sue Wong

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the September 23, 2004 Special Meeting of the Executive Committee of the Board of Trustees

There being no discussion among the Trustees or members of the public, the minutes of the special September 23, 2004 meeting of the Executive Committee of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved. Because of the change in date from September 9, 2004 to September 23, 2004, the meeting was noticed as a special meeting of the Executive Committee.

B. Report on the Revised Guidelines for Collection Management and Acquisitions Policies of the Fine Arts Museums of San Francisco and the Adoption of Principles and Guidelines on the Acquisition of the Archaeological Materials and Ancient Art Dated June 10, 2004 Published by the Association of Art Museum Directors, and Presentation of Recent Acquisitions - George Hecksher, Chair, Acquisitions Committee of The Fine Arts Museums Foundation

Chair Hecksher reported that the Acquisitions Committee at its September 20th meeting recommended the approval of two important policy documents, which are appended to the September 23, 2004 Executive Committee minutes noted above. The revised Guidelines for Collection Management and Acquisitions Policies of the Fine Arts Museums of San Francisco were adopted by the Executive Committee of the Board of Trustees at its meeting on September 23rd. These guidelines and policies update and replace the prior document adopted by the Board of Trustees in 1983.

The second policy statement, Principles and Guidelines on the Acquisition of Archaeological Materials and Ancient Art, was published by the Association of Art Museum Directors (AAMD) on June 10, 2004. These principles and guidelines were drafted by an AAMD Task Force with representation from the Metropolitan Museum of Art; The Detroit Institute of Arts; J. Paul Getty Museum; Kimbell Art Museum; Museum of Fine Arts, Boston; and Art Institute of Chicago; among others. The AAMD statement balances museums' obligations to preserve and provide public access to the world's shared artistic heritage with the duty to collect responsibly and in a manner that will not encourage illicit excavation and trade. The Executive Committee also adopted these revised principles and guidelines on September 23rd, which replace the Principles to Ensure Legal, Moral, and Ethical Acquisitions Decisions, an appendix to the Museums' 1983 Guidelines for Collection Management and Acquisitions Policies.

Chair Hecksher noted the recent acquisitions on view in the Board Room. At his request, Jennifer Williams Moore, Assistant Curator for the Arts of Africa, Oceania and the Americas, presented Shrine Figure or Bush Spirit with Seven Heads, 20th century, Ijo, Cross River Region, Nigeria, Africa. The arts of the Niger Delta are known for their assertiveness and include some of the most vibrant art traditions in all of Africa. The large scale of this piece makes it a particularly strong addition to the African gallery in the New de Young. Timothy Burgard, Curator of American Art, then discussed Superman, 1961, by Mel Ramos. This painting will provide the de Young with an early and significant Pop Art work from California. A Set of Liturgical Vestments: 1 chasuble, 2 dalmatics, 3 maniples, 1 burse, and 1 chalice veil not a part of the ensemble, end of 17th / beginning of 18th century, probably Louis XIV, was presented by Diane Mott, Curator of Textiles. The acquisition of the ensemble represented an exceptional opportunity for the Museums to add objects of exceptional beauty, rarity and historical importance to its permanent collection.

Chair Hecksher concluded his report noting that a Trustee and his wife and the Friends of New Art have generously agreed to fund a commission by Kiki Smith for the New de Young. The proposed sculpture consists of a bronze box-like form holding the images of Joanna and Abigail Mason from one of the de Young's most famous paintings (David, Joanna, and Abigail Mason, ca. 1670, by Freake-Gibbs Painter).

C. **Consideration and Possible Action to Adopt a Resolution Honoring Morgan and Betty Flagg for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Morgan and Betty Flagg Gallery in the New de Young Museum**

President Wilsey acknowledged with gratitude the generosity of many donors in support of the New de Young Museum in Golden Gate Park. The building of the New de Young Museum is rapidly progressing and is expected to be substantially complete by the end of 2004. In accordance with the Museums' donor recognition policy, it is important at this time to recognize donors who have made significant gifts to the New de Young Museum and to name certain spaces in the Museum in their honor.

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Morgan and Betty Flagg have generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Morgan and Betty Flagg Gallery of the New de Young Museum in honor of Morgan and Betty Flagg; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Morgan and Betty Flagg for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1527**.

D. **Consideration and Possible Action to Adopt a Resolution Honoring Diana Dollar Knowles and Gorham B. Knowles for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Diana Dollar Knowles and Gorham B. Knowles Gallery in the New de Young Museum**

President Wilsey introduced the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Diana Dollar Knowles and Gorham B. Knowles have generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Diana Dollar Knowles and Gorham B. Knowles Gallery of the New de Young Museum in honor of Diana Dollar Knowles and Gorham B. Knowles; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Diana Dollar Knowles and Gorham B. Knowles for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 528.**

E. Consideration and Possible Action to Adopt a Resolution Honoring The Moses and Ruth Helen Lasky Family for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming The Moses and Ruth Helen Lasky Family Gallery in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The Moses and Ruth Helen Lasky Family has generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name The Moses and Ruth Helen Lasky Family Gallery of the New de Young Museum in honor of The Moses and Ruth Helen Lasky Family; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to The Moses and Ruth Helen Lasky Family for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 529**.

F. **Consideration and Possible Action to Adopt a Resolution Honoring Lonna and Marshall Wais for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Lonna and Marshall Wais Gallery in the New de Young Museum**

President Wilsey read the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Lonna and Marshall Wais have generously provided funds for a gallery in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Lonna and Marshall Wais Gallery of the New de Young Museum in honor of Lonna and Marshall Wais; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Lonna and Marshall Wais for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 530**.

G. Consideration and Possible Action to Adopt a Resolution Honoring the T. B. Walker Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the T. B. Walker Textile Education Room in the New de Young Museum

President Wilsey introduced the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The T. B. Walker Foundation has generously provided funds for a Textile education room in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the T. B. Walker Foundation Textile Education Room of the New de Young Museum in honor of the T. B. Walker Foundation; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to the T. B. Walker Foundation for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 531**.

IV. **Director's Report – Harry S. Parker III**

A. Report on the Opening of the New de Young Museum

1. Consideration and Possible Action to Adopt a Resolution Setting Admission Fees Effective October 15, 2005 for the de Young and Legion of Honor

Mr. Parker noted that the New de Young opens to the public on October 15, 2005, one year from tomorrow. In preparation for the opening, it is proposed that the Board of Trustees take action to set the general admission fees at the de Young and Legion of Honor effective October 15, 2005, and to approve the New de Young Operations Fact Sheet. In view of the lead-time required by various publications (guidebooks, hotel magazines, and local monthly publications), it is timely to address basic information about the New de Young.

Mr. Parker advised that the last increase in general admission fees occurred in 1999. The proposed increases in general admission rates for the de Young and Legion of Honor are competitive with those charged by other San Francisco cultural institutions. The increases were reviewed as follows: a) adults (18 to 64) from $8 to $10; seniors (65 and over) from $5 to $7; and youth (13 - 17 years old and college students with ID) from $5 to $6. A $3 admission fee for children 6 to 12 years old, previously admitted free of charge, was proposed; children 5 years old and under would continue to be admitted free of charge. The long-standing tradition of providing free days at the de Young (1st Tuesday of the month) and Legion (3rd Tuesday of the month) would be maintained, as well as a discount of $2 for visitors arriving by Muni. Free admission would continue to be extended to Fine Arts Museums members, school groups and leaders, disabled groups and leaders, San Francisco students with identification (public / private kindergarten through 12th grade), and guests of FAMSF and the American Association of Museums.

The following resolution was introduced:

RESOLVED, That the Board of Trustees does hereby approve an increase in the general admission fees according to the following schedule at the de Young and Legion of Honor effective October 15, 2005:

	Current Legion Fees	Proposed Legion / de Young Fees
Adults (18 - 64 years old)	$8	$10
Seniors (65 or older)	$5	$7
Youth (13 - 17 years old and college students with ID)	$5	$6
Children (6 - 12 years old)	Free	$3[1]
Children (5 years old and under)	Free	Free
1st Tuesday of Month at de Young		Free
3rd Tuesday of Month at Legion		Free
Muni visitor discount (fast pass or transfer)	$2 off	$2 off
Fine Arts Museums Members, School Groups and Leaders, Disabled Groups and Leaders, S.F. public/private K-12 students with ID, Guests of FAMSF and American Association of Museums	Free	Free
Other discounts and free periods set by Director of Museums		

On motion, duly seconded, discussion ensued regarding the high cost of a family visit to the Museums and the feasibility of establishing a family admission rate. At the suggestion of Trustee Scott, staff was requested to review the financial implications of implementing a general admission family rate and an exhibition surcharge family rate. There was no further discussion among Trustees; there was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 532** with the understanding that the general admission fee schedule noted above and the surcharge for temporary exhibitions may be adjusted to include a family rate pending the review and recommendation of staff.

2. Consideration and Possible Action to Adopt the New de Young Operations Fact Sheet

Mr. Parker noted that the New de Young Operations Fact Sheet sets forth basic information regarding the de Young, including the opening date, opening exhibition, museum address and contact information, museum hours, admission fees, ticket purchase, tour arrangements, disabled access, the stores, directions via public transit and by car, and access to the Concourse Authority garage. With regard to museum hours, it was pointed out that the de Young will remain open to the public until 8:45 p.m. on Friday evenings.

[1] Following the Board meeting, staff considered the financial implications of implementing a family rate and instead recommended to the Executive Committee at its December 9, 2004 meeting that children 12 years old and under should continue to be admitted to the Museums free-of-charge.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the New de Young Operations Fact Sheet, which is appended to these minutes.

3. Report on the New de Young Press Packet

The New de Young press kit was distributed to the Trustees. The press kit was developed to respond to an increasing number of press requests for information pertaining to the de Young. The content includes recent construction photographs, descriptions of the landmark building and landscape design, acquisitions and site-specific commissions, the inaugural exhibition, and the leadership and professional staff of the Museums and the de Young building project.

Mr. Parker particularly encouraged Trustees to read the press release entitled, "The New de Young: Exceptional Collections Illustrate Common Ground in a Building that Emphasizes Connections". The Connections Gallery is situated at the intersection of the galleries for the de Young's three primary departments – Textiles, Arts of Africa, Oceania and the Americas, and American Art. It will display works that aim to reinterpret traditional objects from the de Young's collections within a contemporary framework. This Gallery emphasizes the concept that the arts of a diverse world have connections even if they are not chronological, geographical, or historical. The arts share a commonality, having been created by human artists speaking to human themes, and the aesthetics of symmetry, pattern, and proportion are somewhat universal. While the de Young will address the historical nature of the collections, it will also attempt to project a different theme, which stresses the global, universal, and common humanity of art in a building that emphasizes connections.

Trustee Fraker stated that this emphasis on the global nature of art and the common themes of humanity is of great interest to contemporary art historians and is prompting a re-writing of art history. He recommended that the Museums consider hosting an art and architectural symposium on this topic. Mr. Parker suggested that a symposium might be organized as part of the de Young opening activities.

Several revisions to the press kit will be made to correct a discrepancy in the address of the de Young; to add Robert Flynn Johnson, Curator of Prints and Drawings, to the listing of professional staff; and to accurately state the dates of the *Elder Arts 2005* exhibition. Trustee Wais suggested that additional information regarding the setting of rates for the Concourse Authority Garage might be included in the press packet in the future.

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period April 1 through June 30, 2004

Mr. Parker advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledges funding expended by the Corporation of The Fine Arts Museums for the period April 1 through June 30, 2004:

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $4,499,318 expended by the Corporation of The Fine Arts Museums for operations and $23,334,344 for the New de Young Museum in Golden Gate Park during the period April 1 through June 30, 2004

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 533**.

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the Period April 1 through June 30, 2004

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Parker introduced the following resolution acknowledging the bequests of funds received by the Museums during the period April 1 through June 30, 2004:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period April 1 through June 30, 2004:

Mildred Landstrom Trust, $19,344.97
The F. James Westfall Trust, $3,548.14
Eugene H. Gray and Stephanie S. Gray Irrevocable Trust, $4,984.57

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 534**.

D. Update on the City Budget

If San Francisco voters do not pass the business tax increases on the November 2, 2004 ballot, the City budget will need to be revised, and budget reductions will be implemented. The Mayor's Budget Office has advised the Museums that its city budget will need to be reduced by approximately $100,000 if the tax increases fail to pass.

E. Current and Future Exhibits

The *Courtly Art of the Ancient Maya* exhibition catalogue was distributed to Trustees. Mr. Parker noted that the catalogue was written, edited, and produced by the Fine Arts Museums, and that sales are strong. Although attendance has not yet met budget projections, the *Maya* exhibition has been well received by the community.

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit total comments to thirty minutes. There was no public comment.

VI. Meeting Schedule, Future Events and Current and Future Exhibits

A. 2005 Board of Trustees Meetings

Date	Time	Location
Thursday, January 13	3 p.m.	Board Room, Legion of Honor
Thursday, April 14	3 p.m.	Board Room, Legion of Honor
Thursday, June 2	3 p.m.	Board Room, Legion of Honor
Thursday, October 20	3 p.m.	FAMily Room, de Young Museum

B. 2004 Executive Committee Meetings

Date	Time	Location
Thursday, November 11	noon	6th Floor, 233 Post Street / **canceled**
Thursday, December 9	noon	6th Floor, 233 Post Street

2005 Executive Committee Meetings

Date	Time	Location
Thursday, March 10	noon	233 Post Street, SF
Thursday, May 12	noon	233 Post Street, SF
Thursday, September 15	noon	FAMily Room, de Young Museum
Thursday, December 15	noon	FAMily Room, de Young Museum

C. Future Events

Date	Event
October 15-25, 2004	Museum Associates Trip to Italy
December 9, 2004	Elegant Evening in the Court of Honor
January 21, 2005[2]	Opening of *Bonjour Monsieur Courbet! The Bruyas Collection from Montpellier*
February 10, 2005	Tribal Arts Benefit
March 7 – 11, 2005	Bouquets to Art
April 28, 2005	Opening of *Artwear: Fashion and Anti-Fashion**
October 15, 2005	Opening of the New de Young Museum

[2] Due to the Presidential inauguration, the opening of the *Courbet* exhibition was changed from January 20 to January 21, 2005.

D. **Current and Future Exhibitions (*Exhibitions organized by FAMSF)**

Title	Date	Gallery
Textile Rotation – 18th Century Men'Suit*	07/03/04-10/31/04	3/9/9c/hall-case
Gottfried Helnwein: The Child*	07/31/04-11/28/04	1 and 2
Courtly Art of the Ancient Maya*	09/04/04-01/02/05	A-F/Rosekrans
Observations of the Spirit: The Sketchbooks of Judith Clancy, 1950-1990	09/18/04-01/16/05	Logan
Dia de los Muertos*	10/25/04-11/01/04	10, 12
Textile Rotation - Waistcoats*	11/06/04-05/01/05	3/9/9c/hall case
Bonjour Monsieur Courbet! The Bruyas Collection from Montpellier	01/22/05-04/03/05	B-F/Rosekrans
Herodian Temple Mount	01/29/05-04/30/05	F
Bouquets to Art	03/08/05-03/11/05	Legion, All
Artwear: Fashion and Anti-Fashion*	05/14/05-10/30/05	B-F/Rosekrans
Daughter of Re: Hatshepsut King of Egypt*	10/15/05-02/05/06	de Young, A-D
Jasper Johns: 45 Years of Master Prints	10/15/05-01/31/06	de Young Anderson
R. Crumb and Art History*	11/19/05-02/19/06	Legion/A-F/ Rosekrans

VII. Adjournment - Diane B. Wilsey, President

There being no further business, President Wilsey adjourned the meeting at 4:20 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

btmfamsf0410

Fine Arts
Museums of
San Francisco

de Young
Legion of Honor

THE NEW de YOUNG OPERATIONS FACT SHEET

Opens to the Public October 15, 2005

Opening Exhibition *Daughter of Re: Hatshepsut King of Egypt.*

Location 50 Tea Garden Drive, Golden Gate Park, San Francisco, CA, 94118

Museum Hours Tuesday–Sunday: 9:30 a.m.–5:15 p.m.
Friday: Open until 8:45 PM

(Last admission to special exhibitions: one hour prior to closing.)

Admission Fees

Adults	$10
Seniors	$7
Youth 13–17 and college students with ID	$6
Children 6-12	$3[1]
Children 5 and under	Free
First Tuesday of Each Month	Free
MUNI visitor discount (fast pass or transfer)	$2 off

Admission for members is always free.

Tickets General admission and special exhibition tickets will be sold at the de Young Admissions Desk and through automated ticket kiosks at major points of entry. Tickets may also be purchased online through the Museum's website, www.thinker.org.

Tours For docent-led or self-guided tours (requires advance scheduling):

School Groups (Grades K-12): Coordinator of School and Family Programs, (415) 682-2483

College Groups: Coordinator of de Young Art Center and Docents, (415) 682-2485

Museum Ambassador Tours: Museum Ambassador Program Coordinator, (415) 682-2482. Tours are offered to classes and groups throughout the year. Museum Ambassadors are high school students trained to introduce the collections to younger students and adults.

[1] Following approval of the general admission fees by the Board of Trustees on October 14, 2004, staff recommended to the Executive Committee at its December 9, 2004 meeting that children 12 years old and under should continue to be admitted to the Museums free-of-charge.

Administrative Offices
233 Post Street
San Francisco
CA 94108-5003

Tel 415.750.3600

www.thinker.org

Adult Tours (including seniors): Coordinator of de Young Art Center and Docents, (415) 682-2485. Tours are available in English, Spanish, French, Italian, and German.

Access Tours for the Disadvantaged and Disabled: Accessibility Coordinator, (415) 750-7645. For people and groups with disabilities and special needs.

Audio Tours:
Audio tours will be available for special exhibitions and the permanent collection.

Disabled Access

The de Young is wheelchair accessible. Three wheelchair accessible entrances are located at street level: the main Concourse entry along Tea Garden Drive, the Children's Garden entry accessible from both Tea Garden Drive and John F. Kennedy Drive, and the Sculpture Garden entry from the west along Tea Garden Drive adjacent to the Japanese Tea Garden.

Accessible parking spaces (disabled-designated) will be available in the underground Concourse Authority Garage, which is being constructed immediately adjacent to the Museum. There will be a direct and accessible entry into the de Young from the first level of the garage. The entrance to the garage is located at 10th Avenue and Fulton Street. (See additional information on the Concourse Authority Garage below.)

Wheelchairs, large print copies of the de Young floor plan, a brochure outlining access for hearing impaired visitors, and print copies of the scripts for audio tours of the permanent collection and temporary exhibitions will be provided. A pay telephone with TTY will be available. Other materials in alternate format will be available on request. The audio tour will be provided to sight-impaired visitors at no cost. Assistive listening devices will be available through the Accessibility Coordinator, (415) 750-7645.

de Young Stores

The de Young stores, located on two levels of the building, will have entrances at both the lower exhibition level and the main Concourse level. Special temporary exhibition stores will be open for select exhibitions, starting with *Daughter of Re: Hatshepsut King of Egypt*.

The stores will feature educational products focusing on the collections, exhibitions, and programs of the Fine Arts Museums of San Francisco. In addition, exclusive products developed by local, national, and international artists will feature the distinctive architecture of the new de Young.

The stores will be open during Museum hours and will not require Museum admission to visit and shop.

Public Transit

The MUNI's wheelchair-accessible No. 44 line (O'Shaughnessy, south bound) stops in front of the de Young Museum. The No. 44 line (O'Shaughnessy, north bound) stops in front of the Academy of Sciences. For access to the de Young Museum by BART from the East Bay, get off at the Montgomery Station. Take MUNI's No. 38 line (Geary) to 6th Avenue and transfer to the No. 44 line (O'Shaughnessy). For access to the de Young by BART from Daly City, get off at the Civic Center Station. Take MUNI's No. 71 (Haight-Noriega) line (outbound) and transfer at 6th Avenue at Lincoln Way to the No. 44 line (O'Shaughnessy).

Directions by Car

From the East Bay:
Cross the Bay Bridge and take the 9th Street exit. Stay on 9th Street, cross Market Street, and 9th Street becomes Hayes Street. Continue on Hayes Street, cross Van Ness Avenue, to Gough Street, turn left on Gough Street, and one block later turn right onto Fell Street. Proceed on Fell Street to Stanyan Street, turn right onto Stanyan Street and make a left at the first stop light onto Fulton Street. Enter Golden Gate Park at 8th Avenue, proceed to the Concourse area, and the New de Young will be on your right where pedestrian drop-off zones are available but no visitor parking. See the directions below to enter the underground Concourse Authority Garage at 10th Avenue and Fulton Street.

From Marin:
Take the Golden Gate Bridge to the 19th Avenue exit and proceed through the tunnel onto Park Presidio Blvd. There are no left turns allowed off of Park Presidio Blvd. At Cabrillo Avenue, turn right and make an immediate left turn onto 14th Avenue. Take 14th Avenue several blocks to Fulton Street; turn left onto Fulton Street. Proceed on Fulton to 8th Avenue, and turn right into Golden Gate Park. The New de Young will be on your right where pedestrian drop-off zones are available but no visitor parking. See the directions below to enter the underground Concourse Authority Garage at 10th Avenue and Fulton Street.

From the Peninsula:
Take route 280 and proceed north to 19th Avenue. Exit on 19th Avenue and continue into Golden Gate Park turning right on the first road inside the Park, Martin Luther King Drive. Proceed on Martin Luther King Drive, and turn left after the stop sign into the Music Concourse. Continue around the Music Concourse until the New de Young is on your right where pedestrian drop-off zones are available but no visitor parking. See the directions below to enter the underground Concourse Authority Garage at 10th Avenue and Fulton Street.

If taking Highway 101, proceed into the City exiting at 9th Street, and follow the above directions to the de Young from the East Bay.

On Sundays and major holidays, John F. Kennedy Drive in Golden Gate Park is closed to vehicles.

Concourse Garage

The underground Concourse Authority Garage, immediately adjacent to the de Young, is being constructed by the Golden Gate Concourse Authority. The Authority is responsible for garage operations, including hours and rates. There will be a direct and accessible entry into the de Young from the first level of the garage.

The entrance to the underground Concourse Authority Garage is located at 10th Avenue and Fulton Street.

de Young Information

For de Young information call (415) 863-3330, or visit the de Young online at www.thinker.org.

The de Young opens to the public on October 15, 2005.

10/14/04

HOUCHEN
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2004